

Name: _____

Major: _____



General Education 2024-25

Student Planning

General Education courses are a required part of all BA and BS degree programs, and comprise a minimum of 44 of the 180 credit hours necessary for graduation (most students complete an average of 60 credits).

These courses help students build the foundational skills they will need for advanced study in their academic majors and assists them in developing a foundation of basic knowledge necessary for a more successful personal and professional life.

General Education and degree requirements for the Bachelor of Music (B.M.), Honors Program and Bachelor of Applied Science (BAS) degrees may be found in the WOU course catalog.

Completion of graduation requirements is the responsibility of the student. It is critical that students consult with their academic advisor as they select general education courses. Many majors and minors have prerequisites or suggestions for coursework.

Courses completed as part of the general education requirements may also be used to fulfill requirements within a student's major or minor program—refer to your advisor.

Transfer students who have not completed an approved transfer degree should meet with an advisor in Student Success and Advising.

FIRST-YEAR SEMINARS

HAS:

NEEDS:

(Two courses, 8 credits) Explore interesting topics in small classes while building foundational skills for college success. A topics list for the academic year may be found at: wou.edu/gened/fys-schedule

FYS 107 Writing-Focused First-Year Seminar

FYS 207 Quantitative-Focused First-Year Seminar

FOUNDATIONS

HAS:

NEEDS:

(Up to six courses, 10-28 credits) Practice lifelong learning skills applicable throughout your college career. The General Education program highly recommends completing Foundations requirements, particularly Writing and Mathematics courses, as soon as possible.

FOUNDATIONS: Writing

HAS:

NEEDS:

(Up to two courses, 0-8 credits) Gain an introduction to processes, strategies, and conventions that promote the effective development and communication of ideas in writing. Students may demonstrate competency on WR 121 by earning a 560-800 score on the writing portion of the SAT and/or 21-30 score on the English portion of the ACT. Go to wou.edu/english/first-year-writing for writing placement information.

WR 121Z Composition I
(credit may be earned with an AP writing score of 3 or higher)

WR 122Z Composition II

WR 227Z Technical Writing

FOUNDATIONS: Mathematics

HAS:

NEEDS:

(One course, 0-4 credits) Learn and practice problem solving, modeling, and quantitative reasoning and the communication of mathematical and logical arguments and concepts. Students may show competency by scoring 61 or higher on the WOU ALEKS Math Assessment, earned in a proctored and timed testing environment. Go to wou.edu/math/aleks for math placement information. *Students taking MTH 211 must also take MTH 212; all other students take one math course or demonstrate competency.

MTH 105Z Math in Society

MTH 110 Applied College Mathematics

MTH 211 and MTH 212 Foundations of Elementary Mathematics I and II

STAT 243Z Elementary Statistics I
(credit may be earned with an AP statistics score of 3 or higher)

MTH 111Z Precalculus I: Functions

MTH 231 Elements of Discrete Mathematics I

MTH 251 Calculus
(credit may be earned with an AP calculus score of 3 or higher)

MTH 112Z Precalculus II: Trigonometry

FOUNDATIONS: Communication and Language

(One course, 3-4 credits) Create, deliver, analyze and receive meaningful messages.

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| <input type="checkbox"/> A 100 Art Topics: Various | <input type="checkbox"/> COM 236 Contemporary Issues in Media | <input type="checkbox"/> LING 101 Language: Misconceptions vs. Reality |
| <input type="checkbox"/> A 115 Beginning Design: Two Dimensional | <input type="checkbox"/> COM 281Z Interpersonal Communications | <input type="checkbox"/> LING 102 Language and Power |
| <input type="checkbox"/> A 120 Foundations of Digital Art and Design | <input type="checkbox"/> D 260 Dance Improvisation | <input type="checkbox"/> LING 103 English in a Global Context |
| <input type="checkbox"/> ASL 101 American Sign Language I | <input type="checkbox"/> FR 101 First Year French I | <input type="checkbox"/> SPAN 101 First Year Spanish I |
| <input type="checkbox"/> ASL 102 American Sign Language II | <input type="checkbox"/> FR 102 First Year French II | <input type="checkbox"/> SPAN 102 First Year Spanish II |
| <input type="checkbox"/> ASL 103 American Sign Language III | <input type="checkbox"/> FR 103 First Year French III | <input type="checkbox"/> SPAN 103 First Year Spanish III |
| <input type="checkbox"/> ASL 201 American Sign Language IV | <input type="checkbox"/> FR 201 Second Year French I | <input type="checkbox"/> SPAN 201 Second Year Spanish I |
| <input type="checkbox"/> ASL 202 American Sign Language V | <input type="checkbox"/> FR 202 Second Year French II | <input type="checkbox"/> SPAN 202 Second Year Spanish II |
| <input type="checkbox"/> ASL 203 American Sign Language VI | <input type="checkbox"/> FR 203 Second Year French III | <input type="checkbox"/> SPAN 203 Second Year Spanish III |
| <input type="checkbox"/> COM 100Z Introduction to Communication | <input type="checkbox"/> FR 301 Intermediate French Composition and Phonetics I | <input type="checkbox"/> SPAN 301 Third Year Spanish I |
| <input type="checkbox"/> COM 111Z Public Speaking | <input type="checkbox"/> GL 101 First Year German I | <input type="checkbox"/> SPAN 302 Third Year Spanish II |
| <input type="checkbox"/> COM 113 Social Media and Digital Advocacy | <input type="checkbox"/> GL 102 First Year German II | <input type="checkbox"/> SPAN 311 Spanish for Bilingual Teachers I |
| <input type="checkbox"/> COM 211 Introduction to Media | <input type="checkbox"/> GL 201 Second Year German I | <input type="checkbox"/> SPAN 312 Spanish for Bilingual Teachers II |
| <input type="checkbox"/> COM 212 Advertising and Society Media | <input type="checkbox"/> GL 202 Second Year German II | <input type="checkbox"/> SPAN 317 Intermediate Spanish for Bilingual/Heritage Speakers I |
| | <input type="checkbox"/> GL 203 Second Year German III | |
| | <input type="checkbox"/> GL 301 Third Year German | |

FOUNDATIONS: Critical Thinking

(One course, 3-4 credits) Effectively analyze, evaluate, synthesize, and apply information and ideas from diverse sources and disciplines.

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| <input type="checkbox"/> CJ 225 Substance Abuse: Causes, Enforcement, Prevention | <input type="checkbox"/> LING 209 Introduction to Language Study | <input type="checkbox"/> PHL 314 Modern European Philosophy |
| <input type="checkbox"/> COM 310 Communicating with Data | <input type="checkbox"/> LING 214 Linguistics and Education | <input type="checkbox"/> PHL 363 Philosophy of Mind |
| <input type="checkbox"/> CS 122 Introduction to Computer Science for Non-Majors | <input type="checkbox"/> LING 310 Introduction to Linguistics | <input type="checkbox"/> PS 193 Introduction to Model United Nations |
| <input type="checkbox"/> CS 160 Survey of Computer Science | <input type="checkbox"/> LIT 110 Critical Themes in Literature | <input type="checkbox"/> SOC 301 Introduction to Social Work |
| <input type="checkbox"/> EC 200 Introduction to Economic Perspectives | <input type="checkbox"/> MUS 201 History of Western Classical Music: Antiquity to Baroque | <input type="checkbox"/> SOC 317 Social Work Methodology: Assessment, Intervention, Evaluation |
| <input type="checkbox"/> ES 105 Discoveries in Earth and Environmental Science | <input type="checkbox"/> MUS 202 History of Western Classical Music: Enlightenment to Romantic | <input type="checkbox"/> SOC 324 Introduction to Sociology: Research |
| <input type="checkbox"/> ED 343 Purposes of Play in Learning | <input type="checkbox"/> MUS 203 History of Western Classical Music: 20th Century to Present | <input type="checkbox"/> SUST 221 Data Analysis |
| <input type="checkbox"/> HE 343 Introduction to Health Data Analysis and Visualization | <input type="checkbox"/> PHL 100 Critical Thinking: Informal Logic | <input type="checkbox"/> WR 227Z Technical Writing |
| <input type="checkbox"/> HIST 110 Detecting the Past: Critical Thinking with Historical Sources | <input type="checkbox"/> PHL 103 Introduction to Logic | <input type="checkbox"/> WR 398 Credit for Prior Learning Portfolio Development Workshop |

FOUNDATIONS: Health Promotion

(One course, 3-4 credits) Apply strategies for maintaining and improving health across the lifespan.

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| <input type="checkbox"/> A 210 Art for Health | <input type="checkbox"/> CH 247 Foundations of Integrative Medicine | <input type="checkbox"/> GERO 200 The Aging Self: Your Pathway to Adulthood |
| <input type="checkbox"/> BI 224 Health & Human Evolution | <input type="checkbox"/> COM 351 Foundations of Health Communication | |
| <input type="checkbox"/> HE 257 Health Promotion | | |

EXPLORING KNOWLEDGE

(One course, 3-4 credits) Discover new content and ideas through exploration of a wide variety of scholarly topics. Begin your major while also gaining knowledge beyond it. Check with your advisor to see which of the Exploring Knowledge courses can also count in your major.

EXPLORING KNOWLEDGE: **Literary and Aesthetic Perspectives**

HAS:

NEEDS:

(Two courses, 6-8 credits) Study and participate in creative work to foster a deeper comprehension of human culture and the ways in which it affects who we are, both as communities and as individuals.

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| <input type="checkbox"/> A 116 Beginning Design: Threedimensional | <input type="checkbox"/> MUEN (Note: MUEN courses can be taken in multiple terms for 3 credits for a single course in Literary and Aesthetic Perspectives) | <ul style="list-style-type: none">• MUEN 172 Hemisphere Combo• MUEN 201 WOU Drum Line• MUEN 202 WOU Pep Band |
| <input type="checkbox"/> A 130 Beginning Drawing | <ul style="list-style-type: none">• MUEN 101 Concert Choir | <input type="checkbox"/> MUS 101 Pop Music in America |
| <input type="checkbox"/> A 204 Art History: Prehistoric through Late Antiquity | <ul style="list-style-type: none">• MUEN 102 Chamber Singers | <input type="checkbox"/> MUS 102 Rock Music: A Social History |
| <input type="checkbox"/> A 205 Art History: Middle Ages through Renaissance | <ul style="list-style-type: none">• MUEN 103 University Band | <input type="checkbox"/> MUS 103 Jazz History |
| <input type="checkbox"/> A 206 Art History: Baroque through Contemporary | <ul style="list-style-type: none">• MUEN 111 Western Oregon Symphony | <input type="checkbox"/> MUS 104 Music in Film |
| <input type="checkbox"/> D 101 Beginning Ballet | <ul style="list-style-type: none">• MUEN 112 Wind Ensemble | <input type="checkbox"/> MUS 105 Magic of Mozart |
| <input type="checkbox"/> D 102 Beginning Jazz Dance | <ul style="list-style-type: none">• MUEN 113 Early Music Ensemble | <input type="checkbox"/> MUS 107 Introduction to Music and it's Literature |
| <input type="checkbox"/> D 103 Begining Modern Dance | <ul style="list-style-type: none">• MUEN 115 Mariachi Ensemble | <input type="checkbox"/> MUS 111 Musicianship |
| <input type="checkbox"/> D 104 Begining Tap Dance | <ul style="list-style-type: none">• MUEN 120 Chamber Ensemble | <input type="checkbox"/> MUS 181 Voice Class I |
| <input type="checkbox"/> D 255 Introduction to Dance | <ul style="list-style-type: none">• MUEN 121 Brass Chamber Ensemble | <input type="checkbox"/> PHL 282 Philosophy of Art |
| <input type="checkbox"/> ED 224 Creative Arts in Early Childhood Settings (birth-4th grade) | <ul style="list-style-type: none">• MUEN 122 Salem Pops Orchestra | <input type="checkbox"/> PHL 321 Existentialism |
| <input type="checkbox"/> ED 230 Children's Literature in Diverse Classrooms | <ul style="list-style-type: none">• MUEN 141 Percussion Ensemble | <input type="checkbox"/> SPAN 110 Introduction to Hispanic Literature in Translation |
| <input type="checkbox"/> ED 235 Literature for the Young Child | <ul style="list-style-type: none">• MUEN 143 Guitar Ensemble | <input type="checkbox"/> SPAN 210 Topics in Hispanic Film |
| <input type="checkbox"/> ED 240 Young Adult Literature in Diverse Classrooms | <ul style="list-style-type: none">• MUEN 151 Opera Scenes: Vocal | <input type="checkbox"/> SPAN 240 Greater Mexico: Culture and Arts |
| <input type="checkbox"/> FR 110 Introduction to French Literature in Translation | <ul style="list-style-type: none">• MUEN 152 Opera Scenes: Instrumental | <input type="checkbox"/> TA 110 Introduction to Theatre Arts |
| <input type="checkbox"/> GL 110 Introduction to German Literature in Translation | <ul style="list-style-type: none">• MUEN 161 Western Oregon Voices | <input type="checkbox"/> TA 112 Introduction to Film |
| <input type="checkbox"/> LIT 101 Topics in Literature | <ul style="list-style-type: none">• MUEN 162 Jazz Orchestra | <input type="checkbox"/> TA 251 Elements of Acting |
| <input type="checkbox"/> LIT 102 Literary Genres | <ul style="list-style-type: none">• MUEN 163 Latin Jazz | <input type="checkbox"/> TA 252 Technical Theatre: Makeup |
| | <ul style="list-style-type: none">• MUEN 170 Combo | <input type="checkbox"/> TA 260 Basic Movement and Voice Development |
| | <ul style="list-style-type: none">• MUEN 171 Jazz Repertoire Combo | <input type="checkbox"/> TA 343 Costume Design |
| | | <input type="checkbox"/> WR 260 Creative Writing Fiction |
| | | <input type="checkbox"/> WR 301 Integrating Writing and Design |

EXPLORING KNOWLEDGE: **Scientific Perspectives**

HAS:

NEEDS:

(Two courses, 6-8 credits) Engage in systematic study of the natural world, and gain knowledge about the nature of science, the attitudes of science, and the skills needed for scientific inquiry.

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| <input type="checkbox"/> ANTH 322 Forensic Anthropology (cross-listed as CJ 322) | <input type="checkbox"/> CH 104 Chemistry and the Environment | <input type="checkbox"/> ES 203 Principles of Geology III |
| <input type="checkbox"/> BI 101 General Biology: The Diversity of Life | <input type="checkbox"/> CH 105 Consumer Chemistry Medicine | <input type="checkbox"/> GEOG 240 Map and Air Photo Interpretation |
| <input type="checkbox"/> BI 102 General Biology: The Foundations of Life | <input type="checkbox"/> CH 221 General Chemistry I | <input type="checkbox"/> SUST 321 Field Geography |
| <input type="checkbox"/> BI 131 Field Ecology | <input type="checkbox"/> CH 222 General Chemistry II | <input type="checkbox"/> SUST 201 Nature & Society |
| <input type="checkbox"/> BI 134 and BI 135 Introductory Human Anatomy and Physiology I and II | <input type="checkbox"/> CH 223 General Chemistry III | <input type="checkbox"/> IS 311 Introduction to Cybernetics |
| <input type="checkbox"/> BI 143 Marine Biology | <input type="checkbox"/> CJ 322 Forensic Anthropology (cross-listed as ANTH 322) | <input type="checkbox"/> PH 201 General Physics I |
| <input type="checkbox"/> BI 211 Principles of Biology I | <input type="checkbox"/> ES 104 Exploring Earth and Environmental Science | <input type="checkbox"/> PH 202 General Physics II |
| <input type="checkbox"/> BI 212 Principles of Biology II | <input type="checkbox"/> ES 106 Oceans, Atmosphere, and the Environment | <input type="checkbox"/> PH 203 General Physics III |
| <input type="checkbox"/> BI 213 Principles of Biology III | <input type="checkbox"/> ES 201 Principles of Geology I | <input type="checkbox"/> PH 211 General Physics with Calculus I |
| <input type="checkbox"/> CH 103 Allied Health Chemistry | <input type="checkbox"/> ES 202 Principles of Geology II | <input type="checkbox"/> PH 212 General Physics with Calculus II |
| | | <input type="checkbox"/> PH 213 General Physics with Calculus III |

EXPLORING KNOWLEDGE: Social, Historical and Civic Perspectives **HAS:** **NEEDS:**

(Two courses, 6-8 credits) Explore different approaches to the study of society and politics, including the contemporary and historical constitution of social and political ideas, relationships, structures and institutions.

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| <input type="checkbox"/> ANTH 213 Language and Culture | <input type="checkbox"/> ED 250 Inclusive Practices in Early Childhood Settings (birth-4th grade) | <input type="checkbox"/> PHL 101 Introduction to Philosophy: Knowledge and Reality |
| <input type="checkbox"/> ANTH 214 Physical Anthropology | <input type="checkbox"/> ETH 201 Introduction to Ethnic Studies | <input type="checkbox"/> PHL 102 Introduction to Philosophy: Personal Morality and Social Justice |
| <input type="checkbox"/> ANTH 215 Archaeology | <input type="checkbox"/> ETH 202 Introduction to Cultural Studies | <input type="checkbox"/> PHL 251 Ethics |
| <input type="checkbox"/> ANTH 216 Cultural Anthropology | <input type="checkbox"/> GERO 320 Introduction to Aging | <input type="checkbox"/> PHL 283 Philosophy of Religion |
| <input type="checkbox"/> ASL 205 Introduction to ASL Studies | <input type="checkbox"/> HE 360 U.S. Health Care System and Health Policy | <input type="checkbox"/> PS 201 American National Government |
| <input type="checkbox"/> CJ 213 Introduction to Criminal Justice | <input type="checkbox"/> HE 457 Migrant Health | <input type="checkbox"/> PS 202 State and Local Government |
| <input type="checkbox"/> CJ 219 Ethics and Leadership in CJ | <input type="checkbox"/> HST 104 World History: The Ancient and Classical World | <input type="checkbox"/> PS 203 International Relations |
| <input type="checkbox"/> CJ 220 Introduction to Homeland Security | <input type="checkbox"/> HST 105 World History: Expanding Societies | <input type="checkbox"/> PS 204 Governments of the World |
| <input type="checkbox"/> CS 312 Social History of Computing | <input type="checkbox"/> HST 106 World History: The Modern World | <input type="checkbox"/> PSY 201Z Introduction to Psych I |
| <input type="checkbox"/> COM 260 Sport & Social Movements | <input type="checkbox"/> HST 201 History of the United States: Native American Cultures to Early 19th Century | <input type="checkbox"/> PSY 202Z Introduction to Psych II |
| <input type="checkbox"/> COM 335 Communication and Gender | <input type="checkbox"/> HST 202 History of the United States: Reform and Progress | <input type="checkbox"/> R 201 Introduction to the World's Religions: Eastern |
| <input type="checkbox"/> D 252 Latin Dances Around the World | <input type="checkbox"/> HST 203 History of the United States: First World War to the Present | <input type="checkbox"/> R 202 Introduction to World Religions |
| <input type="checkbox"/> D 253 Dances that Changed the World | <input type="checkbox"/> LIT 103 Literature and Society | <input type="checkbox"/> R 204 Introduction to the World's Religions: Western |
| <input type="checkbox"/> D 254 Dance, Gender, and Society | <input type="checkbox"/> MUS 267 Music in America: 1800-1945 | <input type="checkbox"/> SOC 223 Introduction to Sociology: |
| <input type="checkbox"/> EC 201 Introduction to Microeconomics | <input type="checkbox"/> MUS 268 Music in America: 1945-1967 | <input type="checkbox"/> SOC 204 Introduction to Sociology |
| <input type="checkbox"/> EC 202 Introduction to Macroeconomics | <input type="checkbox"/> MUS 269 Music in America: 1967-Present | <input type="checkbox"/> SUST 101 Sustainable World Theory |
| <input type="checkbox"/> ED 200 Foundations of Education | | <input type="checkbox"/> SOC 225 Social Problems |
| <input type="checkbox"/> ED 220 Introduction to Early Childhood Education | | <input type="checkbox"/> SPAN 245 Translanguaging: Spanglish as a Speech Community in US |
| <input type="checkbox"/> ED 231 Typical and Atypical Development | | <input type="checkbox"/> WR 300 Writing in the Workplace |

INTEGRATING KNOWLEDGE

HAS: **NEEDS:**

(Two courses, 6-8 credits) Use high impact practices and make connections between different areas of interest for deeper comprehension. Prepare for a dynamic, complex and interconnected world. These classes integrate knowledge you explored in other courses, and may have prerequisites, so check with your advisor to plan for Integrating Knowledge courses that interest you.

INTEGRATING KNOWLEDGE:

HAS: **NEEDS:**

Citizenship, Social Responsibility and Global Awareness

(One course, 3-4 credits) Examine the intersection of citizenship with other forms of identity, explore the moral and life obligations inherent to being human, and the degree to which we have an obligation to benefit the whole of society and the world.

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| <input type="checkbox"/> A 311 Creativity and Idea Generation | <input type="checkbox"/> BA 362 Business Ethics | <input type="checkbox"/> COM 402 Races and Resistance Movements |
| <input type="checkbox"/> ANTH 370 Women Hold Up Half the Sky | <input type="checkbox"/> CA 320 Documenting Society | <input type="checkbox"/> COM 416 Communication and Politics |
| <input type="checkbox"/> ANTH 372 Social Constructions of Race (cross-listed as CJ 372) | <input type="checkbox"/> CH 361 Energy, Resources, and the environment | <input type="checkbox"/> D 170 World Dance: Salsa |
| <input type="checkbox"/> ANTH 376 Cultures of South Asia | <input type="checkbox"/> CJ 267 Research and Writing | <input type="checkbox"/> D 171 World Dance: Hula |
| <input type="checkbox"/> ANTH 380 Africa | <input type="checkbox"/> CJ 331 Police and Community: Policy Perspective | <input type="checkbox"/> D 172 World Dance: African |
| <input type="checkbox"/> ANTH 386 Anthropology of Muslim | <input type="checkbox"/> CJ 372 (Social Constructions of Race (cross-listed as ANTH 372) | <input type="checkbox"/> D 177 Beginning Hip-Hop |
| <input type="checkbox"/> ANTH 388 Transnational Migration Societies | <input type="checkbox"/> CJ 445 Race and Justice | <input type="checkbox"/> D 251 Dance and World Culture |
| <input type="checkbox"/> ANTH 392 Applied Anthropology | <input type="checkbox"/> COM 325 Intercultural Communication | <input type="checkbox"/> ED 420 Global Perspectives in Early Childhood Education |
| <input type="checkbox"/> ANTH 396 Environmental Anthropology | | <input type="checkbox"/> ED 481 Introduction to ESOL and Bilingual Education |
| | | <input type="checkbox"/> EXS 410 Sport Ethics |

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- GERO 340 Intersectionality: Inequalities and Vulnerabilities in Older Adulthood
- GERO 420 Global Aging
- HE 334 Health Disparities and Social Detriments to Health
- HE 366 Alcohol, Tobacco, and Other Drugs
- HE 367 Human Sexuality
- HE 465 International Health
- HST 404 or 405 Gender Issues in History I or II
- HST 412 Yugoslavia: From Experiment to Collapse
- HST 414 British History to 1300
- HST 423 Germany 1914-1945
- HST 426 Modern France: 19th Century
- HST 434 Mediterranean Worlds
- HST 436 History of Modern Paris
- HST 437 World War II in Film
- HST 442 America and the Middle East
- HST 444 Colonial North Africa
- HST 447 The Early Middle Ages
- HST 448 The High Middle Ages
- HST 449 The Late Middle Ages
- HST 450 Crime and Society in Latin America
- HST 453 Pre-Columbian and Colonial Latin America
- HST 454 History of the Caribbean
- HST 455 Modern Latin America
- HST 481 American Voices: Autobiography, Biography, and Memior in American History
- HST 485 Race and Ethnicity in Latin America
- HST 493 Women in Oregon History
- HST 459 Medieval Saints and Sinners: The History of the Medieval Church
- HST 495 Arab World in Translation
- HST 497 History of Fascism
- LIT 380 The Bible as Literature
- LIT 381 African Literature
- MUS 204 Ethnomusicology
- PHL 322 19th-Century Philosophy
- PHL 350 Social and Political Philosophy
- PS 351 Introduction to Public Administration
- PS 355 Civic Literacy and Engagement
- PS 414 Political Parties, Pressure Groups and Elections
- PS 425 Native American Politics and Policy
- PS 432 Global Health Policy
- PS 433 Health Care Politics and
- PS 441 Causes of Peace
- PS 442 Peacebuilding and Public Policy
- PS 443 Great Peacemakers
- PS 478 Political Fiction and Film
- PS 492 Political Ideologies
- PSY 310 Building Resilience in Children
- SUST 314 Mutual Aid
- SUST 330 Sustainability and Social Justice
- SUST 380 Environmental Conservation
- SOC 305 Social Problems, Social Justice, Social Policy
- WR 304 Grant and Proposal Writing
- WR 412 Writing Center Internship

INTEGRATING KNOWLEDGE: Science, Technology, and Society

HAS:

NEEDS:

(One course, 3-4 credits) Examine the myriad relationships and mutual influences between science and technology and society, culture, and/or politics.

- A 384 Painting: Landscape
- A 483 Digital Illustration
- ANTH 369 Evolution of Ethnographic Film
- ANTH 395 Medical Anthropology
- ANTH 494 Northwest Native Nations
- BI 302 Evolution and Infectious Disease
- BI 370 Humans and the Environment
- BI 441 Human Heredity
- CH 345 Introduction to Toxicology
- CJ 311 Community-Oriented Crime Prevention
- COM 380 Environmental Communication
- CS 340 Computer Ethics
- CS 422 Demystifying Computer Science: No Experience Required
- COM 430 Social Media and Culture
- COM 451 Science Communication
- CSE 469 "Hey u up?": Tech, Culture, and (Maybe) Love
- ED 376 STEM Investigations for Elementary Teachers
- ED 466 Technology in Inclusive Early Childhood Environments
- ES 324 Living with Earthquakes and Volcanoes
- ES 340 Geospatial Techniques
- ES 360 Earth Resources and the Environment
- ES 320 Medical Geology
- GS 325 Learning Science Through Scientific Practices
- HE 341 Environmental Health
- HST 460 The Black Death
- HST 475 Colonial America
- HST 484 Health, Medicine and Gender in Historical Perspective
- HST 494 North American Constitutional History
- HST 496 Empire and Environment
- LIT 382 Cultural Trauma and Memory
- LIT 386 Film History and Technique
- SUST 331 Environmental Justice
- SUST 340 Sustainability & Capitalism
- SUST 316 Urban Sustainability
- SUST 391 Biogeography
- SUST 390 Global Climate Change
- SUST 389 Land Systems and Sustainability
- SUST 385 Nature in the American West
- PHL 252 Medical Ethics
- PHL 255 Environmental Ethics
- PS 447 Environmental Politics and
- PS 445 Introduction to Policy Analysis Public Policy

For more information
visit wou.edu/gened



Questions?
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