

Music: CAD 931, CAD 932, CAD 933, CAD 934, CAD 935, CAD 936, CAD 941

CAD AT WOU: KEEPING ARTS ALIVE ON CAMPUS


Dance: CAD 937

Theatre: CAD 938, CAD 939


Art: CAD 942

MISSION OF WOU CREATIVE ARTS ACTIVITIES

Creative Arts: The HEART of WOU



To provide a diverse array of arts related activities (Theatre, Music, Dance, Visual Art, and Guest Artists) for Western Oregon University students and the campus community at large.



Providing arts activities for students is a core expectation of campus life for many students considering a liberal arts education.

Arts activities give student participants a unique means of expression and allows them to explore new ideas, subject matter and cultures; enhances students' understanding of the world around them; are an integral part of student and campus life at WOU.

ATTENDANCE

- 7,315 total audience members
 - 2,830 student audience members
 - 4,485 community audience members
- 1,007 students participating in nearly 100 Creative Arts events
- 61,095 hours of combined student participation in nearly 50 different WOU Arts groups/activities

OUR BUDGET

FY 22

FY 23

CAD 931: Broadway/Opera

\$3,296

\$3,296

CAD 932: Choral Organizations

\$13,709

\$21,500

CAD 933: Instrumental Jazz

\$20,076

\$18,000

CAD 934: Vocal Jazz

\$16,349

\$14,500

CAD 935: Guest Artists

\$16,004

\$21,384

CAD 936: Wind Ensemble

\$29,566

\$22,000

CAD 937: Dance Theatre

\$34,325

\$34,325

CAD 938: Theatre

\$89,007

\$89,007

CAD 939: Summer Theatre

\$33,767

\$33,767

CAD 941: Chamber Ensembles

\$13,680

\$12,000

CAD 942: Cannon Art Gallery

\$15,555

\$15,555

FY 22 TOTAL

\$285,334

FY 23 TOTAL

\$285,334

CREATIVE ARTS IFC REQUEST FY23 SUMMARY

The Creative Arts Division is requesting the same amount of IFC funds as allocated in FY22, which was a 9.7% cut from our original ask of \$294,158.

The Music Department has taken their total allotted budget and redistributed funds based on ensemble enrollment, participation, and overall needs of each ensemble. The Music Department is not asking for an increase in overall funding.



CAD 931: BROADWAY/OPERA

\$3,296

Live performance opportunities, masterclasses, guest artists, applying performance to the big stage.

A 10% cut would give us \$2,966 of funding.

This would:

- Limit the amount of live shows students could attend (travel)
- Reduce the funding for piano accompanist

A 15% cut would give us \$2,802 of funding.

This would, in addition to a 10% cut:

- Reduce our supply budget to create sets and pay auxiliary musicians
- Reduce our advertising and publicity abilities

A 20% cut would give us \$2,636 of funding.

This would, in addition to a 10% & 15% cut:

- Limit our programming by reducing our royalties budget

A 10% cut would give us \$19,350 of funding.

This would:

- Limit our ability to purchase new uniforms for new members
- Reduce our funding for advertising events
- Cut the funding for 1 festival or community travel

A 15% cut would give us \$18,275 of funding.

This would, in addition to a 10% cut:

- Reduce programming by not being able to purchase new sheet music
- Reduce the ability to hire auxiliary musicians

A 20% cut would give us \$17,200 of funding.

This would, in addition to a 10% & 15% cut:

- Cut the ability to purchase and perform a major orchestral work
- Cut the ability to go on retreat twice this year



CAD 932: CHORAL ORGANIZATIONS

\$21,500

Sheet music, auxiliary musicians, tours, recruiting, campus performances, competitions, festivals, and strong community connections, student workers.

Free tickets for students.



CAD 933: INSTRUMENTAL JAZZ

\$18,000

Sheet music, instrument maintenance, tours,
recruiting, guest artists, performances,
competitions, student workers, and festivals.
Free tickets for students.

A 10% cut would give us \$16,200 of funding.
This would:

- Limit our ability to upkeep instruments
- Cut the funding for 1 festival or community travel
- Cut the funding for 1 guest artist

A 15% cut would give us \$15,300 of funding.
This would, in addition to a 10% cut:

- Cut the funding to purchase new instruments
- Limit our programming by not being able to buy new sheet music

A 20% cut would give us \$14,400 of funding.
This would, in addition to a 10% & 15% cut:

- Cut the funding for 2 guest artists
- Limit travel to local areas only

A 10% cut would give us \$13,050 of funding.

This would:

- Limit our ability to purchase uniforms for new members
- Cut the funding for 1 guest artist
- Limit the funding to upkeep sound equipment

A 15% cut would give us \$12,325 of funding.

This would, in addition to a 10% cut:

- Cut the funding for 1 festival or community travel
- Cut the funding for purchasing new sound equipment and reduce the budget to upkeep instruments
- Reduce the funds to hire auxiliary musicians

A 20% cut would give us \$11,600 of funding.

This would, in addition to a 10% \$ 15% cut:

- Limit travel to local areas only
- Cut the funding for retreat
- Limit our programming by not being able to buy new sheet music



CAD 934: VOCAL JAZZ

\$14,500

Sheet music, instruments, sound equipment, productions, recordings, auxiliary musicians, guest artists, travel, student workers, and recruiting. Free tickets for students.



CAD 935: GUEST ARTISTS

\$21,384

Local, international, and world renowned professional musicians, concerts, masterclasses, student workers, and open to the public. Free tickets for students.

A 10% cut would give us \$19,246 of funding.

This would:

- Cut our funding for 2 guest artists
- Limit student exposure to professional working musicians

A 15% cut would give us \$18,176 of funding.

This would, in addition to a 10% cut:

- Cut our funding for 3 guest artists
- Reduce the funding for student wages by not holding as many concerts

A 20% cut would give us \$17,107 of funding.

This would, in addition to a 10% & 15% cut:

- Cut our ability to bring in international guest artists
- Limit our ability to bring cultural diversity to campus through the arts

A 10% cut would give us \$19,800 of funding.

This would:

- Limit the ability to upkeep instruments and equipment
- Reduce the funding to pay for auxiliary musicians

A 15% cut would give us \$18,700 of funding.

This would, in addition to a 10% cut:

- Cut the funding for 1 festival or community travel opportunity
- Cut the funding to purchase 1 new instrument or equipment
- Reduce new programming by limiting our sheet music budget

A 20% cut would give us \$17,600 of funding.

This would, in addition to a 10% & 15% cut:

- Cut our ability to bring in any guest artists
- Cut our ability to rent vans or a charter bus for any travel, and limit us to local areas only



CAD 936: WIND ENSEMBLE

\$22,000

Sheet music, commissioned works, auxiliary musicians, competitions, festivals, travel, student workers, and recruiting. Free tickets for students.



CAD 937: DANCE THEATRE

\$34,325

ACDA festival, costumes, sets, lighting, sound equipment, student workers, videographer, performances, professional guest choreographers, student workers, and masterclasses. Free tickets for students.

A 10% cut would give us \$30,893 of funding.

This would:

- Reduce the funding to bring in a guest choreographer
- Limit the amount of programming for concerts by reducing our ability to build lights, sets, and sound

A 15% cut would give us \$29,176 of funding.

This would, in addition to a 10% cut:

- Limit our ability to purchase and make new costumes
- Cut the funding to attend the ACDA festival

A 20% cut would give us \$27,460 of funding.

This would, in addition to a 10% & 15% cut:

- Limit our ability to upkeep equipment such as lighting, sound, and stage materials
- Limit our ability to hire a photographer and create necessary publicity materials

A 10% cut would give us \$80,106 of funding.

This would:

- Limit our programming by reducing our royalties budget
- Reduce our S&S budget resulting in smaller sets, reduction in new costuming, and props
- Limit our ability to travel to ACTF if it is held out of state

A 15% cut would give us \$75,656 of funding.

This would, in addition to a 10% cut:

- Reduce our publicity and marketing budget
- Reduce our ability to hire additional stitchers or costume shop attendants

A 20% cut would give us \$71,206 of funding.

This would, in addition to a 10% & 15% cut:

- Reduce student hours in the shop due to creating much smaller sets
- Limit our ability to replace tools, stage materials, and lumber/fabric needed for shows



CAD 938: THEATRE

\$89,007

Student workers, theatre festivals and conferences, professional guest artists, royalties, and performances. Free tickets for students.



CAD 939: SUMMER THEATRE

\$33,767

Student workers, professional sets,
costumes, guest artists, community
members, Shakespeare, and performances.
Free tickets for all.

A 10% cut would give us \$30,390 of funding.
This would:

- Reduce the funding for guest artists
- Reduce the budget for S&S resulting in smaller sets

A 15% cut would give us \$28,702 of funding.
This would, in addition to a 10% cut:

- Limit our advertising and community outreach
- Reduce our ability to create new costumes and reduce the budget for our costume designer

A 20% cut would give us \$27,013

This would, in addition to a 10% & 15% cut:

- Reduce student hours in the shop due to creating much smaller sets
- Limit our ability to replace tools, stage materials, and lumber/fabric needed for shows

A 10% cut would give us \$10,800 of funding.

This would:

- Reduce the funding to upkeep period instruments and other equipment
- Reduce programming for shows by limiting our sheet music budget

A 15% cut would give us \$10,200 of funding.

This would, in addition to a 10% cut:

- Reduce funding for auxiliary musicians
- Cut the funding for 1 festival or community travel opportunity

A 20% cut would give us \$9,600 of funding.

This would, in addition to a 10% & 15% cut:

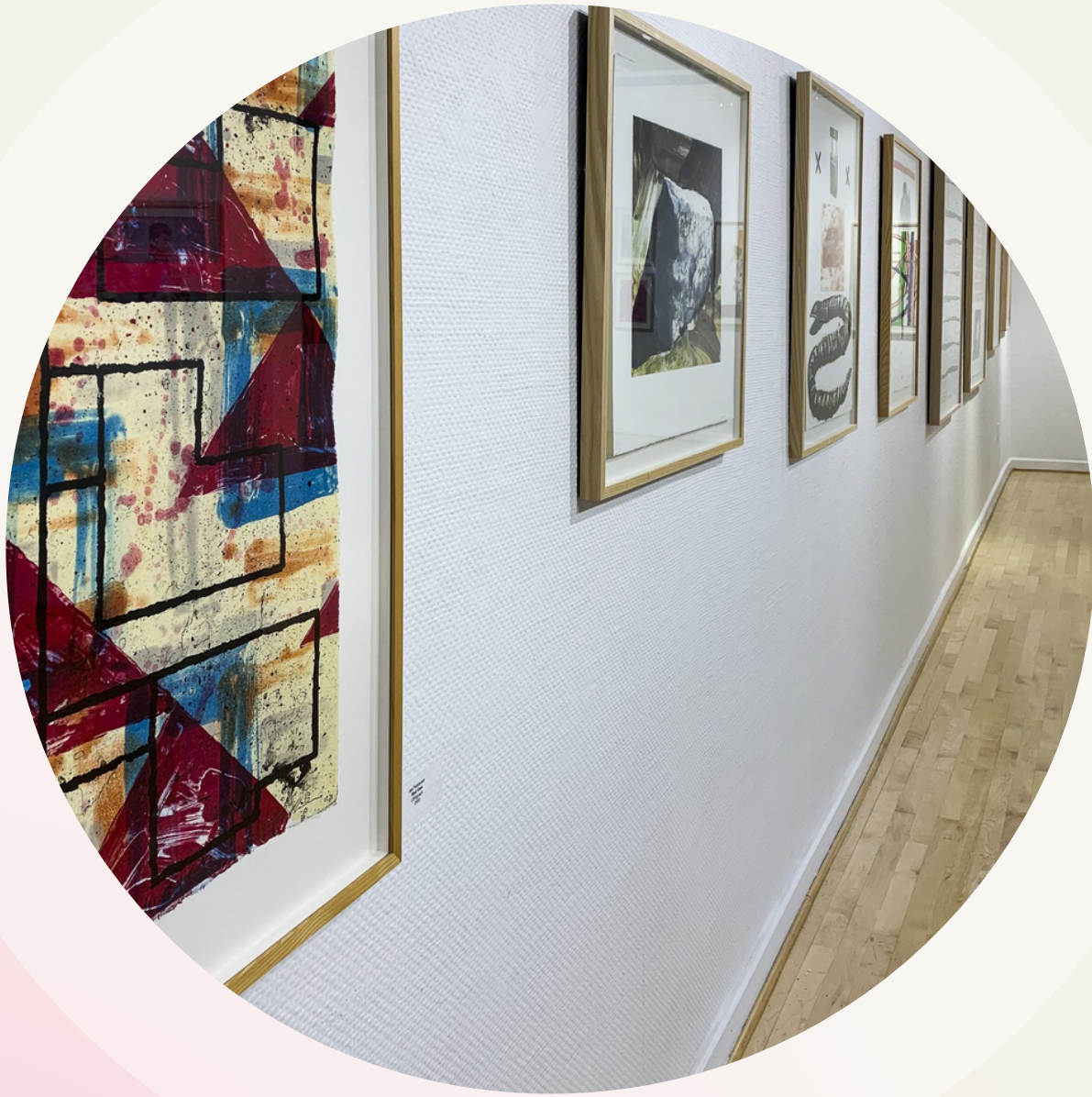
- Cut the funding to purchase new instruments
- Cut the funding for guest artists



CAD 941: CHAMBER ENSEMBLES

\$12,000

Early Music Ensemble, Chamber Ensembles, Percussion Ensemble, guest artists, auxiliary musicians, sheet music, period instruments, and student workers. Free tickets for students.



CAD 942: CANNON ART GALLERY

\$15,555

Major art exhibits, guest artists, professionally juried shows, student gallery coordinator, and student gallery assistants.
Free for all.

A 10% cut would give us \$14,000 of funding.
This would:

- Reduce the funding for guest artists
- Limit the programming in the art gallery, reducing cultural experience

A 15% cut would give us \$13,222 of funding.
This would, in addition to a 10% cut:

- Limit the ability to upkeep gallery equipment and postage for shipping materials
- Limit the budget for community outreach and publicity
- Cut the funding for refreshments during gallery openings

A 20% cut would give us \$12,444 of funding.
This would, in addition to a 10% & 15% cut:

- Reduce the need for student workers by reducing the amount of shows we can hang
- Cut the funding for 1 gallery exhibit

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WE ARE STRIVING TO
MAKE THE CENTRAL
WILLAMETTE VALLEY
A CREATIVE ARTS HUB

Thank you!