

PURE Executive Committee Meeting –MINUTES

March 2018

Attendance: Chloe, Adry, Sue K, Paula, Margaret, Scott B, X Gong, Shaun H, Michael B, Greg Z, Ava H

- I. Approval of minutes from January 2018 Meeting
 - a. Unanimously approved
 - II. Membership – Nothing new.
 - a. Meeting dates: Tuesday are outs
 - i. Thursday 11 am—majority approved
 1. Third week of the month
 - a. First meeting will be April 19th, at 11 am
 - b. Second meeting will be May 17th, at 11 am
 - c. Third meeting Thursday June 7th at 11 am
- III. Reports:
 - a. AES activity report
 - i. Session requests received (All online forms are live)
 1. Currently there are 31 session requests
 - a. 4 of them are supported by PURE
 - b. 27 from other requesters
 - ii. Deadlines and General Task Framework—determined by walking schedule back from day of event. Overview of process.
 1. Main Deadline is May 1st—this is the traditional deadline
 - a. For poster sessions
 - b. For open sessions
 - i. Standard 15 minute presentation time
 1. No other time lengths
 - ii. Presentations are ordered by PURE staff—not by the session chair
 - iii. If a talk needs a home, find a suitable, topical session where it can fit
 2. Sponsored Session Deadline is April 10th (Second Week of April) – this is the new deadline for session chairs that require more direct control over their sessions.
 - a. For sponsored sessions & performance sessions.
Session chair can:
 - i. Organize time amount for each presentation
 - ii. Organize presentation order
 - iii. Edit presentation submitted abstract and title
 - iv. Final proofs
 - v. Ability to review
 - iii. Poster design: most recent version had two versions

- 1. 5/7 voted for the one with the word POWER in it; 2 for the other one
 - a. Denise will start using that poster for visual themes
 - iv. Poster session placement: Plenary is going to be in Pacific Room
 - 1. Posters may be
 - a. 1. Moved to New PE, or
 - b. 2. Do poster session in the Summit—have a meeting tomorrow
 - b. *PURE Insights* report
 - i. Dedicated email for Insights: insights@wou.edu
 - ii. Asked for \$50 to use for a prize for cover art
 - 1. Ava has asked if we're allowed to use the PURE funds in this way
 - iii. One Goal: raising the visibility
 - iv. Status
 - 1. Three papers in the pipeline
 - a. Two others were rejected
 - v. Discovered editor notification problem within Digital Commons
 - vi. Confirming with existing editors
 - vii. Another Goal: clean up the submission & review process
 - viii. Reviewing process for announcements, due dates, etc.
 - 1. Goal is to publish next issue Fall 2018
 - ix. Digital Commons training on 22 March
 - 1. Idea: hold training later on for the editors of the journal
 - 2. Look at doing in the future
 - x. Interested in/solicited papers from other languages
 - xi. Proposes setting a theme for AES in Fall so that she could potentially mine, or draw on papers that address that theme
 - 1. Support for the idea of having a theme section but some concern about if it were the whole issue.
 - c. Proposal updates
 - i. none
 - d. Budget – \$7,778.35
 - i. No changes
 - ii. Exploring hiring Alternative break student works to help AES and giving them a lump sum payment
 - iii. Would still accept other folks who were interested
- IV. Returning Business:
- a. PURE LO assessment (see pg. 2)
 - i. Moved to April meeting
 - b. Yearly summer poster exhibit in library (see pg. 3) & PKP involvement in AES
 - i. Have been unable to connect thus far

- c. PURE reports to Provost; switch to Sue Monahan -DONE
 - i. This is official
- d. Updated Logo/Branding for PURE?
 - i. Bump to April
- e. PURE & Stem Scholars
 - i. Read Gavin's email aloud:
 - 1. Unsustainability with a release time structure
 - 2. Concerned about the heavy STEM focus
 - ii. Comment: reasons for this seem to be
 - 1. Opportunity for shared resources
 - a. Shared staff person on overlapping tasks and interests
 - b. Asking for space on campus
 - 2. PURE is institutionalized whereas STEM is not
 - a. Thus PURE could provide a home for STEM
 - iii. Question: is there a timeline
 - 1. Comment: at this stage, it seems to be negotiable
 - iv. Who is the staff person? What is the vision for this staff person?
 - 1. Kathryn Duval; not interested in a full time position
 - v. Comment: are the potential benefits worth some of the risks
 - vi. Comment: interesting concerns from STEM about the money
 - 1. Also, what about our own internal issues?

Moved the rest of the Agenda to the April 2018 Meeting

- V. New Business:
 - a. Fundraising and sponsorship? Boundaries?
 - i.

- VI. Adjournment
 - a.

NOTE: Old/Ongoing Business:

- b. AES Survey to solicit campus feedback – target dissemination Fall 2018 (Discuss again in June 2018)
 - i.
- c. PURE website
 - i.
- d. AES Plenary Speaker Endowment Donor search
 - i.
- e. Funding Student travel
 - i.
- f. Alumni “tailgate” at AES

- i.
 - g. PURE Exec. Meeting “in service” week to review priorities for upcoming year
 - i.
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VI c. PURE's submitted program LO's:

Practice formal and professional communication of research and creative work conducted through the university's academic programs.

- align to IL via "integrated communication"

Discuss scholarly and creative work in both disciplinary and interdisciplinary settings.

- align to IL via "reflection and see-assessment" or "connections to discipline"

Demonstrate the role of empirical research, investigation, and original scholarly and creative work in the production of knowledge and meaning.

- align to IL

<http://www.wou.edu/academic-effectiveness/academic-program-learning-outcomes/>

VI . e. Request for AES posters for yearly summer exhibit in Library

Hello Ava,

I forgot about all the sessions, but was thinking about the plenary session posters. There would not be room for all posters.

This last year it worked well to have the 10 plenary Eclipse posters on the 2nd floor. I have to be honest, I am not certain if there were only 10 for that program or if these were the best of them.

Perhaps I am making an incorrect assumption that posters will be a part of each AES plenary session. If there are not, maybe an idea might be for each discipline to select one poster that stood out to display in the library.

I think curation (or selection) would be the responsibility of the each discipline; I would be happy to create a publicity card or poster unless there is a student who would like the experience to volunteer.

Thanks for opening up a conversation on this request!

Jerrie Lee

On Fri, Nov 3, 2017 at 5:31 PM, Academic Excellence Showcase <aes@mail.wou.edu> wrote:

Hi Jerrie,

I think this is a great idea and I will bring it to the PURE executive committee for review. A few more details would be helpful...

How many posters are you thinking? I'm guessing you would just like a selection of the best ones? Do you want them spread across a diverse array of disciplines or focus on just a one or two and rotate which one or two each year get to be featured? There are four poster sessions at Showcase each with 20 - 40 posters (not including the possibility of posters associated with the plenary keynote). Also about 10 to 12 disciplines spread across those sessions.

Also, who do you envision as being responsible for curating the exhibit and creating a professional exhibit announcement?

Thanks,
Ava

PURE & AES Coordinator

www.wou.edu/PURE
www.wou.edu/AES

On Nov 3, 2017, at 3:29 PM, Jerrie Lee Parpart <parparj@mail.wou.edu> wrote:

I'd like to put a request in to have the student posters as a summer exhibit in the library. Thanks for considering, Jerrie Lee