

BA/BS in Music			
Advisor: Any Music Faculty Member			
		FOUNDATION	30
MUS	220	Improvisation	2
MUS	211-213	Music Theory I-II-III	9
MUS	221-226	Aural Skills I-VI	6
MUS	233	Piano Proficiency III	2
MUS	236 or 243	Piano Proficiency VI or Drumset Proficiency III	2
MUS	260	Digital Music Notation (4 cr in Gen Ed)	0
MUS	311	Music Theory IV: Chromatic Harmony	3
MUS	312	Music Theory V: Post-Tonal Systems	3
MUS	313	Music Theory VI: Songwriting I	3
		MUSICOLOGY	18
		<i>Select 4 of 6:</i>	12
MUS	360-361-362	Music History I-II-III	
MUS	367-368-369	History of American Vernacular Music I-II-III	
MUS	363-364	Ethnomusicology	6
		MUSIC PERFORMANCE	6
MUP	105-140	Music Performance *	6
		* Must pass exit jury	
		MUSIC ENSEMBLE	6
MUEN	101-392	Music Ensemble	6
		PROFESSIONAL DEVELOPMENT	10
MUS	250	Concert Attendance: 9 units	0
MUS	305	Junior Seminar	1
MUS	345	The Business of Music	3
MUS	404	Senior Capstone Project	0
MUS	405	Senior Seminar	3
MUS	406	Special Individual Studies	3
			70
			70

Bachelor of Arts/Science in Music

YEAR ONE	FALL	WINTER	SPRING	19			
	MUEN 101-192	1	MUEN 101-192	1	MUEN 101-192	1	
	MUP 105-140	2	MUP 105-140	2	MUP 105-140	2	
	MUS 250	0	MUS 250	0	MUS 250	0	Concert Attendance
	MUS 220 Improvisation	2	MUS 211 Music Theory I	3	MUS 212 Music Theory II	3	
	SELECT A OR B	11	MUS 221 Aural Skills I	1	MUS 222 Aural Skills II	1	
A: With Music Theory Fundamentals	MUS 120 Music Theory Fundamentals	6	MUS 231 Piano Proficiency I	2	MUS 232 Piano Proficiency II	2	
	General Education	5			MUS 260 Digital Music Notation (Gen Ed)	4	
B: No Fundamentals	General Education	11	General Education	7	Writing 135	3	
TOTAL		16		16		16	

YEAR TWO	FALL	WINTER	SPRING	18		
	MUEN 301-392	1	MUEN 301-392	1	MUEN 301-392	1
	MUS 250	0	MUS 250	0	MUS 250	0
	MUS 213 Music Theory III	3	MUS 311 Music Theory IV: Chromatic Harmony	3	MUS 312 Music Theory V: Post-Tonal Systems	3
	MUS 223 Aural Skills III	1	MUS 224 Aural Skills IV	1	MUS 225 Aural Skills V	1
	MUS 233 Piano Proficiency III	2	MUS 234 or 241 2nd Proficiency	2	MUS 235 or 242 2nd Proficiency	2
			MUS 363 Ethnomusicology I	3	MUS 364 Ethnomusicology II	3
	General Education	8	General Education	5	General Education	5
TOTAL		15		15		15

YEAR THREE	FALL	WINTER	SPRING	14		
	MUS 250	0	MUS 250	0	MUS 250	0
	MUS 313 Theory VI: Songwriting I	3	MUS 305 Junior Seminar	1		
	MUS 226 Aural Skills VI	1	General Education	8	General Education	6
	MUS 236 or 243 2nd Proficiency	2				
Alt Years	MUS 360 Music History I		MUS 361 Music History II		MUS 362 Music History III	
	MUS 367 History of American Vernacular Music I	3	MUS 368 History of American Vernacular Music II	3	MUS 369 History of American Vernacular Music III	3
	Minor	6	Minor	3	Minor	6
TOTAL		15		15		15

YEAR FOUR	FALL	WINTER	SPRING	9		
	MUS 406 Special Individual Studies	1	MUS 406 Special Individual Studies	1	MUS 406 Special Individual Studies	1
	Fourth term of History: 360-361-362, 367-368-369	3	MUS 405 Senior Seminar	3	MUS 404 Capstone Project	0
	General Education	5	General Education	4	Free Electives	9
	Minor	6	Minor	6	MUS 345 Business of Music	3
TOTAL		15		14		13

BA/BS DEGREE TOTAL CREDITS	
BA/BS in Music	70
General Education	60
Pre-Core (if needed)	6
Proficiency (if needed)	8
Free Electives (9-23)	9
Minor	27
TOTAL	180

Bachelor of Music in Contemporary Music			
Advisor: Dr. Diane Baxter			
		FOUNDATION	30
MUS	220	Improvisation	2
MUS	211-213	Music Theory I-II-III	9
MUS	221-226	Aural Skills I-VI	6
MUS	233	Piano Proficiency III	2
MUS	236 or 243	Piano Proficiency VI or Drumset Proficiency III	2
MUS	260	Digital Music Notation (4 cr in Gen Ed)	0
MUS	311	Music Theory IV: Chromatic Harmony	3
MUS	312	Music Theory V: Post-Tonal Systems	3
MUS	313	Music Theory VI: Songwriting I	3
		MUSICOLOGY	18
		<i>Select 4 of 6:</i>	12
MUS	360-361-362	Music History I-II-III	
MUS	367-368-369	History of American Vernacular Music I-II-III	
MUS	363-364	Ethnomusicology	6
		MUSIC PERFORMANCE	18
MUP	105-140	Music Performance *	6
MUP	205-240	Music Performance *	6
MUP	305-340	Music Performance *	6
		* Must pass exit jury	
		MUSIC ENSEMBLE	12
MUEN	101-192	Music Ensemble	3
MUEN	301-392	Music Ensemble	9
		CONCENTRATION	35
MUS	320	Instrumental Conducting	3
MUS	321 or 322	Choral or American Vernacular Conducting	3
MUS	301-499	Music Electives	29
		PROFESSIONAL DEVELOPMENT	7
MUS	250	Concert Attendance: 9 units	0
MUS	305	Junior Seminar	1
MUS	345	The Business of Music	3
MUS	404	Senior Capstone Project	0
MUS	405	Senior Seminar	3
			120 120

Bachelor of Music in Contemporary Music

YEAR ONE	FALL			WINTER			SPRING			19
	MUEN 101-192		1	MUEN 101-192	1	MUEN 101-192	1			
	MUP 105-140		2	MUP 105-140	2	MUP 105-140	2			
	MUS 250	Concert Attendance	0	MUS 250	0	MUS 250	0			
	MUS 220 Improvisation		2	MUS 211 Music Theory I	3	MUS 212 Music Theory II	3			
	SELECT A OR B		11	MUS 221 Aural Skills I	1	MUS 222 Aural Skills II	1			
	A: With Music Theory Fundamentals	MUS 120 Music Theory Fundamentals	6	MUS 231 Piano Proficiency I	2	MUS 232 Piano Proficiency II	2			
		General Education	5			MUS 260 Digital Music Notation (Gen Ed)	4			
	B: No Fundamentals	General Education	11	General Education	7	Writing 135	3			
TOTAL			16		16		16			

YEAR TWO	FALL			WINTER			SPRING			15
	MUEN 301-392		1	MUEN 301-392	1	MUEN 301-392	1			
	MUP 205-240		2	MUP 205-240	2	MUP 205-240	2			
	MUS 250		0	MUS 250	0	MUS 250	0			
	MUS 213 Music Theory III		3	MUS 311 Music Theory IV: Chromatic Harmony	3	MUS 312 Music Theory V: Post-Tonal Systems	3			
	MUS 223 Aural Skills III		1	MUS 224 Aural Skills IV	1	MUS 225 Aural Skills V	1			
	MUS 233 Piano Proficiency III		2	MUS 234 Piano Proficiency IV or 241 Drumset Proficiency I	2	MUS 235 Piano Proficiency V or 242 Drumset Proficiency II	2			
				MUS 363 Ethnomusicology I	3	MUS 364 Ethnomusicology II	3			
	General Education		7	General Education	4	General Education	4			
TOTAL			16		16		16			

YEAR THREE	FALL			WINTER			SPRING			0
	MUEN 301-392		1	MUEN 301-392	1	MUEN 301-392	1			
	MUP 305-340		2	MUP 305-340	2	MUP 305-340	2			
	MUS 250		0	MUS 250	0	MUS 250	0			
	MUS 313 Theory VI: Songwriting I		3	MUS 305 Junior Seminar	1	MUS 321 or 322 Choral or AV Conducting	3			
	MUS 226 Aural Skills VI		1	Music Elective	9	Music Elective	6			
	MUS 236 Piano Proficiency VI or 243 Drumset Proficiency III		2							
	MUS 320 Instrumental Conducting		3							
Alt Years	MUS 360 Music History I			MUS 361 Music History II		MUS 362 Music History III				
	MUS 367 History of American Vernacular Music I		3	MUS 368 History of American Vernacular Music II	3	MUS 369 History of American Vernacular Music III	3			
TOTAL			15		16		15			

YEAR FOUR	FALL			WINTER			SPRING			8
	MUEN 301-392		1	MUEN 301-392	1	MUEN 301-392	1			
	Fourth term of History: 360-361-362, 367-368-369		3	MUS 405 Senior Seminar	3	MUS 404 Capstone Project	0			
						MUS 345 Business of Music	3			
	Music Elective		6	Music Elective	6	Music Elective	6			
	General Education		4	General Education	4	Free Elective	4			
TOTAL			14		14		14			

BM DEGREE TOTAL CREDITS	
BM	120
General Education	42
Pre-Core (if needed)	6
Proficiency (if needed)	8
Free Electives (4-18)	4
	180

BACHELOR OF MUSIC GENERAL EDUCATION			
DISTRIBUTION	32	SKILLS	10
Non-Music Creative Arts	8	MUS 260 Digital Music Notation	4
Humanities	8	WR 135 Writing	4
Social Science	8	PE 131 Health & Fitness	2
Natural Science	8		

Bachelor of Music in Contemporary Music Concentration in Composition			
Advisor: Dr. Kevin Walczyk			
		FOUNDATION	30
MUS	220	Improvisation	2
MUS	211-213	Music Theory I-II-III	9
MUS	221-226	Aural Skills I-VI	6
MUS	233	Piano Proficiency III	2
MUS	236	Piano Proficiency VI	2
MUS	260	Digital Music Notation (4 cr in Gen Ed)	0
MUS	311	Music Theory IV: Chromatic Harmony	3
MUS	312	Music Theory V: Post-Tonal Systems	3
MUS	313	Music Theory VI: Songwriting I	3
		MUSICOLOGY	18
		<i>Select 4 of 6:</i>	12
MUS	360-361-362	Music History I-II-III	
MUS	367-368-369	History of American Vernacular Music I-II-III	
MUS	363-364	Ethnomusicology	6
		MUSIC PERFORMANCE	18
MUP	115	Music Performance *	6
MUP	215	Music Performance *	6
MUP	315	Music Performance *	6
		* Must pass exit jury	
		MUSIC ENSEMBLE	12
MUEN	101-192	Music Ensemble	3
MUEN	301-392	Music Ensemble as recommended by Composition instructor	9
		CONCENTRATION	35
MUS	320	Instrumental Conducting	3
MUS	321 or 322	Choral or American Vernacular Conducting	3
MUS	371-372-373	Orchestration I-II-III	9
MUS	414	Jazz Theory	3
MUS	415-416	Jazz Arranging I-II	6
MUS	421-422-423	Music Media Production I-II-III	9
MUS	301-499	Music Electives	2
		PROFESSIONAL DEVELOPMENT	7
MUS	250	Concert Attendance: 9 units	0
MUS	305	Junior Seminar	1
MUS	345	The Business of Music	3
MUS	404	Senior Capstone Project	0
MUS	405	Senior Seminar	3
			120 120

Bachelor of Music in Contemporary Music: Concentration in Composition

YEAR ONE	FALL			WINTER			SPRING			19
	MUEN 101-192			1	MUEN 101-192	1	MUEN 101-192	1		
	MUP 115			2	MUP 115	2	MUP 115	2		
	MUS 250	Concert Attendance		0	MUS 250	0	MUS 250	0		
	MUS 220 Improvisation			2	MUS 211 Music Theory I	3	MUS 212 Music Theory II	3		
	SELECT A OR B			11	MUS 221 Aural Skills I	1	MUS 222 Aural Skills II	1		
	A: With Music Theory Fundamentals	MUS 120 Music Theory Fundamentals	6		MUS 231 Piano Proficiency I	2	MUS 232 Piano Proficiency II	2		
		General Education	5				MUS 260 Digital Music Notation (Gen Ed)	4		
	B: No Fundamentals	General Education	11		General Education	7	Writing 135	3		
TOTAL			16			16		16		16

YEAR TWO	FALL			WINTER			SPRING			11
	MUEN 301-392	1		MUEN 301-392	1	MUEN 301-392	1			
	MUP 215	2		MUP 215	2	MUP 215	2			
	MUS 250	0		MUS 250	0	MUS 250	0			
	MUS 213 Music Theory III	3		MUS 311 Music Theory IV: Chromatic Harmony	3	MUS 312 Music Theory V: Post-Tonal Systems	3			
	MUS 223 Aural Skills III	1		MUS 224 Aural Skills IV	1	MUS 225 Aural Skills V	1			
	MUS 233 Piano Proficiency III	2		MUS 234 Piano Proficiency	2	MUS 235 Piano Proficiency	2			
				MUS 363 Ethnomusicology I	3	MUS 364 Ethnomusicology II	3			
	General Education	7		Orchestration III	3	General Education	4			
TOTAL		16			15		16			16

YEAR THREE	FALL			WINTER			SPRING			
	MUEN 301-392	1		MUEN 301-392	1	MUEN 301-392	1			
	MUP 315	2		MUP 315	2	MUP 315	2			
	MUS 250	0		MUS 250	0	MUS 250	0			
	MUS 421 Music Media Production I	3		MUS 422 Music Media Production II	3	MUS 423 Music Media Production III	3			
	MUS 226 Aural Skills VI	1		Orchestration I	3					
	MUS 236 Piano Proficiency	2		MUS 305 Junior Seminar	1	Free Elective	4			
	MUS 360 Music History I	3		MUS 361 Music History II	3	MUS 362 Music History III	3			
	MUS 320 Instrumental Conducting	3		Music Elective	2	MUS 321 or 322 Choral or AV Conducting	3			
TOTAL		15			15		16			16

YEAR FOUR	FALL			WINTER			SPRING			12
	MUEN 301-392	1		MUEN 301-392	1	MUEN 301-392	1			
	MUS 368 History of American Vernacular Music I	3		Orchestration II	3	MUS 345 Business of Music	3			
	MUS 313 Theory VI: Songwriting I	3		MUS 405 Senior Seminar	3	MUS 404 Capstone Project	0			
	MUS 414 Jazz Theory	3		MUS 415 Jazz Arranging I	3	MUS 416 Jazz Arranging II	3			
	General Education	4		General Education	4	General Education	4			
TOTAL		14			14		11			11

BM DEGREE TOTAL CREDITS	
BM	120
General Education	42
Pre-Core (if needed)	6
Proficiency (if needed)	8
Free Electives (4-18)	4
	180

BACHELOR OF MUSIC GENERAL EDUCATION			
DISTRIBUTION	32	SKILLS	10
Non-Music Creative Arts	8	MUS 260 Digital Music Notation	4
Humanities	8	WR 135 Writing	4
Social Science	8	PE 131 Health & Fitness	2
Natural Science	8		

**Bachelor of Music in Contemporary Music
Concentration in Instrumental Performance**

Advisors: Dr. Ike Nail | Dr. Tom Bergeron

		FOUNDATION		30
MUS	220	Improvisation	2	
MUS	211-213	Music Theory I-II-III	9	
MUS	221-226	Aural Skills I-VI	6	
MUS	233	Piano Proficiency III	2	
MUS	236 or 243	Piano Proficiency VI or Drumset Proficiency III	2	
MUS	260	Digital Music Notation (4 cr in Gen Ed)	0	
MUS	311	Music Theory IV: Chromatic Harmony	3	
MUS	312	Music Theory V: Post-Tonal Systems	3	
MUS	313	Music Theory VI: Songwriting I	3	
		MUSICOLOGY		18
		<i>Select 4 of 6:</i>	12	
MUS	360-361-362	Music History I-II-III		
MUS	367-368-369	History of American Vernacular Music I-II-III		
MUS	363-364	Ethnomusicology	6	
		MUSIC PERFORMANCE		27
MUP	125	Music Performance *	6	
MUP	225	Music Performance *	9	
MUP	325	Music Performance *	12	
		* Must pass exit jury		
		MUSIC ENSEMBLE		12
MUEN	101-192	Music Ensemble	3	
MUEN	311-312	Wind Ensemble or Orchestra	9	
		CONCENTRATION		26
MUS	320	Instrumental Conducting	3	
MUS	321 or 322	Choral or American Vernacular Conducting	3	
MUE	451	Woodwind Pedagogy		
MUE	452	Brass Techniques	6	
MUE	453	Percussion Techniques		
MUS	301-499	Music Electives	14	
		PROFESSIONAL DEVELOPMENT		7
MUS	250	Concert Attendance: 9 units	0	
MUS	304	Junior Recital	0	
MUS	305	Junior Seminar	1	
MUS	345	The Business of Music	3	
MUS	404	Senior Capstone Project	0	
MUS	405	Senior Seminar	3	
			120	120

Bachelor of Music in Contemporary Music: Concentration in Instrumental Performance

YEAR ONE	FALL	WINTER	SPRING	19
	MUEN 101-192	1	MUEN 101-192	1
	MUP 125	2	MUP 125	2
	MUS 250	0	MUS 250	0
	MUS 220 Improvisation	2	MUS 211 Music Theory I	3
	MUS 250	0	MUS 250	0
	MUS 212 Music Theory II	3	MUS 212 Music Theory II	3
	SELECT A OR B	11	MUS 214 Aural Skills I	1
	MUS 215 Aural Skills II	1	MUS 215 Aural Skills II	1
	MUS 120 Music Theory Fundamentals	6	MUS 231 Piano Proficiency I	2
	MUS 232 Piano Proficiency II	2	MUS 232 Piano Proficiency II	2
	General Education	5	MUS 260 Digital Music Notation (Gen Ed)	4
	B: No Fundamentals	11	General Education	7
	Writing 135	3	Writing 135	3
TOTAL		16	16	16

YEAR TWO	FALL	WINTER	SPRING	9
	MUEN 311-312	1	MUEN 311-312	1
	MUP 225	3	MUP 225	3
	MUS 250	0	MUS 250	0
	MUS 213 Music Theory III	3	MUS 311 Music Theory IV: Chromatic Harmony	3
	MUS 312 Music Theory V: Post-Tonal Systems	3	MUS 312 Music Theory V: Post-Tonal Systems	3
	MUS 223 Aural Skills III	1	MUS 224 Aural Skills IV	1
	MUS 225 Aural Skills V	1	MUS 225 Aural Skills V	1
	MUS 233 Piano Proficiency III	2	MUS 234 Piano Proficiency IV or 241 Drumset Proficiency I	2
	MUS 235 Piano Proficiency V or 242 Drumset Proficiency II	2	MUS 235 Piano Proficiency V or 242 Drumset Proficiency II	2
	MUS 363 Ethnomusicology I	3	MUS 364 Ethnomusicology II	3
	General Education	6	MUE 453 Percussion Techniques	3
	General Education	3	General Education	3
TOTAL	16	16	16	16

YEAR THREE	FALL	WINTER	SPRING	2
	MUEN 311-312	1	MUEN 311-312	1
	MUP 325	4	MUP 325	4
	MUS 250	0	MUS 250	0
	MUS 313 Theory VI: Songwriting I	3	MUS 305 Junior Seminar	1
	MUS 304 Junior Recital	0	MUS 304 Junior Recital	0
	MUS 226 Aural Skills VI	1	MUE 451 Woodwind Pedagogy	3
	General Education	2	General Education	2
	MUS 236 Piano Proficiency VI or 243 Drumset Proficiency III	2	Music Elective	3
	Music Elective	3	Music Elective	3
	MUS 320 Instrumental Conducting	3	MUS 321 or 322 Choral or AV Conducting	3
	MUS 360 Music History I	3	MUS 361 Music History II	3
	MUS 362 Music History III	3	MUS 362 Music History III	3
	MUS 367 History of American Vernacular Music I	3	MUS 368 History of American Vernacular Music II	3
	MUS 369 History of American Vernacular Music III	3	MUS 369 History of American Vernacular Music III	3
TOTAL	17	15	16	16

YEAR FOUR	FALL	WINTER	SPRING	12
	MUEN 311-312	1	MUEN 311-312	1
	Fourth term of History: MUS 360-361-362, 367-368-369	3	MUS 405 Senior Seminar	3
	MUS 404 Capstone Project	0	MUS 404 Capstone Project	0
	MUS 345 Business of Music	3	MUS 345 Business of Music	3
	Music Elective	6	Music Elective	5
	Free Elective	4	Free Elective	4
	General Education	4	General Education	4
	General Education	4	General Education	4
TOTAL	14	13	12	12

BM DEGREE TOTAL CREDITS	
BM	120
General Education	42
Pre-Core (if needed)	6
Proficiency (if needed)	8
Free Electives (4-18)	4
TOTAL	180

BACHELOR OF MUSIC GENERAL EDUCATION			
DISTRIBUTION	32	SKILLS	10
Non-Music Creative Arts	8	MUS 260 Digital Music Notation	4
Humanities	8	WR 135 Writing	4
Social Science	8	PE 131 Health & Fitness	2
Natural Science	8		

Bachelor of Music in Contemporary Music Concentration in Jazz & Popular Music			
Advisor: Dr. Tom Bergeron			
FOUNDATION			30
MUS	220	Improvisation	2
MUS	211-213	Music Theory I-II-III	9
MUS	221-226	Aural Skills I-VI	6
MUS	233	Piano Proficiency III	2
MUS	243	Drumset Proficiency III	2
MUS	260	Digital Music Notation (4 cr in Gen Ed)	0
MUS	311	Music Theory IV: Chromatic Harmony	3
MUS	312	Music Theory V: Post-Tonal Systems	3
MUS	313	Music Theory VI: Songwriting I	3
MUSICOLOGY			18
<i>Select 4 of 6:</i>			12
MUS	360-361-362	Music History I-II-III	
MUS	367-368-369	History of American Vernacular Music I-II-III	
MUS	363-364	Ethnomusicology	6
MUSIC PERFORMANCE			27
MUP	105	Music Performance *	6
MUP	205	Music Performance *	9
MUP	305	Music Performance *	12
* Must pass exit jury			
MUSIC ENSEMBLE			12
MUEN	101-192	Music Ensemble	3
MUEN	361-363	Western Hemisphere Voices, Western Hemisphere Orchestra, Orquestra Brasil: must include more than one ensemble	9
CONCENTRATION			26
MUS	320	Instrumental Conducting	3
MUS	322	American Vernacular Conducting	3
MUS	381	Introduction to Audio Production	3
MUS	382	Digital Music Production	3
MUS	383	Advanced Music Production	3
MUS	472-473	Songwriting II-III	6
MUS	301-499	Music Electives	5
PROFESSIONAL DEVELOPMENT			7
MUS	250	Concert Attendance: 9 units	0
MUS	304	Junior Recital	0
MUS	305	Junior Seminar	1
MUS	345	The Business of Music	3
MUS	404	Senior Capstone Project	0
MUS	405	Senior Seminar	3
0 6308		0 120 120	

Bachelor of Music in Contemporary Music: Concentration in Jazz & Popular Music

YEAR ONE	FALL	WINTER	SPRING	19
	MUEN 101-192	MUEN 101-192	MUEN 101-192	1
	MUP 105	MUP 105	MUP 105	2
	MUS 250	MUS 250	MUS 250	0
	MUS 220 Improvisation	MUS 211 Music Theory I	MUS 212 Music Theory II	2
	SELECT A OR B	MUS 221 Aural Skills I	MUS 222 Aural Skills II	11
	A: With Music Theory Fundamentals	MUS 120 Music Theory Fundamentals	MUS 231 Piano Proficiency I	6
		General Education	MUS 232 Piano Proficiency II	5
	B: No Fundamentals	General Education	MUS 260 Digital Music Notation (Gen Ed)	11
TOTAL				16

YEAR TWO	FALL	WINTER	SPRING	12
	MUEN 361-363	MUEN 361-363	MUEN 361-363	1
	MUP 205	MUP 205	MUP 205	3
	MUS 250	MUS 250	MUS 250	0
	MUS 213 Music Theory III	MUS 311 Music Theory IV: Chromatic Harmony	MUS 312 Music Theory V: Post-Tonal Systems	3
	MUS 223 Aural Skills III	MUS 224 Aural Skills IV	MUS 225 Aural Skills V	1
	MUS 233 Piano Proficiency III	241 Drumset Proficiency I	242 Drumset Proficiency II	2
		MUS 363 Ethnomusicology I	MUS 364 Ethnomusicology II	3
	General Education	General Education	General Education	6
TOTAL				16

YEAR THREE	FALL	WINTER	SPRING	4
	MUEN 361-363	MUEN 361-363	MUEN 361-363	1
	MUP 305	MUP 305	MUP 305	4
	MUS 250	MUS 250	MUS 250	0
	MUS 313 Theory VI: Songwriting I	MUS 472 Songwriting II	MUS 473 Songwriting III	3
	MUS 226 Aural Skills VI	MUS 305 Junior Seminar	MUS 304 Junior Recital	1
	243 Drumset Proficiency III	MUS 361 Music History II	General Education	2
	MUS 381 Introduction to Audio Production	MUS 382 Digital Music Production	MUS 383 Advanced Music Production	3
TOTAL				15

YEAR FOUR	FALL	WINTER	SPRING	7
	MUEN 361-363	MUEN 361-363	MUEN 361-363	1
	Free Elective	MUS 405 Senior Seminar	MUS 404 Capstone Project	4
	MUS 367 History of American Vernacular Music I	MUS 368 History of American Vernacular Music II	MUS 369 History of American Vernacular Music III	3
	MUS 320 Instrumental Conducting	Music Elective	MUS 322 American Vernacular Conducting	3
	General Education	General Education	MUS 345 Business of Music	4
TOTAL				15

BM DEGREE TOTAL CREDITS	
BM	120
General Education	42
Pre-Core (if needed)	6
Proficiency (if needed)	8
Free Electives (4-18)	4
	180

BACHELOR OF MUSIC GENERAL EDUCATION			
DISTRIBUTION	32	SKILLS	10
Non-Music Creative Arts	8	MUS 260 Digital Music Notation	4
Humanities	8	WR 135 Writing	4
Social Science	8	PE 131 Health & Fitness	2
Natural Science	8		

**Bachelor of Music in Contemporary Music
Concentration in Pre-Teaching**

Advisor: Dr. Ike Nail

	FOUNDATION		30
MUS 220	Improvisation	2	
MUS 211-213	Music Theory I-II-III	9	
MUS 221-226	Aural Skills	6	
MUS 233	Piano Proficiency	2	
MUS 236 or 243	Piano Proficiency or Drumset Proficiency	2	
MUS 260	Digital Music Notation (4 cr in Gen Ed)	0	
MUS 311	Music Theory IV: Chromatic Harmony	3	
MUS 312	Music Theory V: Post-Tonal Systems	3	
MUS 313	Music Theory VI: Songwriting I	3	
	MUSICOLOGY		18
	<i>Select 4 of 6:</i>	12	
MUS 360-361-362	Music History I-II-III		
MUS 367-368-369	History of American Vernacular Music I-II-III		
MUS 363-364	Ethnomusicology	6	
	MUSIC PERFORMANCE		27
MUP 120-130	Music Performance *	6	
MUP 220-230	Music Performance *	9	
MUP 320-330	Music Performance *	12	
	* Must pass exit jury		
	MUSIC ENSEMBLE		12
MUEN 101-192	Music Ensemble	3	
MUEN 311-312	Wind Ensemble or Orchestra	9	
	CONCENTRATION		26
MUS 320	Instrumental Conducting	3	
MUS 321	Choral Conducting	3	
MUS 322	American Vernacular Conducting	3	
MUE 451	Woodwind Pedagogy	3	
MUE 452	Brass Techniques	3	
MUE 453	Percussion Techniques	3	
MUS 301-499	Music Electives	8	
	PROFESSIONAL DEVELOPMENT		7
MUS 250	Concert Attendance: 9 units	0	
MUS 305	Junior Seminar	1	
MUS 345	Business of Music	3	
MUS 404	Senior Capstone Project	0	
MUS 405	Senior Seminar	3	

Bachelor of Music in Contemporary Music: Concentration in Pre-Teaching

YEAR ONE	FALL			WINTER			SPRING			19
	MUEN 101-192		1	MUEN 101-192	1	MUEN 101-192	1			1
	MUP 120-130		2	MUP 120-130	2	MUP 120-130	2			2
	MUS 250	Concert Attendance	0	MUS 250	0	MUS 250	0			0
	MUS 220 Improvisation		2	MUS 211 Music Theory I	3	MUS 212 Music Theory II	3			3
	SELECT A OR B		11	MUS 221 Aural Skills I	1	MUS 222 Aural Skills II	1			1
	A: With Music Theory Fundamentals	MUS 120 Music Theory Fundamentals	6	MUS 231 Piano Proficiency I	2	MUS 232 Piano Proficiency II	2			2
		General Education	5			MUS 260 Digital Music Notation (Gen Ed)	4			4
	B: No Fundamentals	General Education	11	General Education	7	Writing 135	3			3
TOTAL			16		16		16			16

YEAR TWO	FALL			WINTER			SPRING			9
	MUEN 311-312	1	MUEN 311-312	1	MUEN 311-312	1				1
	MUP 220-230	3	MUP 220-230	3	MUP 220-230	3				3
	MUS 250	0	MUS 250	0	MUS 250	0				0
	MUS 213 Music Theory III	3	MUS 311 Music Theory IV: Chromatic Harmony	3	MUS 312 Music Theory V: Post-Tonal Systems	3				3
	MUS 223 Aural Skills III	1	MUS 224 Aural Skills IV	1	MUS 225 Aural Skills V	1				1
	MUS 233 Piano Proficiency III	2	MUS 234 Piano Proficiency IV or 241 Drumset Proficiency I	2	MUS 235 Piano Proficiency V or 242 Drumset Proficiency II	2				2
			MUE 453 Percussion Techniques	3	MUS 364 Ethnomusicology II	3				3
	General Education	6	MUE 451 Woodwind Pedagogy	3	General Education	3				3
TOTAL		16		16		16				16

YEAR THREE	FALL			WINTER			SPRING			2
	MUEN 311-312	1	MUEN 311-312	1	MUEN 311-312	1				1
	MUP 320-330	4	MUP 320-330	4	MUP 320-330	4				4
	MUS 250	0	MUS 250	0	MUS 250	0				0
	MUS 313 Theory VI: Songwriting I	3	MUS 305 Junior Seminar	1						
	MUS 226 Aural Skills VI	1			MUS 345 Business of Music	3				3
	MUS 236 Piano Proficiency VI or 243 Drumset Proficiency III	2	Music Elective	3	General Education	2				2
	MUS 320 Instrumental Conducting	3	MUE 451 Woodwind Pedagogy	3	MUS 321 Choral Conducting	3				3
Alt Years	MUS 360 Music History I		MUS 361 Music History II		MUS 362 Music History III					
	MUS 367 History of American Vernacular Music I	3	MUS 368 History of American Vernacular Music II	3	MUS 369 History of American Vernacular Music III	3				3
TOTAL		17		15		16				2

YEAR FOUR	FALL			WINTER			SPRING			12
	MUEN 311-312	1	MUEN 311-312	1	MUEN 311-312	1				1
	Fourth term of History: MUS 360-361-362, 367-368-369	3	MUS 405 Senior Seminar	3	MUS 404 Capstone Project	0				0
	Music Elective	5	MUE 452 Brass Techniques	3	MUS 322 American Vernacular Conducting	3				3
					MUS 345 Business of Music	3				3
	General Education	4	General Education	8	Free Elective	4				4
TOTAL		13		15		11				12

BM DEGREE TOTAL CREDITS	
BM	120
General Education	42
Pre-Core (if needed)	6
Proficiency (if needed)	8
Free Electives (4-18)	4
	180

BACHELOR OF MUSIC GENERAL EDUCATION			
DISTRIBUTION	32	SKILLS	10
Non-Music Creative Arts	8	MUS 260 Digital Music Notation	4
Humanities	8	WR 135 Writing	4
Social Science	8	PE 131 Health & Fitness	2
Natural Science	8		

**Bachelor of Music in Contemporary Music
Concentration in Vocal Performance**

Advisor: Dr. Kevin Helppie

		FOUNDATION		30
MUS	220	Improvisation	2	
MUS	211-213	Music Theory I-II-III	9	
MUS	221-226	Aural Skills	6	
MUS	233	Piano Proficiency	2	
MUS	236 or 243	Piano Proficiency or Drumset Proficiency	2	
MUS	260	Digital Music Notation (4 cr in Gen Ed)	0	
MUS	311	Music Theory IV: Chromatic Harmony	3	
MUS	312	Music Theory V: Post-Tonal Systems	3	
MUS	313	Music Theory VI: Songwriting I	3	
		MUSICOLOGY		18
		<i>Select 4 of 6:</i>	12	
MUS	360-361-362	Music History I-II-III		
MUS	367-368-369	History of American Vernacular Music I-II-III		
MUS	363-364	Ethnomusicology	6	
		MUSIC PERFORMANCE		27
MUP	130	Music Performance *	6	
MUP	230	Music Performance *	9	
MUP	330	Music Performance *	12	
		* Must pass exit jury		
		MUSIC ENSEMBLE		12
MUEN	101-192	Music Ensemble	3	
MUEN	301-302, 313	Chamber Singers, Concert Choir, or Early Music Ensemble	3	
MUEN	302	Chamber Singers	6	
		CONCENTRATION		26
MUS	320	Instrumental Conducting	3	
MUS	321	Choral Conducting	3	
MUS	453	Vocal Literature	3	
MUS	454	Vocal Pedagogy	3	
MUS	455	Lyric Diction	3	
MUEN	151, 351	Opera Scenes: Vocal	3	
MUEN	153, 353	Musical Theatre: Vocal	3	
MUS	301-499	Music Electives	5	
		PROFESSIONAL DEVELOPMENT		7
MUS	250	Concert Attendance: 9 units	0	
MUS	304	Junior Recital	0	
MUS	305	Junior Seminar	1	
MUS	345	The Business of Music	3	
MUS	404	Senior Capstone Project	0	
MUS	405	Senior Seminar	3	

Bachelor of Music in Contemporary Music: Concentration in Vocal Performance

YEAR ONE	FALL			WINTER			SPRING			19
	MUEN 101-192		1	MUEN 101-192	1	MUEN 101-192	1			1
	MUP 130		2	MUP 130	2	MUP 130	2			2
	MUS 250	Concert Attendance	0	MUS 250	0	MUS 250	0			0
	MUS 220 Improvisation		2	MUS 211 Music Theory I	3	MUS 212 Music Theory II	3			3
	SELECT A OR B		11	MUS 214 Aural Skills I	1	MUS 215 Aural Skills II	1			1
	A: With Music Theory Fundamentals	MUS 120 Music Theory Fundamentals	6	MUS 231 Piano Proficiency I	2	MUS 232 Piano Proficiency II	2			2
		General Education	5			MUS 260 Digital Music Notation (Gen Ed)	4			4
	B: No Fundamentals	General Education	11	General Education	7	Writing 135	3			3
TOTAL			16		16		16			16

YEAR TWO	FALL			WINTER			SPRING			8
	MUEN 301-302, 313		1	MUEN 301-302, 313	1	MUEN 301-302, 313	1			1
	MUP 230		3	MUP 230	3	MUP 230	3			3
	MUS 250		0	MUS 250	0	MUS 250	0			0
	MUS 213 Music Theory III		3	MUS 311 Music Theory IV: Chromatic Harmony	3	MUS 312 Music Theory V: Post-Tonal Systems	3			3
	MUS 223 Aural Skills III		1	MUS 224 Aural Skills IV	1	MUS 225 Aural Skills V	1			1
	MUS 233 Piano Proficiency III		2	MUS 234 Piano Proficiency IV or 241 Drumset Proficiency I	2	MUS 235 Piano Proficiency V or 242 Drumset Proficiency II	2			2
	MUS 151 Opera Scenes Vocal		1	MUS 363 Ethnomusicology I	3	MUS 364 Ethnomusicology II	3			3
	General Education		5	MUS 453 Vocal Literature	3	General Education	3			3
TOTAL			16		16		16			16

YEAR THREE	FALL			WINTER			SPRING			8
	MUEN 302		1	MUEN 302	1	MUEN 302	1			1
	MUP 330		4	MUP 330	4	MUP 330	4			4
	MUS 250		0	MUS 250	0	MUS 250	0			0
	MUS 313 Theory VI: Songwriting I		3	MUS 305 Junior Seminar	1	MUS 304 Junior Recital	0			0
	MUS 226 Aural Skills VI		1	MUS 454 Vocal Pedagogy	3					
	MUS 236 Piano Proficiency VI or 243 Drumset Proficiency III		2	General Education	3	General Education	5			5
	MUS 320 Instrumental Conducting		3	MUS 153 Musical Theatre Vocal	1	MUS 321 Choral Conducting	3			3
Alt Years	MUS 360 Music History I			MUS 361 Music History II		MUS 362 Music History III				
	MUS 367 History of American Vernacular Music I		3	MUS 368 History of American Vernacular Music II	3	MUS 369 History of American Vernacular Music III	3			3
TOTAL			17		16		16			16

YEAR FOUR	FALL			WINTER			SPRING			8
	MUEN 302		1	MUEN 302	1	MUEN 302	1			1
	Fourth term of History: MUS 360-361-362, 367-368-369		3	MUS 405 Senior Seminar	3	MUS 404 Capstone Project	0			0
	MUS 351 Opera Scenes Vocal		2	MUS 353 Musical Theatre Vocal	2	MUS 321 Choral Conducting	3			3
	General Education		7	MUS 455 Lyric Diction	3	MUS 345 Business of Music	3			3
				Music Elective	5	Free Elective	4			4
TOTAL			13		14		11			11

BM DEGREE TOTAL CREDITS	
BM	120
General Education	42
Pre-Core (if needed)	6
Proficiency (if needed)	8
Free Electives (4-18)	4
TOTAL	180

BACHELOR OF MUSIC GENERAL EDUCATION			
DISTRIBUTION	32	SKILLS	10
Non-Music Creative Arts	8	MUS 260 Digital Music Notation	4
Humanities	8	WR 135 Writing	4
Social Science	8	PE 131 Health & Fitness	2
Natural Science	8		

Minor in Music			
MUS	120	Music Theory Fundamentals	6
MUS	211	Music Theory I	3
MUS	212	Music Theory II	3
MUS	221	Aural Skills I	1
MUS	222	Aural Skills II	1
		Upper-Division Music Electives	15
TOTAL			29

Minor in Music: Emphasis in Popular Music

MUS 101	Popular Music in America	3
MUS 102	Social History of Rock	3
MUS 103	Jazz History	3
MUS 367	History of American Vernacular Music I	3
MUS 368	History of American Vernacular Music II	3
MUS 369	History of American Vernacular Music III	3
	Upper-Division Music Electives	9
TOTAL		27

Minor in Music: Emphasis in Audio Production

MUP	110	Audio Production	6
MUP	210	Audio Production	9
MUS	381	Introduction to Audio Production	3
MUS	382	Digital Music Production	3
MUS	383	Advanced Music Production	3
MUS	421	Music Media I	3
TOTAL			27