

Western Oregon University
American Vernacular Music Performance
MUP X05 Syllabus 2018

Authors/Contributors
Keller Coker, Tom Bergeron, Cindy Dicken, Christopher Voitach

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AV MUP Course Goals

Students in American Vernacular Music Performance (AV MUP) will...

- build a memorized repertoire drawn from a variety of American Vernacular Music (AVM) genres
- transcribe and perform transcriptions of improvised performances by a variety of AVM artists
- perform and improvise on a variety of AVM themes with generically-informed sound and style

INSTRUMENTAL EXIT JURIES

MUP 105 Level Exit Jury

TECHNIQUE

- All from memory
- Twelve keys: 1/2-step & P5 root movements - up and down
- Eighth notes at 1/4-note = 60
- Swing or straight eighth note feel

SCALES	<ul style="list-style-type: none">• Chromatic• Seven modes of the major: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian
CHORDS	<ul style="list-style-type: none">• 7, Δ7• m7, mΔ7• \emptyset7, $^{\circ}$7
PATTERNS	<ul style="list-style-type: none">• Six 100-level patterns from Appendix I• Two from each term list or equivalent patterns excerpted from transcribed solos

REPERTOIRE

Memorized Tunes: 15 from lists A & B

A tune is considered memorized if the student can demonstrate the following:

- Play through the melody and improvise a chorus with accompaniment
- Verbally recall the form and recite the chord progression
- Recall a majority of the lyrics, if any
- Cite at least one recording of the work by artist, album, and date
- Verbally recall the composer of the work

Memorized Tunes (12 keys): 1 from list A

A tune is considered memorized if the student can demonstrate the following:

- Play through the melody and improvise a chorus with accompaniment, in any key
- Verbally recall the form and recite the chord progression either by specific chord or using numerical/functional language

AVM LEVEL EXIT REQUIREMENTS - INSTRUMENTAL

- Recall a majority of the lyrics, if any
- Cite at least one recording of the work by artist, album, and date
- Verbally recall the composer of the work

Memorized Transcription: One 100-level solo – One minute minimum

A transcription is considered memorized if the student can demonstrate the following:

- Perform the transcription from memory in one key at the original tempo with the recording, and near tempo with an accompanist.
- Describe the context of the original performance including the album, artists involved, date, and style.
- Discuss the merits of the original performance.

TRANSCRIPTION

96 measures while enrolled in MUP 105

Can be improvised solos, transcriptions of performances, harmony, voicings, interior parts, rhythm section parts. Measures are counted for each transcribed staff. Transcriptions should list title, artist, date, and album (and/or venue for live recordings), along with any other pertinent information. Transcriptions should be presented neatly and accurately using Finale or other notation software.

PORTFOLIO

A portfolio in the form of a three-ring binder or similarly organized collection containing the following items (see Appendix for relevant forms):

- All repertoire studied in MUP 105, notated in Finale in sounding—and, if applicable, transposed—pitch, with the complete form clearly delineated
- Finale-produced leadsheets or arrangements of all 105 repertoire in sounding – and, if applicable, transposed – pitch
- Affidavits of AVM Seminar attendance while at the 105 level
- List of all ensemble participation while registered for MUP 105
- List of all individual performances while registered for MUP 105
- List of other AVM activities while registered for MUP 105

MUP 205 Level Exit Jury

TECHNIQUE

- All from memory
- Twelve keys: 1/2-step & P5 root movements - up and down
- Eighth notes at 1/4-note = 60
- Swing or straight eighth note feel

SCALES	<ul style="list-style-type: none"> • Five modes of the melodic minor: Melodic minor, Augmented $\Delta 7$, Lydian dominant, Mixolydian $b6$, Altered (AKA diminished-whole tone) • Whole tone • Diminished: half-whole & whole-half
CHORDS	<ul style="list-style-type: none"> • +7, +$\Delta 7$, 7$b5$ • 7/4, 6, m6
PATTERNS	<ul style="list-style-type: none"> • Six 200-level patterns from Appendix II • Two from each term list or equivalent patterns excerpted from transcribed solos

REPERTOIRE

Memorized Tunes: 15 from lists B & C

A tune is considered memorized if the student can demonstrate the following:

- Play through the melody and improvise a chorus with accompaniment
- Verbally recall the form and recite the chord progression
- Recall a majority of the lyrics, if any
- Cite at least one recording of the work by artist, album, and date
- Verbally recall the composer of the work

Memorized Tunes (12 keys): Two from list B

A tune is considered memorized if the student can demonstrate the following:

- Play through the melody and improvise a chorus with accompaniment, in any key
- Verbally recall the form and recite the chord progression either by specific chord or using numerical/functional language
- Recall a majority of the lyrics, if any
- Cite at least one recording of the work by artist, album, and date

AVM LEVEL EXIT REQUIREMENTS - INSTRUMENTAL

- Verbally recall the composer of the work

Memorized Transcription: Three 200-level solos – One minute minimum each

A transcription is considered memorized if the student can demonstrate the following:

- Perform the transcription from memory in one key at the original tempo with the recording, and near tempo with an accompanist.
- Describe the context of the original performance including the album, artists involved, date, and style.
- Discuss the merits of the original performance.

TRANSCRIPTION

144 measures while enrolled in MUP 205

MUP Portfolio will include 240 measures of transcription total, including transcription work from MUP 105 & 205

Can be improvised solos, transcriptions of performances, harmony, voicings, interior parts, rhythm section parts. Measures are counted for each transcribed staff. Transcriptions should list title, artist, date, and album (and/or venue for live recordings), along with any other pertinent information. Transcriptions should be presented neatly and accurately using Finale, or other notation software.

PORTFOLIO

A portfolio in the form of a three-ring binder or similarly organized collection containing the following items (see Appendix for relevant forms):

- **Statement of academic/career goals**
- **Unofficial WOU Transcript (exported from DegreeWorks)**
- All repertoire studied in MUP 105-205, notated in Finale in sounding—and, if applicable, transposed—pitch, with the complete form clearly delineated
- Affidavits of AVM Seminar attendance while at the 205 level
- List of all ensemble participation while registered for MUP 205
- List of all individual performances while registered for MUP 205
- List of other AVM activities while registered for MUP 205

MUP 305 Level Exit Jury

TECHNIQUE

- All from memory
- Twelve keys: 1/2-step & P5 root movements - up and down
- Eighth notes at 1/4-note = 60
- Swing or straight eighth note feel

SCALES	<ul style="list-style-type: none"> • Three modes of the harmonic minor: Harmonic minor, Dorian #4, Spanish (Mixolydian b9b13) • Bebop scales
CHORDS	<ul style="list-style-type: none"> • 9, 7b9, Ø7b9 • Δ9, m9, mΔ9
PATTERNS	<ul style="list-style-type: none"> • Six 300-level patterns from Appendix III • Two from each term list or equivalent patterns excerpted from transcribed solos

REPERTOIRE

Memorized Tunes: 15 from lists C & D

A tune is considered memorized if the student can demonstrate the following:

- Play through the melody and improvise a chorus with accompaniment
- Verbally recall the form and recite the chord progression
- Recall a majority of the lyrics, if any
- Cite at least one recording of the work by artist, album, and date
- Verbally recall the composer of the work

Memorized Tunes (12 keys): Three from list C

A tune is considered memorized if the student can demonstrate the following:

- Play through the melody and improvise a chorus with accompaniment, in any key
- Verbally recall the form and recite the chord progression either by specific chord or using numerical/functional language
- Recall a majority of the lyrics, if any
- Cite at least one recording of the work by artist, album, and date
- Verbally recall the composer of the work

Memorized Transcription: Three 300-level solos – One minute minimum each

AVM LEVEL EXIT REQUIREMENTS - INSTRUMENTAL

A transcription is considered memorized if the student can demonstrate the following:

- Perform the transcription from memory in one key at the original tempo with the recording, and near tempo with an accompanist.
- Describe the context of the original performance including the album, artists involved, date, and style.
- Discuss the merits of the original performance.

TRANSCRIPTION

180 measures while enrolled in MUP 305

MUP Portfolio will include 420 measures of transcription total, including transcription work from MUP 105, 205, 305

Can be improvised solos, transcriptions of performances, harmony, voicings, interior parts, rhythm section parts. Measures are counted for each transcribed staff. Transcriptions should list title, artist, date, and album (and/or venue for live recordings), along with any other pertinent information. Transcriptions should be presented neatly and accurately using Finale, or other notation software.

PORTFOLIO

A portfolio in the form of a three-ring binder or similarly organized collection containing the following items (see Appendix for relevant forms):

- All repertoire studied in MUP 105-305, notated in Finale in sounding—and, if applicable, transposed—pitch, with the complete form clearly delineated
- Affidavits of AVM Seminar attendance while at the 305 level
- List of all ensemble participation while registered for MUP 305
- List of all individual performances while registered for MUP 305
- List of other AVM activities while registered for MUP 305

INSTRUMENTAL CURRICULA

MUP 405 Curriculum

TECHNIQUE

- All from memory
- Twelve keys: 1/2-step & P5 root movements - up and down
- Eighth notes at 1/4-note = 60
- Swing or straight eighth note feel

SCALES	<ul style="list-style-type: none">• Major pentatonic in all permutations• Augmented (03478E)• Multi-octave interval sequences: P4, P5, $\Delta 2$-m3, m2-$\Delta 3$, etc• Pitch sets
CHORDS	<ul style="list-style-type: none">• 7/4(9), 7/4(b9)• 9b5, 7b5b9• +9, +7b9, +$\Delta 9$• 6/9, m6/9
PATTERNS	<ul style="list-style-type: none">• 2-4 measure phrases excerpted from transcribed solos• Three per term

REPERTOIRE

Memorized Tunes from list D: Six per term

A tune is considered memorized if the student can demonstrate the following:

- Play through the melody and improvise a chorus with accompaniment
- Verbally recall the form and recite the chord progression
- Recall a majority of the lyrics, if any
- Cite at least one recording of the work by artist, album, and date
- Verbally recall the composer of the work

Memorized Tunes (12 keys) from list C: Two per term

A tune is considered memorized if the student can demonstrate the following:

- Play through the melody and improvise a chorus with accompaniment, in any key
- Verbally recall the form and recite the chord progression either by specific chord or using numerical/functional language

AVM CURRICULA - INSTRUMENTAL

- Recall a majority of the lyrics, if any
- Cite at least one recording of the work by artist, album, and date
- Verbally recall the composer of the work

Memorized Transcription: One 400-level solo per term – Two keys each

A transcription is considered memorized if the student can demonstrate the following:

- Perform the transcription from memory in one key at the original tempo with the recording, and near tempo with an accompanist.
- Describe the context of the original performance including the album, artists involved, date, and style.
- Discuss the merits of the original performance.

TRANSCRIPTION

60 measures per term

Can be improvised solos, transcriptions of performances, harmony, voicings, interior parts, rhythm section parts. Measures are counted for each transcribed staff. Transcriptions should list title, artist, date, and album (and/or venue for live recordings), along with any other pertinent information. Transcriptions should be presented neatly and accurately using Finale, or other notation software.

OTHER

- All repertoire studied in MUP 405, notated in Finale in sounding—and, if applicable, transposed—pitch, with the complete form clearly delineated
- One on- or off-campus performance as a leader each term
- Regular attendance at AVM Seminar
- Attendance at at least one Music Department AVM concert per term

MUP 605 Curriculum

TECHNIQUE

- All from memory
- Twelve keys: 1/2-step & P5 root movements - up and down
- Eighth notes at 1/4-note = 100
- Swing or straight eighth note feel

SCALES	Full range of the instrument as determined by Instructor <ul style="list-style-type: none"> • All 100-400 level scales • 600-level scales as determined by instructor
CHORDS	<ul style="list-style-type: none"> • All 300-level & 400-level chords to the 11th or 13th
PATTERNS	<ul style="list-style-type: none"> • 2-4 measure phrases excerpted from transcribed solos • Six per term

REPERTOIRE

Memorized Tunes: Five per term

A tune is considered memorized if the student can demonstrate the following:

- Play through the melody and improvise a chorus with accompaniment
- Verbally recall the form and recite the chord progression
- Recall a majority of the lyrics, if any
- Cite at least one recording of the work by artist, album, and date
- Verbally recall the composer of the work

Memorized Tunes (12 keys): Three per term

A tune is considered memorized if the student can demonstrate the following:

- Play through the melody and improvise a chorus with accompaniment, in any key
- Verbally recall the form and recite the chord progression either by specific chord or using numerical/functional language
- Recall a majority of the lyrics, if any
- Cite at least one recording of the work by artist, album, and date
- Verbally recall the composer of the work

Memorized Transcription: Two 600-level solos per term or one solo in three keys

A transcription is considered memorized if the student can demonstrate the following:

AVM CURRICULA - INSTRUMENTAL

- Perform the transcription from memory in one key at the original tempo with the recording, and near tempo with an accompanist.
 - Describe the context of the original performance including the album, artists involved, date, and style.
 - Discuss the merits of the original performance.
-

TRANSCRIPTION

60 measures per term

Can be improvised solos, transcriptions of performances, harmony, voicings, interior parts, rhythm section parts. Measures are counted for each transcribed staff. Transcriptions should list title, artist, date, and album (and/or venue for live recordings), along with any other pertinent information. Transcriptions should be presented neatly and accurately using Finale, or other notation software.

OTHER

- All repertoire studied in MUP 605, notated in Finale in sounding—and, if applicable, transposed—pitch, with the complete form clearly delineated
- One on- or off-campus performance as a leader each term
- Two on- or off-campus performances as a side-man or at a public jam session each term
- Regular attendance at AVM Seminar
- Attendance at at least one Music Department AVM concert per term

VOCAL EXIT JURIES

MUP 105 Level Exit Jury

TECHNIQUE

- All from memory
- Twelve keys: 1/2-step & P5 root movements - up and down
- Eighth notes at 1/4-note = 60
- Swing or straight eighth note feel

SCALES	<ul style="list-style-type: none">• Chromatic• Seven modes of the major: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian
CHORDS	<ul style="list-style-type: none">• 7, Δ7• m7, mΔ7• \emptyset7, $^{\circ}$7
PATTERNS	<ul style="list-style-type: none">• 2-4 measure phrases excerpted from transcribed solos• One per term

REPERTOIRE

Memorized Tunes: 18 from vocal lists A & B

A tune is considered memorized if the student can demonstrate the following:

- Sing through the melody and lyrics with, or without accompaniment
- Sing an embellished version of the melody and lyrics through the entire form
- Verbally recall the form
- Cite at least one recording of the work by artist, album, and date
- Verbally recall the composer of the work

Memorized Transcription: Two 100-level solos – one vocal and one instrumental

A transcription is considered memorized if the student can demonstrate the following:

- Perform the transcription from memory in one key at the original tempo with the recording, and near tempo with an accompanist
- Perform the transcription with the recording

AVM LEVEL EXIT REQUIREMENTS - VOCAL

- Describe the context of the original performance including the album, artists involved, date, and style
-

TRANSCRIPTION

96 measures while enrolled in MUP 105

Can be improvised solos, transcriptions of performances, harmony, voicings, interior parts, rhythm section parts. Measures are counted for each transcribed stave. Transcriptions should list title, artist, date, and album (and/or venue for live recordings), along with any other pertinent information. Transcriptions should be presented neatly and accurately using Finale or other notation software.

PORTFOLIO

A portfolio in the form of a three-ring binder or similarly organized collection containing the following items (see Appendix for relevant forms):

- All songs studied in MUP 105, notated in Finale or Sibelius in the singer's key, with the complete form clearly delineated
- Affidavits of AVM Seminar attendance while at the 105 level
- List of all ensemble participation while registered for MUP 105
- List of all individual performances while registered for MUP 105
- List of other AVM activities while registered for MUP 105

MUP 205 Level Exit Jury

TECHNIQUE

- All from memory
- Twelve keys: 1/2-step & P5 root movements - up and down
- Eighth notes at 1/4-note = 60
- Swing or straight eighth note feel

SCALES	<ul style="list-style-type: none"> • Five modes of the melodic minor: Melodic minor, Augmented $\Delta 7$, Lydian dominant, Mixolydian $b6$, Altered (AKA diminished-whole tone) • Whole tone • Diminished: half-whole & whole-half
CHORDS	<ul style="list-style-type: none"> • +7, +$\Delta 7$, 7$b5$ • 7/4, 6, m6
PATTERNS	<ul style="list-style-type: none"> • 2-4 measure phrases excerpted from transcribed solos • Two per term

REPERTOIRE

Memorized Tunes: 18 from vocal lists B & C

A tune is considered memorized if the student can demonstrate the following:

- Sing through the melody and lyrics with, or without accompaniment
- Sing an embellished version of the melody and lyrics through the entire form
- Verbally recall the form
- Cite at least one recording of the work by artist, album, and date
- Verbally recall the composer of the work

Memorized Transcription: Three 100-level solos – at least one vocal and one instrumental

A transcription is considered memorized if the student can demonstrate the following:

- Perform the transcription from memory in one key at the original tempo with the recording, and near tempo with an accompanist
- Perform the transcription with the recording
- Describe the context of the original performance including the album, artists involved, date, and style

TRANSCRIPTION

144 measures while enrolled in MUP 205

MUP Portfolio will include 240 measures of transcription total, including transcription work from MUP 105 & 205

Can be improvised solos, transcriptions of performances, harmony, voicings, interior parts, rhythm section parts. Measures are counted for each transcribed staff. Transcriptions should list title, artist, date, and album (and/or venue for live recordings), along with any other pertinent information. Transcriptions should be presented neatly and accurately using Finale, or other notation software.

PORTFOLIO

A portfolio in the form of a three-ring binder or similarly organized collection containing the following items (see Appendix for relevant forms):

- **Statement of academic/career goals**
- **Unofficial WOU Transcript (exported from DegreeWorks)**
- All songs studied in MUP 105-205, notated in Finale or Sibelius in the singer's key, with the complete form clearly delineated
- Affidavits of AVM Seminar attendance while at the 205 level
- List of all ensemble participation while registered for MUP 205
- List of all individual performances while registered for MUP 205
- List of other AVM activities while registered for MUP 205

MUP 305 Level Exit Jury

TECHNIQUE

- All from memory
- Twelve keys: 1/2-step & P5 root movements - up and down
- Eighth notes at 1/4-note = 60
- Swing or straight eighth note feel

SCALES	<ul style="list-style-type: none"> • Three modes of the harmonic minor: Harmonic minor, Dorian #4, Spanish (Mixolydian b9b13) • Bebop scales
CHORDS	<ul style="list-style-type: none"> • 9, 7b9, Ø7b9 • Δ9, m9, mΔ9
PATTERNS	<ul style="list-style-type: none"> • 2-4 measure phrases excerpted from transcribed solos • Three per term

REPERTOIRE

Memorized Tunes: 18 from vocal lists C & D

A tune is considered memorized if the student can demonstrate the following:

- Sing through the melody and lyrics with, or without accompaniment
- Sing an embellished version of the melody and lyrics through the entire form
- Verbally recall the form
- Cite at least one recording of the work by artist, album, and date
- Verbally recall the composer of the work

Songbook

- All songs studied in MUP 305 must be notated as arrangements with at least some basic reharmonization
- Students at this level must write and sing at least two original songs

Memorized Transcription: Three 300-level solos – at least one vocal and one instrumental

A transcription is considered memorized if the student can demonstrate the following:

- Perform the transcription from memory in one key at the original tempo with the recording, and near tempo with an accompanist
- Perform the transcription with the recording

AVM LEVEL EXIT REQUIREMENTS - VOCAL

- Describe the context of the original performance including the album, artists involved, date, and style
-

TRANSCRIPTION

180 measures while enrolled in MUP 305

MUP Portfolio will include 420 measures of transcription total, including transcription work from MUP 105, 205, 305

Can be improvised solos, transcriptions of performances, harmony, voicings, interior parts, rhythm section parts. Measures are counted for each transcribed staff. Transcriptions should list title, artist, date, and album (and/or venue for live recordings), along with any other pertinent information. Transcriptions should be presented neatly and accurately using Finale, or other notation software.

PORTFOLIO

A portfolio in the form of a three-ring binder or similarly organized collection containing the following items (see Appendix for relevant forms):

- All songs studied in MUP 105-305, notated in Finale or Sibelius in the singer's key, with the complete form clearly delineated—including arrangements and originals as specified in the Songbook section above
- Affidavits of AVM Seminar attendance while at the 305 level
- List of all ensemble participation while registered for MUP 305
- List of all individual performances while registered for MUP 305
- List of other AVM activities while registered for MUP 305

VOCAL CURRICULUM

MUP 405 Curriculum

TECHNIQUE

- All from memory
- Twelve keys: 1/2-step & P5 root movements - up and down
- Eighth notes at 1/4-note = 60
- Swing or straight eighth note feel

SCALES	<ul style="list-style-type: none">• Major pentatonic in all permutations• Augmented (03478E)• Multi-octave interval sequences: P4, P5, $\Delta 2$-m3, m2-$\Delta 3$, etc• Pitch sets
CHORDS	<ul style="list-style-type: none">• 7/4(9), 7/4(b9)• 9b5, 7b5b9• +9, +7b9, +$\Delta 9$• 6/9, m6/9
PATTERNS	<ul style="list-style-type: none">• 2-4 measure phrases excerpted from transcribed solos• Four per term

REPERTOIRE

Memorized Tunes from list C & D: Six per term

A tune is considered memorized if the student can demonstrate the following:

- Play through the melody and improvise a chorus with accompaniment
- Verbally recall the form and recite the chord progression
- Recall a majority of the lyrics, if any
- Cite at least one recording of the work by artist, album, and date
- Verbally recall the composer of the work

Memorized Transcription: One instrumental or vocal per term

A transcription is considered memorized if the student can demonstrate the following:

- Perform the transcription from memory in one key at the original tempo with the recording, and near tempo with an accompanist.

AVM CURRICULA - SINGERS

- Describe the context of the original performance including the album, artists involved, date, and style.
 - Discuss the merits of the original performance.
-

TRANSCRIPTION

60 measures per term

Can be improvised solos, transcriptions of performances, harmony, voicings, interior parts, rhythm section parts. Measures are counted for each transcribed staff. Transcriptions should list title, artist, date, and album (and/or venue for live recordings), along with any other pertinent information. Transcriptions should be presented neatly and accurately using Finale, or other notation software.

OTHER

- All songs studied in MUP 405, arranged and notated in Finale or Sibelius in the singer's key
- One on- or off-campus performance as a leader each term
- Regular attendance at AVM Seminar
- Attendance at at least one Music Department AVM concert per term

MUP 605 Curriculum

TECHNIQUE

- All from memory
- Twelve keys: 1/2-step & P5 root movements - up and down
- Eighth notes at 1/4-note = 100
- Swing or straight eighth note feel

SCALES	<ul style="list-style-type: none"> • 100-400 level scales • 600-level scales as determined by instructor
CHORDS	<ul style="list-style-type: none"> • 300-level & 400-level chords to the 11th or 13th
PATTERNS	<ul style="list-style-type: none"> • 2-4 measure phrases excerpted from transcribed solos • Six per term

REPERTOIRE

Memorized Tunes from list B-D: Six per term

A tune is considered memorized if the student can demonstrate the following:

- Play through the melody and improvise a chorus with accompaniment
- Verbally recall the form and recite the chord progression
- Recall a majority of the lyrics, if any
- Cite at least one recording of the work by artist, album, and date
- Verbally recall the composer of the work

Memorized Transcription: Two 600-level transcriptions per term

A transcription is considered memorized if the student can demonstrate the following:

- Perform the transcription from memory in one key at the original tempo with the recording, and near tempo with an accompanist.
- Describe the context of the original performance including the album, artists involved, date, and style.
- Discuss the merits of the original performance.

TRANSCRIPTION

60 measures per term

AVM CURRICULA - SINGERS

Can be improvised solos, transcriptions of performances, harmony, voicings, interior parts, rhythm section parts. Measures are counted for each transcribed staff. Transcriptions should list title, artist, date, and album (and/or venue for live recordings), along with any other pertinent information. Transcriptions should be presented neatly and accurately using Finale, or other notation software.

OTHER

- All songs studied in MUP 605, arranged and notated in Finale or Sibelius in the singer's key
- One on- or off-campus performance as a leader each term
- Two on- or off-campus performances as a side-man or at a public jam session each term
- Regular attendance at AVM Seminar
- Attendance at at least one Music Department AVM concert per term

APPENDIX

Affidavit of AVM Seminar Attendance

Instructor:

Student:

Term:

Number of AVM Seminars Attended:

Instructor Signature:

Student Signature:

List of AVM Activities

Ensemble Participation

Term	Ensemble Participation
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Individual Performances

Term	Performance
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Other AVM Activities

Term	Activity
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MUP 105 Level Exit Jury - Guitar

TECHNIQUE

- All from memory
- Twelve keys
- Eighth notes at 1/4-note = 60
- Swing or straight eighth note feel

SCALES	<ul style="list-style-type: none">• Major - seven positions• Harmonic minor - seven positions• Pentatonic - five positions
ARPEGGIOS	<ul style="list-style-type: none">• 7, Δ7, m7, m7b5, $^{\circ}$7 - root position
CHORDS	<ul style="list-style-type: none">• 7ths, 9ths, Diminished• Basic understanding of altered dominants

REPERTOIRE

- At least five Jazz standards - chords, melody, chord melody (where appropriate) and improvisation using various scales and arpeggios
- Two standard swing tunes (e.g., All the Things You Are), Bop Tune (e.g., Bird, Bud Powell), Bossa Nova, Ballad

THEORY

- Identify basic key structures from a written chord progression
- Modes of the major scale

APPENDIX

MUP 205 Level Exit Jury - Guitar

TECHNIQUE

- All from memory
- Twelve keys
- Eighth notes at 1/4-note = 60
- Swing or straight eighth note feel

SCALES	<ul style="list-style-type: none">• Major - seven positions• Harmonic minor - seven positions• Pentatonic - five positions• Melodic minor - seven positions• Diminished• Whole Tone
ARPEGGIOS	<ul style="list-style-type: none">• Sevenths in multiple positions• Extensions through the 13th• Understanding of all alterations
CHORDS	<ul style="list-style-type: none">• Inversions of 7ths, 9ths, Diminished, Altered Dominants

REPERTOIRE

- At least twenty five Jazz standards - chords, melody, chord melody (where appropriate) and improvise using various scales and arpeggios
- Repertoire selections approved by instructor

THEORY

- Identify multiple key structures in a given Jazz standard
- Identify several scale and arpeggio choices for improvisation
- Transpose chords for a basic level Jazz standard (e.g., Take The A Train or Blue Bossa)