

**Bachelor of Music in Contemporary Music
Concentration in Pre-Teaching**

Advisor: Dr. Ike Nail

	FOUNDATION		30
MUS 220	Improvisation	2	
MUS 211-213	Music Theory I-II-III	9	
MUS 221-226	Aural Skills	6	
MUS 233	Piano Proficiency	2	
MUS 236 or 243	Piano Proficiency or Drumset Proficiency	2	
MUS 260	Digital Music Notation (4 cr in Gen Ed)	0	
MUS 311	Music Theory IV: Chromatic Harmony	3	
MUS 312	Music Theory V: Post-Tonal Systems	3	
MUS 313	Music Theory VI: Songwriting I	3	
	MUSICOLOGY		18
	<i>Select 4 of 6:</i>	12	
MUS 360-361-362	Music History I-II-III		
MUS 367-368-369	History of American Vernacular Music I-II-III		
MUS 363-364	Ethnomusicology	6	
	MUSIC PERFORMANCE		27
MUP 120-130	Music Performance *	6	
MUP 220-230	Music Performance *	9	
MUP 320-330	Music Performance *	12	
	* Must pass exit jury		
	MUSIC ENSEMBLE		12
MUEN 101-192	Music Ensemble	3	
MUEN 311-312	Wind Ensemble or Orchestra	9	
	CONCENTRATION		26
MUS 320	Instrumental Conducting	3	
MUS 321	Choral Conducting	3	
MUS 322	American Vernacular Conducting	3	
MUE 451	Woodwind Pedagogy	3	
MUE 452	Brass Techniques	3	
MUE 453	Percussion Techniques	3	
MUS 301-499	Music Electives	8	
	PROFESSIONAL DEVELOPMENT		7
MUS 250	Concert Attendance: 9 units	0	
MUS 305	Junior Seminar	1	
MUS 345	Business of Music	3	
MUS 404	Senior Capstone Project	0	
MUS 405	Senior Seminar	3	