Western Oregon UNIVERSITY

Academic Degree Program
2015-16

Minor in: **Gender Studies**

Advisor Signature:

Student Name:

Student Signature:

Student ID:

Date:

Minor 26-28 hours, 12 UD	Hrs	Has	Lacks
CORE: *(choose at least three)*	10-12		
ANTH 370 Women in Cross-Cultural Perspective (4)			
HST 404 Gender Issues Part I (4)			
HST 405 Gender Issues Part II (4)			
PS 436 Gender and Public Policy (3)			
SOC 360 Sociology of Gender (3)			
Elective Courses:			
Choose electives from at least two divisions for total of 26-28 credits			
Creative Arts			
A 405 Art History: Women in Art (4)			
D 310 Dance and Gender (3)			
Education			
HE 367 Human Sexuality (4)			
Humanities			
COM 335 Communication and Gender (3)			
COM 435 Rhetoric of Women's Movement (3)			
SPAN 445 Hispanic Women Writers (3)			
Psychology			
PSY 492 Psychology of Women (4)			
Social Science			
ANTH 375 Women Anthropologists (4)			
CJ 435 Gender, Crime, and Justice (4)			
HST 425 Modern France: Revolution & Napoleon (4)			
HST 426 Modern France: 19th Century (4)			
HST 427 Modern France: 20th Century (4)			
HST 439 Colonial Cultures (4)			
HST 440 Gender and Colonialism (4)			
HST 445 Postcolonial North Africa (4)			
HST 452 Women & Family in Middle Ages (4)			
HST 471 Women in Japanese Society (4)			
HST 472 Women in Chinese Society (4)			
HST 481 American Voices (4)			
HST 484 Hlth, Med & Gdr Hst Perspective (4)			
HST 493 Women in Oregon History (4)			
SOC 338 Sociology of the Family (3)			
SOC 437 Soc of Race/Ethnic Relations (3)			
SOC 440 Women and Development (3)			
SOC 460 Feminist Theories (3)			
SSC 403 Research/Internship (1-9)			

Program notes & Additional Degree Requirements			
Note: SSC 403, with a focus on some aspect of gender, is encouraged. Also, minor may include any seminar that focuses on adding content on/by women to the curriculum, or that substantially and explicitly addresses issues and feminist theory in the treatment of its subject area, or a course in which the student has the option of selecting and exploring gender-related topics in the process of developing a special skill, e.g. an advanced writing course.			