

Incidental Fee Committee Minutes

Meeting 7

Open Hearings

Instructional Technology Center: Room 211 7-9pm

Tuesday, February 20, 2018

IFC Meeting 7: Open Hearing 2/20/18, ITC 211

Call to Order: 7:09pm

Welcome to everyone

Approval of the Minutes: Aubrey Moves to approve the minutes: Cynthia seconds, no discussion motion passes 5-0-1 Rachel Abstains as she was not at the last meeting

Motion to approve the agenda: Aubrey, Marina seconds all in favor: 6-0-0 motion passes

We will begin with open hearing:

Individuals will have three minutes to speak groups will have five minutes.

Felicia Dickinson: Student at WOU: OSA, views OSA as a benefit.

Abby Lewis: Dance Department, Leah Boysin: Dance Department, Officer Funding for creative arts and specifically what it does for the dance department. Speaks about spring dance funding.

Saphire Dorfman: Model UN, Mattie, President of MUN club on campus: saddened to hear the size of the cut ASWOU is receiving this year 20% cut, big part of the clubs overall budget Spoke about trip to Switzerland and thankful for the funding and the opportunities that were available due to funding, and spoke about number of students the funding MUN has gotten to use in order to attend conferences. A cut this big would be detrimental to MUN and other on campus.

Mattie Door: MUN club member, practical skills and experiences of model UN provides for those students in the club and political sciences across campus. Spoke on her experiences within MUN club trips and attendances in the conferences within the club. WOU is known in MUN world because of the work and time put in by the MUN Students because of the contributions of budget from ASWOU.

Drew Swattosh: Graduate Student Music Department, Andrew Freeman-Music Department, Justin Taylor: Music Department, Tikita Williams: Music Department, Scott-Music Department: Funds from IFC as provided many op-opportunities for him as a student in the music department, composers workshop-experience, critique, overall great opportunity, Andrew supports the music department, and feels that support of the music department is pertinent to WOU to include and support everyone at WOU. Pep Band member- 6 total ensembles on campus and specifically goes on to talk about the Pep band and the atmosphere it creates her on

WOU campus. He implores the music department get the funding they need in order to go on as is. More teachers create more opportunity and experiences. The money they receive from IFC is essential in order to keep the music department going as they only receive \$800 from state funding. When this student thinks about those that have inspired him along the way have been his music teachers and they really inspire others to do what they want and what could benefit the world in their own way. Music department really means a lot to this student and the cuts would really hurt many of those in the music department and they need a lot of things with the money granted.

Josh Mendoza: freshmen at WOU-representing the Music Department here WOU, thanks IFC for the funding they are receiving, speaks how the creative arts department really helps make WOU a true university. He speaks how the WOU music department was a reason he chose to attend WOU. He also mentions how students are able to use the instruments here at WOU instead of purchasing their own instruments. He also has had the opportunity to travel with the music department because of IFC funds. He is for the preliminary decision for the music department.

Alex Leclerc: Raveign Potter Clark-Mason Stokes: Byte Club-ASWOU, Computer Science and information systems departments: Events are sponsored by IFC money and they mention value of career building events: Resume night, career fair, academic excellence, formal and informal mentoring of CSI students, coding workshops for underprivileged youth. With a cut to ASWOU would not allow them to have events free to students. The Services they provide opportunities to CSI students at WOU.

Jenifer Sato: Representing ASWOU Club: Triangle Alliance-ASWOU funds will directly impact Triangle alliance club funds, briefly explains what Triangle Alliance stands for within the LBGTQ and the events they are able to put on at WOU because of IFC dollars. Jenifer also speaks on behalf of the woman's rugby team as being involved have helped to build her up and she has seen other students grow and learn because of these opportunities. Jennifer mentions she is nontraditional student who has learned so much and been able to teach

Justin: Baseball-thanks IFC for the opportunity to play the division two schools in the nation. He says the experiences here at WOU that are IFC funded to be able to play at this large of the level. He says the baseball program would highly benefit from more funding for equipment and supplies because of they are in need of refreshing. Mentions having to travel so much for away games due to current condition of fields. Speaks about helmets and jackets: being worn and tattered also

the baseball pants being donated by U of O baseball pants, then again thanks IFC for the dollars and for the opportunity to represent WOU in the way that it deserves.

Emily Pfifer: ASWOU –mistake she doesn't want to speak

Jaimie Norr: Creative Arts, ASWOU and OSA-Sophomore Major in contemporary music. Creative Arts are meeting just their basic needs right now as many instruments are in need of replacement as most are no-Symphony doesn't have the money to travel or to recruit students to WOU. Mentions the building needing much repair. ASWOU-OSA is a phenomenal opportunity for anyone as well as ASWOU to be able to Lobby and make changes and grow as leaders here at WOU. She is proud WOU has the opportunity to be a part of OSA and its huge to be a part of OSA in order to have the voice OSA and ASWOU provide. Without the funding for the clubs it would be detrimental to the clubs, school and students. Thank you for your time and money.

Jessica Martiznez: thank you for having me today, first year student involved with OSA: VOTE Oregon, urge you to fully fund the ASWOU so we students can be represented at OSA-she was able to partake in lobby day because of OSA. OSA gives WOU a platform to have their voices heard. Campaign helps to register thousands of students to vote over the last decade. The voices of WOU students would be cut if OSA is no longer funded. Urges committee not to cut from ASWOU Budget

Sarah Wolfe: Abby's House- Advocate at Abby's House: She wants to thank IFC to continually supporting Abby's house as they are unique to the services they provide. Without the funding they would not be able to provide the services to students they currently are able.

Jessica Freeman: ASWOU President: Reading a statement on behalf of ASWOU: PLEASE SEE ATTACHEMENT IN Minutes about OSA Membership Recommendation. General Election three year results.

Sam Wheeler: Music Department-percussion musician: Music Major, Discusses the importance of the budget for the music department to be able to travel. They really work hard at their craft and mentions they work at their crafting order to share it. Mentions that number of ensembles on campus don't even get to travel for recruitment of students at high schools. Students are missing the opportunities to hear from WOU musicians.

Eleanore Jones: Women's Soccer, Deisha alexander: sophomore and junior, thanks IFC for the support. She was excited to see no cuts in the preliminary decision for athletics. While it looks like a large sum of money but when broken down is underrepresented based on the number of athletes it serves.

Lila Gardner: WOU GSA and ASWOU- 5th year student Gerontology: She is serving as WOU GSA Co President and mentions the opportunities that have been provided to students on behalf of WOU GSA such as TBI, and other speakers to campus and is thankful for the IFC dollars. This cut would be detrimental to the gerontology club and students and members of the community that currently benefit from IFC funding:

Carolina: MSU, Blanca Miranda, Christian Lorez, Daniel Lopez- Gabriella: here on behalf of the Multicultural Student Union: gives students faculty and staff the opportunity to represent diverse populations across campus. Pow Wow, Nuestra Fiesta Latina etc. Offers the opportunity to share and learn about various cultures. 20% Cut would be detrimental to MSU, the cut would cut out different programs/events on campus that represents various cultural events on campus therefore cutting out various cultures from being connected. ASWOU events are such an essential part of what WOU students are about and this cut would be detrimental to WOU.

Evelyn Guzman: ASWOU- 3rd year student at WOU: has been involved with OSA, she asks to fully fund this membership and had been directly affected by the leadership and conferences put on by OSA. Equity and gender justice has been properly provided a voice to those underrepresented populations. Student involvement needs to increase at WOU and support student organizations on campus and not dividing the students by cutting OSA membership. She urges the committee not to cut over the 10% of the proposed ASWOU budget. SEE SPEECH included in minutes.

Melanie Sellars Cheer, Rachel Koljesky: WOU Cheer Team< thank you for recognizing cheerleading as a sport. Face of western- they assist in football recruiting, cheer clinics, wake up at five am multiple times to attend cheer practice. They are the biggest Wolf fans win or lose. Body shaming is not a part of our cheer group. Asks for new mats they don't have to piece together in order to practice. They are concerned about the safety of their cheerleaders. Go Wolves!

Tristan Aldos: SAB- Campus traditions Coordinator-thank you for the decisions you have made on behalf of SAB-hopes to take over the director position of SAB next year, thank you for your funding and support and for letting them speak.

Beau Hyburger: Football- Curtis Anderson: Beau says thank you to the IFC committee for their support and without that support they wouldn't be able to do what they do. He says he thanks IFC for not cutting IFC base budget and asks to consider fulfilling more of the enhancements, they would appreciate IFC's continued support.

Haley Rehn: Abby's House- Thank you to IFC for continued support of Abby's House, because of the IF they are able to provide unique services to students and survivors on WOU Campus and provide jobs and supplies to Abby's house and mentions they IFC dollars going to Abby's House being able to go back directly to the students. Because of the IFC dollars they are able to provide diverse services on campus and throughout our community.

Last Call 8:07

There will be another open hearing in this room from 2-5pm this Friday 2/23/18.

Open Tabling 11-2 WUC. Org Sync IFC committee Page: Survey or email Eric.

10 minute break.

Recess Over: 8:20pm

ASWOU IFC Statement

Hello members of the IFC Committee and students of WOU, my name is Jessica Freeman and I'm the ASWOU President. I will be reading a brief statement on behalf of ASWOU to provide some information for the discussions occurring.

IFC made its preliminary decision on Friday to cut approximately \$28,000 from the budget of ASWOU, with the explicit recommendation that the cut be used to prevent us from paying for our yearly membership in the Oregon Student Association (OSA), a non-profit group that lobbies for higher-education goals and initiatives within our state government.

This has put ASWOU in a difficult situation for two reasons. First, a cut to the OSA budget was not presented as an option to the IFC Committee, and the committee did not take into account the potential cut areas ASWOU presented to them. Instead IFC is proposing a cut so large, ASWOU is concerned that we will be forced into a decision that is difficult for ASWOU to make, choosing between clubs or OSA. This provides ASWOU with a false choice, when both OSA and the clubs have such a positive and unique benefit to our students at WOU.

Secondly, three years ago, the question of our continued involvement in OSA was put to a vote to the WOU student body through the ASWOU General Election; students heard both sides of the argument, voiced their opinions, and overwhelmingly voted to stay as members of the OSA. This has put us in a no-win situation as representatives of the student body; if IFC retains the \$28,000 cut, ASWOU is may be forced to choose between a group that the student body has objectively come out in support of, or the clubs and organizations that have contributed so much to the students of WOU and the Monmouth community. The students voted to stay within OSA, and OSA ensures student voices are heard at the capitol level. In fact, OSA was instrumental in reducing the increase to WOU's tuition during the last legislative session. If this cut remains, students may unintentionally lose their previous voice, as well as their future voice.

In conclusion, for the members of the clubs and organizations here to defend the good you do for the students of WOU, some members of IFC Committee have commented they have no wish to cut funding for any of your clubs, and that it is ASWOU who is weighing that decision. To that, ASWOU would like to respond that we feel the Incidental Fee Committee has put us into this situation by bypassing the processes and ignoring our cut package, and instead pitting groups of students against each other.

ASWOU exists to advocate on the behalf of students. On behalf of all students of WOU, we ask IFC to reevaluate their preliminary decision and not cut ASWOU at all. A cut to ASWOU, of any size, will in fact harm our students one way or another. Thank you.

Members of the Committee: My name is Evelyn Guzman.

Although I am ASWOU's Vice President I am here tonight speaking as a student. I am a Third year student at Western Oregon University, and I am a student that has been involved with the Oregon Student Association. I am here to urge you to fully fund the ASWOU budget so that WOU students can be represented statewide by being part of OSA.

OSA focuses on issues such as tuition, financial aid, recruitment and retention of Underrepresented students, and student rights. I can say that as a student I have been Benefiting from the work OSA does since my freshman year knowingly and unknowingly. I have Attended conferences put on from OSA since my freshman year. Through the conferences I have learned a lot about making my student voice be heard through organizing and lobbying. Most importantly I learned a lot about my community as a person of color and about equity and gender justice, all topics that as Western we stand by. That knowledge did not stay in those conferences but every person that has attended those conferences has brought that knowledge back with them and spread it out through the clubs and organizations that they are a part of. In my mind it is impossible to cut OSA off without harming our student population because it would leave us very shielded from the rest of the region. Something that I have learned through my continuous involvement at WOU is that it is very hard to engage students, one may argue that the work that OSA is doing can be done through our WOU students but I can tell you that for that to even begin happening there needs to be more student involvement and we all know that that is something that has been an issue on this campus. We need to make sure that we continue to support our student organizations to keep on building community here on campus and not try to divide the campus by trying to cut OSA out of ASWOU without it being part of the cut package, because that cannot be done without harming all the other aspects of ASWOU such as the clubs and organizations. We need to maintain our unity as ASWOU, clubs and organizations and OSA to keep fighting for student rights.

This is why I am involved in the Oregon Student Association and encourage this committee to continue supporting ASWOU so that we can take part in this organization. I urge the committee not to cut the ten percent from ASWOU's budget. Please remember my story when making your final decisions.

Thank you for letting me speak with you today.

Sign in Sheet:

IFC Open Hearings for FY19 Preliminary Budget Decision: Sign In Sheet 2/20/18 7-9:00pm			
Name:	Club/Organization/Sport Affiliation	Area you are representing	Do you wish to speak? Type Yes if so. Leave blank if not
Felicia Dickinson	Speaking as a student	OSA/ASWOU	Yes
Abby Lewis		Western Oregon University Dance Department	Yes
Amber Holland	Model UN	ASWOU	no
sapphire dorffman	Model UN	Model UN	Yes
Maddie Dohrer	Model United Nations	Model United Nations	Yes
Drew Swatosh	Music Department	music department	Yes
Charlie Scott	Music Department	Music Education	yes
Aidan Hazzard	Music Department	Music Education	
Andrew Freeman	Music Department	Music Education	yes
joshua mendoza	Music Department	Music Department	yes
Justin Kayler	Music Department	Music Department	yes
Rahevin Potter-Clark	Byte/Math Club	CS/Math Department	No
Nicholas Carroll	Music Department	Music Education	
Alex Leclerc	Byte Club	Computer Science	Yes
Nikita williams	music department	music department	yes
Lilly Miranda	Anthropology Club	Anthropology Department	no
Melanie Douville	Anthropology Club	Anthropology Department	no
Lilly Miranda	Anthropology Club	Anthropology Department	no
Mariela Vandenkooy	Athletic department- volleyball	Athletics	no
Name:	Club/Organization/Sport Affiliation	Area you are representing	Do you wish to speak? Type Yes if so. Leave blank if not
leila holt	athletic department - volleyball	volleyball	
jennifer sato	triangle alliance and club sports rugby	triangle alliance and club sports rugby	yes
Sandra Gonzales	Anthropology Club	Anthropology Dept	yes
Justin Wakem	Baseball	Baseball Department	Yes
Faithe Maher	Dance	Dance department	yes
Leah Boysen	Dance	Dance department	Yes
Emily Pfeiffer	ASWOU	Oregon student association	no
Lamar Wise	ASWOU	Oregon student association	no
Perla Alvarez	ASWOU	OSA	No
Madolyn Chandler	Cheer		no
Jamie Norr		Creative Arts, ASWOU, OSA	Yes
Mason Stokes	Byte Club	Computer Science	No
Jason Haynes	ASWOU	ASWOU	No
Jessica Martinez Medina	ASWOU	OSA	yes
Leonardo Palacio	ASWOU		No
Tonya Bradley		Languages and arts	no
sara wolfe	advocate at abby's house		yes
Hailey Wren	Abby's House		yes
Andreas Peven	odel un	aswou	
Name:	Club/Organization/Sport Affiliation	Area you are representing	Do you wish to speak? Type Yes if so. Leave blank if not



IFC

Your student fees at work.

Name:	Club/Organization/Sport Affiliation	Area you are representing	Do you wish to speak? Type Yes if so. Leave blank if not
max kilby	ASWOU	abbys house and creative arts	no
Jessica Freeman	Baseball	ASWOU	Yes
Anthony Zellner	Baseball	Baseball Department	No
Sam Wheeler	Music Department	Music Department	Yes
Eleanor Jones	Women's Soccer	Soccer Department	Yes
Jenny Rooper	Model United Nations	ASWOU	
Dacia Alexander	Women's Soccer	Soccer Department	no
Lila Gardner	WOU/GSA/ASWOU	ASWOU	yes
Daniel Lopez	MSU	MSU	
Gabriela L Acevedo-Solis	MSU	MSU	Yes
Blanca Miranda -Aguilar	MSU	MSU	
Evelyn Guzman	ASWOU	ASWOU / OSA	YES
Ricardo Lujan	OSA	ASWOU	No
Marina Kuzmich	IFC Member		
Aubrey DeVore	IFC Member		
Eric Frey	IFC Chair		
cynthia olivares	ifc		
Emma Pinion	Cheer	Cheer	No
Conner Price	Cheer	Cheer	
carolina trujillo	msu member	msu	yes
Melanie Sellers	Cheer	Cheer	Yes
Rachel Koljesky	Cheer	Cheer	Yes
Jacob Martinez	Baseball	Baseball Department	No
Christopher Linares-Espinoza	MSU Exec/ MEChA Exec	MSU/ MEChA	NO
Eva Batenhorst	Dance Department		Yes
Elizabeth Dunn	dance	dance	no
Rachel Bayly	IFC Member		
Caleb Tingstad	IFC Member		
Garett Gangelhoff	dance	dance	
Jesse Johnson	dance	dance	no
Emma Mochnick	dance	dance	no
Maria Krueger	dance	dance	
Ali Nelke	Women's Basketball		
Antoinette Gowen	Cross Country and Track		
Nicholas Pan	Baseball		
Matthew Ciraulo	Student Activities Board	Student Activities Board	
Jeremy Bulluss	WOU SVA	kaleb wamer	
Tristan Aldous	Student Activities Board	Student Activities Board	yes
Bryan Berg	basketball	basketball	
Logan Doerfler	WOU SVA		No
brad allen	Mens Basketball	Basketball	no
Rodney Hounshell	Mens Basketball	Basketball	
malcolm rosier-butler	Mens Basketball	Basketball	
Bo Highburger	Football	Football	Yes
davis austin	aswou		no
Curtis Anderson	Football	Football	No
Nathan Mireles	Model UN	ASWOU	No

IFC FY 19 Open Hearing 1 Breakout Session: Marina Kuzmich
2/20/18

Names: Jamie Norr -Creative Arts, Music, and ASWOU
Sam Wheeler -Creative Arts (Music)
Felicia Dickinson -ASWOU, OSA
Evelyn Guzman -ASWOU, OSA
Drew Swatosh -Creative Arts (Music)
Ricardo Lyan - ASWOU

How do you feel about the overall fee?

Steep increase, however understand that down in enrollment, would love to see IFC funded areas labeled, need more visibility. Organizations need to be more proactive about getting students involved.

What do you feel the strongest about in the budget?

ASWOU, unfair that is receiving the steepest cut, any cut seems detrimental. OSA is figuring out their budget and is hard on them to lose 28,000. Unfair that because that wasn't included in the cut package.

Do you think you benefit enough from the services provided by the fees? How?

Yes, use Wolfride program. Departments that go into are departments involved in. Benefit from creative arts. Get to meet amazing figures through creative arts.

What do you think could be improved in the budget?

Upset about athletics budget, would like more transparency in athletics. Although athletic events are open to everyone, not everyone can be a part of athletics. Abby's House is underfunded. Everyone is just meeting their basic needs, including creative arts department.

What budget item do you disagree with?

ASWOU.

IFC FY19 Budget Survey

Name: Aubrey DeVore

Nicholas Carroll:

Creative Arts (Music)

Aiden Hazzard:

Creative Arts (Music)

Emily Pfeiffer: Staff of

OSA, doesn't go to

WOU

Which

club/area/organization

are you affiliated with?

Which department are

you representing?

Open Ended Responses:

How Do you Feel About the Overall Fee? Nicholas and Aiden both felt happy that they knew what the fee went towards.

What do you feel the strongest about in the budgets? The music department.

Do you think you benefit enough from the services provided by the fee? How? They both said they feel they benefit for the most part by learning about music, music composition, master classes, and teaching improv through the music department.

What do you think could be improved in the budget? Athletics does seem a bit much but Nicholas and Aiden both understood why they need such a large budget.

What budget item do you disagree with? The ASWOU cut. Neither of them are a part of ASWOU. They want students to be happy even if it means an additional ~\$2.00 increase on top of the preliminary increase of \$11.

Additional comments: To both of them, an \$11 increase doesn't seem like much in the grand scheme of things, despite being low income students.

Emily mentions that she agrees with both Aiden and Nicholas, and reiterates that OSA does a lot of lobbying for things like lower tuition rates.

IFC FY19 Budget Survey: IFC Open Hearing 1 Breakout Session
2/20/18

**IFC Breakout
Group 5**

IFC Member Facilitating Conversation: Caleb Tingstad

Which club/area/organization are you affiliated with?

ASWOII, Athletics, Creative Arts.

Which department are you representing?

ASWOU, Athletics, Creative Arts

**Open Ended
Responses:**

How Do you Feel About the Overall Fee? Caleb: No one had any strong feelings regarding the fee, group 25 felt it was appropriate where it was.

What do you feel the strongest about in the budgets? Caleb on behalf of group 5: Creative Arts needs more support due to the structural issues they deal within the facilities they use. Also, ASWOU should not be cut because it is wrong to hurt student clubs as badly as what the proposed cut would do. Athletics needs more funding, as shown by their apparent lack of ability to fulfill base needs.

Do you think you benefit enough from the services provided by the fee? How? Caleb on behalf of group 5: Yes and no. yes in that it allows student to do a lot of things they wish to do, but no in that there is always a need for more funds for potentially desirable services.

What do you think could be improved in the budget? Creative Arts needs more support and ASWOU should not be cut because the student clubs need that money.

What budget item do you disagree with? See previous question.

Additional comments: Look into potential legislation regarding cutting ASWOU instead of using the IFC process.

IFC FY19 Budget Survey Open Hearing 1 2/20/18: Rachel Bayly, IFC Member

Names

Perla Alvarez, Leonardo Palacio, Charlie Scott

Which club/area/Organization are you affiliated with?

Perla: OSA, Leonardo: ASWOU, Charlie: Music

Which department are you representing?

ASWOU, ASWOU, Creative Arts

Open Ended Responses:

How do you feel about the overall fee?

All feel that the amount of the current fee is good. Fees are low compared to other schools in the state. One of the appealing things about Western is that it is inexpensive. However, seeing an increase in the Incidental Fee is concerning, because if it increases year after year it could become very high.

What do you feel strongest about in the budget?

Charlie feels strongest about the low budget for creative arts and the music program. Many of the instruments are damaged or broken, the program does not have amps that work. Having a music program with better equipment would draw more students to the school to be a part of that.

Do you think you benefit enough from the service provided by the fee? How?

Students feel that they benefit, but not as much as they could. Leonardo fears that if proposed cuts go through some benefits will be lost. More support to student government will create a stronger student government. Student government senators at other schools in Oregon are paid, and Leonardo feels that a lot of students who could do great things for the school are not able to be a part of ASWOU because they cannot devote that much time to an unpaid position.

What do you think could be improved in the budget?

Leonardo feels that the proposed cuts will harm students, and urges that the IFC not make cuts to areas that will harm students. Charlie and Leonardo both feel that the areas funded through the Incidental Fee contribute to student morale and cuts or insufficient funding take away the potential for these clubs and programs to positively contribute to students' lives. Leonardo thinks that it is important to look at how these

programs influence students coming into the school and how they influence students who are already here. He points out that alumni are an important way for the school to make money, and if they had a positive experience at WOU, they will be more likely to donate later on. Support to programs for students ensures that graduates will have “a special place in their hearts” for WOU. He also points out that many members of ASWOU are looking to get jobs in government, which are very influential roles, and we want people in these roles to have positive opinions of WOU.

What budget item do you disagree with?

Leonardo and Perla disagree with the ASWOU cut, and Charlie disagrees with the level of funding for Creative Arts.

Additional Comments:

Perla points out that OSA provides internships and connections for students interested in government jobs. Right now a WOU freshman is working as an intern for an important Oregon legislature, a position he gained through OSA. Charlie says that the music program education program has very little opportunity for networking, and more resources for networking would be helpful for students in the program and for Western as a whole.

IFC FY19 Break Out Session: Open Hearing 1-Cynthia Olivares

Name IFC Open Hearing (Group 3) 2/20/2018

Which club/area/organization are you affiliated with?

Which department are you representing? They All represent Creative Arts in the Music Department

Open Ended Responses:

How Do you Feel About the Overall Fee?

- I think it is fair, it goes to something good.
- I think it is fair if it is not focused in one place.
- I feel like it is general/ average standing.

What do you feel the strongest about in the budgets?

- I think Athletics is getting too much money.
- Creative arts Is not getting enough money.
- I feel strongest about ASWOU getting cut.

We feel like we are underfunded in our department. Smith Hall is the oldest building, the heaters make a lot of noise. There are many safety hazards.

Do you think you benefit enough from the services provided by the fee?
How?

- Yes, the requested amount benefits us.

-Instruments are a big issue. (not having any of their own, and the ones they have being too old.)

- Not enough money for new equipment.

What do you think could be improved in the budget?

No comments on this question.

What budget item do you disagree with?

-Disagreement with ASWOU being cut. ASWOU being cut will affect more than ASWOU.

-ASWOU is an umbrella, the cut can be very detrimental for everyone.

Additional comments:

Creative arts is more than a club or organization. Funding towards the Music Dept. directly affects their schooling because of lack of resources and music is their future career.

IFC Members in attendance:

Eric-did not facilitate a break out group.

Cynthia

Marina

Caleb

Aubrey

Rachel

Absent: TJ and Chace

Area Heads Present for Open Hearing 1:

Natasha Roman

Patrick Moser

Debbie Deihm

David Jaonoviak

Rip Horsey

Advisor Present for Open Hearing 1:

Gary Dukes