

Major in: Visual Communication Design

Advisor Signature: _____

Student Name: _____

Student Signature: _____

Student ID: _____

Date: _____

Major 84 hours, 36 UD	Hrs	Has	Lacks
Art History courses (12)			
Foundation Courses(21)			
A 115 Beginning Design: 2-D	3		
A 116 Beginning Design: 3-D	3		
A 117 Beginning Design: Color	3		
A 119 Digital Presentation for Artists	3		
A 130 Beginning Drawing	3		
A 131 Beginning Drawing Systems	3		
A 135 Beginning Life Drawing	3		
Introduction courses (15-18)			
A 230 Introduction to Drawing	3		
A 260 Basic Photography	3		
A 220 Into to Typography	3		
A 221 Typographic Structures	3		
<i>Choose one or two additional courses:</i>	3-6		
A 223 Web Essentials			
A 226 Motion & Narrative			
Professional support courses (6-9)			
A 429 Portfolio & Preparation	3		
<i>Choose one or two additional professional support courses:</i>	3-6		
A 315 Intermediate Design: 2-D (3)			
A 316 Intermediate Design: 3-D (3)			
A 412 Practicum (3)			
COM 342 Media Literacy (3)			
COM 343 Communication in Information Age (3)			
Upper division sequences (27)			
A 320 Graphic Design: Process & Theory	3		
A 321 Graphic Design: Form & Communication	3		
A 322 Graphic Design: Contemporary Practice	3		
<i>Choose two additional Three-course upper division sequences:</i>	18		
Interactive Design (9)			
A 323, A 324, A 325			
Digital Motion (9)			
A 326, A 327, A 328			
Print Design (9)			
A 420,A 421, A 422			

Program notes & Additional Degree Requirements			
Visual Communication Design Major prerequisites for studio concentrations:			
All 200 level studio courses require A 115; some require both A 115 and A 130; most require A 115, A 130, and A 119. All students taking the Visual Communication Design major must complete art history courses A 204, A 205, and A 206.			
All 300 level studio sequences must be taken in numerical order and require the listed 200 level introductory courses in the concentration. All 300 level studio course require A 115, A 116, A 130, A 119, A 222, A 260.			
All 400 level studio courses require a completed 300 level studio sequence in the concentration and must be taken in numerical order.			
Certain 300 level Visual Communication Design sequences may be used to fulfill concentration area studies in the Art Major. Students wishing to do so must speak with their Art advisor.			
Minimum degree requirements of at least:			
180 or more total credit hours			
62 Upper Division credit hours			
45 of last 60 credits earned at WOU campus			
BA Degree Requirements			
CS 101 or higher			
Math 105 or higher			
Writing Intensive:			
Foreign Language:			
BS Degree Requirements			
CS121 or higher			
Math 111 or higher			
CS/Math/Stats:			
Diversity:			
Writing Intensive:			