

NTT, Instructor/Assistant Professor Strings/Percussion/Low Brass POOL (Creative Arts Division)

Recruitment #:F-SPLApplication Deadline:Applications will be reviewed on an "as needed" basisSalary Range:WOU's Salary Schedule can be found in Article 16 of the WOUFT-CBA 2017-2020

Job Summary:

The Creative Arts Division at Western Oregon University invites applications for part-time Non Tenure-track Instructors/Assistant Professors in three areas (Strings, Percussion, and Low Brass) to join the Music department faculty. These positions are not benefit eligible.

STRINGS

The successful candidate will teach applied strings, direct the WOU chamber orchestra, and teach classes commensurate with the candidate's skills in support of program outcomes and undergraduate/graduate degree tracks. Instructional course rotations may include music appreciation, chamber music, string methods, music history, and conducting.

Minimum Qualifications:

- Master of Music (MM), Doctorate preferred, and demonstrated record of accomplishment as a conductor and musician
- Experience as a versatile musician with the ability to contribute to the department's innovative curriculum and provide support for repertoire covering diverse styles and genres;
- Ability to teach violin, viola, cello, and bass;
- Experience as an active performer in western art music and contemporary styles;
- Ability to teach music students at all levels
- Experience teaching and conducting at the high school and/or college level(s);
- Ability to provide support to music teacher preparation programs;
- Demonstrated commitment to student success, recruitment and diversity;
- Comprehensive understanding of the field from historical, aesthetic and practical realms.

Other desirable attributes include experience in chamber music, music history, and jazz and commercial music.



PERCUSSION

The successful candidate will teach applied percussion, jazz drum set, percussion ensemble, oversee percussion section needs of the wind ensemble, Latin jazz ensemble and jazz ensemble, and teach other classes commensurate with the candidate's skills in support of program outcomes and undergraduate/graduate degree tracks. Instructional course rotations may include music appreciation, percussion techniques, jazz history, and history of popular music.

Minimum Qualifications:

- Master of Music (MM), Doctorate preferred, and demonstrated record of accomplishment as a musician.
- Experience as a versatile musician able to contribute to the department's innovative curriculum and provide support for repertoire covering diverse styles and genres;
- Experience as an active performer in western art music and contemporary styles;
- Ability to teach music students at all levels;
- Experience teaching and conducting at the high school and/or college level(s);
- Ability to provide support to music teacher preparation programs;
- demonstrated commitment to student success, recruitment and diversity;
- Comprehensive understanding of the field from historical, aesthetic and practical realms.

Other desirable attributes include experience in jazz and commercial music, jazz keyboard harmony, and jazz improvisation.

LOW BRASS

The successful candidate will teach applied trombone, tuba, and euphonium lessons, coach chamber music, and teach other classes commensurate with the candidate's skills in support of program outcomes and undergraduate/graduate degree tracks. Instructional course rotations may include music appreciation, brass methods, jazz history, history of popular music, and conducting.

Minimum Qualifications:

- Master of Music (MM), Doctorate preferred, and demonstrated record of accomplishment as a musician.
- Experience as a versatile musician able to contribute to the department's innovative curriculum and provide support for repertoire covering diverse styles and genres;
- Experience as an active performer in western art music and contemporary styles;
- Ability to teach music students at all levels;
- Experience teaching and conducting at the high school and/or college level(s);
- Ability to provide support to music teacher preparation programs;
- Demonstrated commitment to student success, recruitment and diversity;
- Comprehensive understanding of the field from historical, aesthetic and practical realms.

Other desirable attributes include experience in jazz and commercial music, and jazz improvisation. Specialty on trombone or bass trombone is a plus, however the instrument focus area(s) is open for consideration.

We are not considering candidates who require Visa sponsorship support. Additionally, the university typically only considers visa support for employees placed in specialized positions that are continuing regular university appointments.



Contact Information:

Questions regarding this position may be directed to Kevin Walczyk, Search Committee Chair, at keveli@wou.edu.

For questions regarding the application process or to submit your application documents, please contact Human Resources at **503-838-8552** or **employment@wou.edu**.

Application Instructions:

You may submit all materials online at www.wou.edu/facultyapp

Required application materials (PDF preferred):

- 1. WOU Employment Application available at <u>www.wou.edu/facultyapp</u>
- 2. Letter of application that addresses each qualification of the position. Please include how your experience, education, and/or training might help us build a more inclusive, collaborative, and diverse community
- 3. Statement of teaching philosophy
- 4. Current curriculum vita
- Digital audio/video samples delivered via web links of 2-3 representative performances/recordings that provide evidence of musical excellence and diversity of styles, including repertoire from the concert music tradition and the jazz/commercial music tradition;
- 6. Names and full contact information for three professional references; three letters of recommendation may be requested at a later date;
- 7. Copy of unofficial transcripts for highest degree earned

As an alternative, you may also submit application materials to:

F-SPL, NTT Instructor/Asst. Professor Music Lessons, Human Resources, Western Oregon University, 345

Monmouth Ave N, Monmouth, OR 97361;

OR E-mail to employment@wou.edu; OR fax to: 503-838-8144

Western Oregon University (WOU) <u>www.wou.edu</u> is a mid-sized public comprehensive university located in the heart of Oregon's lush Willamette Valley. The university serves a large number of first-generation college students. WOU has received national recognition for its commitment and success in serving students. The campus is about 20 minutes from Salem, the state's capital, about 75 minutes from Portland, the state's cultural hub, and a short drive from the Oregon coast, mountains, and other scenic areas. The university is located in an increasingly diverse, bilingual, and rural area in the Willamette Valley. Our student body of about 4800 undergraduate and 600 graduate students enjoys a vibrant and close-knit intellectual community.

Western Oregon University is an AA/EOE/Veteran/Disability employer and is committed to fostering diversity in its student body, faculty, and staff.

