

APPLICATION FOR ADMISSION INTO THE BFA IN THEATRE

Student Name: _____

Phone: _____

WOU V# : _____

Cumulative GPA: _____

I wish to apply for admittance to the following BFA Program:

Actor Training: _____

Theatre Education _____

Production Training _____

List Anticipated Production Area(s) of Focus _____

- Scenic Design
- Costume Design
- Lighting Design
- Stage Management
- Technical Direction
- Stage Properties

Auditions / Interviews for the BFA will be scheduled via email as the applications are processed.

Please read the application material attached and submit this application and any necessary supporting materials to

- David Janowiak for Acting: janovid@wou.edu
- Scott Grim for Production Training: grims@wou.edu
- Michael Phillips for Theatre Education: phillipm@wou.edu

Please provide the names, emails and phone numbers of two teachers, directors or other theatre professionals familiar with your work and potential below:

Reference #1 Name, Email and Phone:

Reference #2 Name, Email and Phone:

(to fill out and submit digitally click print and save as pdf)

BFA GENERAL INFORMATION:

A BFA is a pre-professional degree. It is intended for students who demonstrate a reasonable potential to succeed in the profession. The limitations for acceptance are based on accepted national standards and criteria. No more than seven to ten students will be accepted in the program each year.

The number of students admitted to the BFA in Theatre is limited. Priority is given to students who:

1. Demonstrate a reasonable potential to succeed as a professional in their chosen area of concentration. Acceptance is based on potential for growth more than acquired skills.
2. Have shown a work ethic and commitment to work in keeping with professional standards—initiative, responsibility, reliability.
3. Possess the intellect, interest and aptitude to successfully complete the academic requirements of the program, as demonstrated by overall GPA (2.75) and GPA in the major (3.0).
4. Manifest a positive, professional attitude toward class work, assignments, production workshops and projects during their freshman year, if applicable.
5. Demonstrate an ability to work collaboratively with others, communicate clearly, and assume a position of leadership and responsibility within the program.
6. Can exercise a positive influence on the overall learning environment of the program.

Evaluation of these criteria will be based largely on faculty assessment of students during the school year.

Continuation in the BFA Program is contingent upon an annual evaluation. The criteria used to determine the success of a student within the program is based on a minimum cumulative GPA of 2.75 and 3.0 in the major and a student's ability to demonstrate continued progress in their area of concentration as evidenced in their class work, production work and annual juries.

BFA ACTING ADMISSION REQUIREMENTS:

All students admitted to WOU are eligible to pursue the BA or BS in General Theatre or the theatre minor. Admission to the BFA program is by audition/interview only.

Both existing students and new/potential students can audition for entrance into the BFA Acting Program. Private Auditions/Interviews will be scheduled as application materials are received.

For students to be considered for the BFA Acting Program, they must:

- Be formally accepted to Western Oregon University prior to auditioning.
 - **Apply to Western Oregon University**
- Submit the following to Professor David Janowiak via email: janovid@wou.edu
 - BFA Application
 - Letter of intent, providing highlights of previous theatre experience and plans for future development.
 - Resume (example of **resume**.)
 - Videotape audition may be submitted via email following the Audition Guidelines below

- Students may use their audition for the purpose of completing the scholarship application process by completing the General Scholarship Application at <https://wou.academicworks.com>.
 - You must have a WOU Portal username and password to access the General Scholarship Application. This will automatically place your application into all of the categories that you are eligible for.
 - General Scholarship Applications Generally end on March 1.

Acting Audition Guidelines:

- Prepare two monologues of not more than one-and-a-half minutes each. Do not exceed three minutes in total.
- Bring or provide current head shot or picture (black and white or color)
- Monologues must be memorized.
- Monologues may be chosen from any time period and should offer as much contrast as possible. One of the monologues must be from a contemporary realistic play. Choose roles in which you could be cast professionally at this point in your career and which show you off to your best advantage. Do not attempt roles out of your current age range and roles with European dialects.
- On the day of the audition (if conducted in-person) arrive at least fifteen minutes prior to the scheduled time of registration and general session. Dress appropriately in comfortable clothes. At the conclusion of your audition, you will be interviewed by the screening committee. The combined length of the interview audition is approximately fifteen-twenty minutes.
- Once enrolled in the program, all BFA Actor Training majors are required to audition for all department productions. Continuation in the program is determined by an annual jury and review process.

BFA PRODUCTION TRAINING ADMISSION REQUIREMENTS:

The BFA Production Training can be pursued in one of several concentration areas:

- Scenic Design
- Costume Design
- Lighting Design
- Stage Management
- Technical Direction
- Stage Properties

All students admitted to WOU are eligible to pursue the BA or BS in General Theatre or the theatre minor. Admission to the BFA program is by audition/interview only.

Both existing students and new/potential students can interview for entrance into the BFA Production Training Program. Private Interviews will be scheduled as application materials are received.

For new/potential students to be considered for the BFA Production Training Program, they must:

- Be formally accepted to Western Oregon University prior to submitting.
 - [Apply to Western Oregon University](#)
- Submit the following to Professor Scott Grim via email: grims@mail.wou.edu

- BFA Application
- Letter of intent, providing highlights of previous theatre experience and plans for future development.
- Resume (example of [resume](#).)
- Students may use their interview for the purpose of completing the scholarship application process by first completing the General Scholarship Application at <https://wou.academicworks.com>.
 - You must have a WOU Portal username and password to access the General Scholarship Application. This will automatically place your application into all of the categories that you are eligible for.
 - General Scholarship Applications Generally end on March 1.

BFA THEATRE EDUCATION ADMISSION REQUIREMENTS:

All students admitted to WOU are eligible to pursue the BA or BS in General Theatre or the theatre minor. Admission to the BFA program is by audition/interview only.

Both existing students and new/potential students can interview for entrance into the BFA Production Training Program. Private Interviews will be scheduled as application materials are received.

For new/potential students to be considered for the BFA Production Training Program, they must:

- Be formally accepted to Western Oregon University prior to submitting.
 - [Apply to Western Oregon University](#)
- Submit the following to Professor Michael Phillips via email: phillipm@wou.edu
 - BFA Application
 - Letter of intent, providing highlights of previous theatre experience and plans for future development.
 - Resume (example of [resume](#).)
- Students may use their interview for the purpose of completing the scholarship application process by first completing the General Scholarship Application at <https://wou.academicworks.com>.
 - You must have a WOU Portal username and password to access the General Scholarship Application. This will automatically place your application into all of the categories that you are eligible for.
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