



**Major in: Bachelors of Music in
Contemporary Music/Jazz**

Advisor Signature: _____

Student Name: _____

Student Signature: _____

Student ID: _____

Date: _____

| Major 120 hours, 36 UD | Hrs | Has | Lacks |
|--|-----|-----|-------|
| Theory: (18) | | | |
| MUS 211, 212, 213, Music Theory I, II, III | 9 | | |
| Theory Electives: (choose one sequence) | 9 | | |
| MUS 414, 418, 419 Contemporary Composition | | | |
| MUS 414, 415, 416 Jazz Arranging | | | |
| MUS 371, 372, 373 Orchestration | | | |
| MUS 471, 472, 473 Songwriting | | | |
| | | | |
| Aural Skills: | 9 | | |
| MUS 114, 115, 116, 214, 215, 216, 314, 315, 316 (1 each) | | | |
| Aural Skills (I, II, III, IV, V, VI, VII, VIII, IX) | | | |
| | | | |
| Musicology: (18) | | | |
| MUS 360, 361, 362 Music History | 9 | | |
| MUS 363 Ethnomusicology I | 3 | | |
| MUS 364 Ethnomusicology II | 3 | | |
| MUS 366 Music Since 1961 | 3 | | |
| | | | |
| Performance: (38) | | | |
| MUEN 101-192 Ensembles | 6 | | |
| MUEN 301-392 Ensembles | 6 | | |
| MUP 170 American Vernacular Perform | 6 | | |
| MUP 270 American Vernacular Perform | 6 | | |
| MUP 370 American Vernacular Perform | 6 | | |
| MUS 320 Instrumental Conducting | 3 | | |
| MUS 331 Improvisation | 2 | | |
| <i>Choose one:</i> | 3 | | |
| MUS 321 Choral Conducting (3) | | | |
| MUS 322 American Vernacular Conduct (3) | | | |
| | | | |
| Professional Development: (26) | | | |
| MUS 250 Concert Attendance (9 terms) | 0 | | |
| MUS 305 Junior Seminar | 1 | | |
| MUS 332, 334 Improvisation | 4 | | |
| MUS 345 Business of Music | 3 | | |
| MUS 404 Capstone Project | 0 | | |
| MUS 405 Senior Seminar | 3 | | |
| MUS 414, 415, 416 Jazz Theory/Arranging | 9 | | |
| MUS 430 Advanced Improvisation | 3 | | |
| MUS 471 Songwriting I | 3 | | |
| | | | |
| Electives: | 11 | | |
| MUS 310, 330, 341, 342, 351, 365, 371, 372, 399, 417, 418, 421, 422, 423, 424, 425, 428, 429, 455, 460, 465, | | | |
| MUP 371-399 (2nd area), 400 (primary area) | | | |
| MUE 318, 320, 427, 451, 425, | | | |
| MUEN 353 Mus Theatre Product: Vocal (Max 4) | | | |
| MUEN 354 Mus Theatre Product: Instru (Max 2) | | | |

| Program notes & Additional Degree Requirements | | | |
|---|---|--|--|
| A minor is not required for this degree. | | | |
| All coursework in music must be met with a grade of C or better. | | | |
| Music majors must pass a proficiency examination in piano. This proficiency requirement may be met by audition or the completion of MUS 291 with a B or better. | | | |
| Only one ensemble per term may be used to satisfy the MUEN requirement. | | | |
| Minimum degree requirements of at least: | | | |
| 180 or more total credit hours | | | |
| 62 Upper Division credit hours | | | |
| 45 of last 60 credits earned at WOU campus | | | |
| 6 Diversity | | | |
| 6 Writing Intensive | | | |
| BM General Education Requirements | | | |
| WR 135 | 4 | | |
| MUS 419 | 4 | | |
| PE 131 | 2 | | |
| Non-Music Creative Arts | 8 | | |
| | | | |
| Humanities | 8 | | |
| | | | |
| Social Sciences | 8 | | |
| | | | |
| Natural Sciences | 8 | | |
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