General Education courses are a required part of all BA and BS degree programs, and comprise a minimum of 44 of the 180 credit hours necessary for graduation (most students complete an average of 60 credits).

These courses help students build the foundational skills they will need for advanced study in their academic majors and assists them in developing a foundation of basic knowledge necessary for a more successful personal and professional life.

General Education and degree requirements for the Bachelor of Music (B.M.), Honors Program and Bachelor of Applied Science (BAS) degrees may be found in the WOU course catalog.

**FIRST-YEAR SEMINARS**

(Two courses, 8 credits) Explore interesting topics in small classes while building foundational skills for college success. A topics list for the academic year may be found at: wou.edu/gened/fys-schedule

- FYS 107 Writing-Focused First-Year Seminar
- FYS 207 Quantitative-Focused First-Year Seminar

**FOUNDATIONS**

(Up to six courses, 10-28 credits) Practice lifelong learning skills applicable throughout your college career. The General Education program highly recommends completing Foundations requirements, particularly Writing and Mathematics courses, as soon as possible.

**FOUNDATIONS: Writing**

(Up to two courses, 0-8 credits) Gain an introduction to processes, strategies, and conventions that promote the effective development and communication of ideas in writing. Students may demonstrate competency on WR 121 by earning a 560-800 score on the writing portion of the SAT and/or 21-30 score on the English portion of the ACT. Go to wou.edu/english/first-year-writing for writing placement information.

- WR 121 College Writing I (credit may be earned with an AP writing score of 3 or higher)
- WR 122 College Writing II

**FOUNDATIONS: Mathematics**

(One course, 0-4 credits) Learn and practice problem solving, modeling, and quantitative reasoning and the communication of mathematical and logical arguments and concepts. Students may show competency by scoring 61 or higher on the WOU ALEKS Math Assessment, earned in a proctored and timed testing environment. Go to wou.edu/math/aleks for math placement information. *Students taking MTH 211 must also take MTH 212; all other students take one math course or demonstrate competency.

- MTH 105 Math in Society
- MTH 110 Applied College Mathematics
- MTH 111 College Algebra
- MTH 112 Elementary Functions
- MTH 211 and MTH 212 Foundations of Elementary Mathematics I and II
- MTH 231 Elements of Discrete Mathematics I
- MTH 243 Introduction to Probability (credit may be earned with AP Statistics score of 3 or higher)
- MTH 251 Calculus (Credit may be earned with AP Calculus score of 3 or higher)

Completion of graduation requirements is the responsibility of the student. It is critical that students consult with their academic advisor as they select general education courses. Many majors and minors have prerequisites or suggestions for coursework.

Courses completed as part of the general education requirements may also be used to fulfill requirements within a student’s major or minor program–refer to your advisor.

Transfer students who have not completed an approved transfer degree should meet with an advisor in Student Success and Advising.
**FOUNDATIONS:** Communication and Language  
*(One course, 3-4 credits)*  
Create, deliver, analyze and receive meaningful messages.  
- A 100 Art Topics: Various  
- A 115 Beginning Design: Two Dimensional  
- A 120 Foundations of Digital Art and Design  
- ASL 101, 102 or 103 American Sign Language I, II, or III  
- ASL 201, 202 or 203 American Sign Language IV, V, or VI  
- COM 100 Effective Communication  
- COM 111 Principles of Public Speaking  
- COM 112 Interpersonal Communications  
- COM 211 Introduction to Mass Communication  
- COM 212 Advertising and Society  
- COM 236 Contemporary Issues in Media  
- D 260 Dance Improvisation  
- FR 101, 102, or 103 First Year French I, II, or III  
- FR 201, 202, or 203 Second Year French I, II, or III  
- FR 301 Intermediate French Composition and Phonetics I  
- GL 101, 102 First Year German I or II  
- GL 201, 202, or 203 Second Year German I, II, or III  
- GL 301 Third Year German  
- LING 101 Language: Misconceptions vs. Reality  
- LING 102 Language and Power  
- LING 310 Introduction to Linguistics  
- LING 314 Linguistics and Education  
- LIT 110 Critical Themes in Literature  
- MUS 360 History of Western Classical Music: Antiquity to Baroque  
- MUS 361 History of Western Classical Music: Enlightenment to Romantic  
- MUS 362 History of Western Classical Music: 20th Century to Present  
- PHL 100 Critical Thinking: Informal Logic  
- PHL 103 Introduction to Logic  
- PHL 314 Modern European Philosophy  
- PHL 315 History of Western Classical Music: Baroque through Contemporary  
- PHL 316 History of Western Classical Music: Baroque through Contemporary  
- PHL 363 Philosophy of Mind  
- PS 193 Introduction to Model United Nations  
- SOC 301 Introduction to Social Work  
- SOC 317 Social Work Methodology: Assessment, Intervention, Evaluation  
- SOC 324 Introduction to Sociology: Research  
- SOC 370 Sociological Theory  
- SUST 221 Data Analysis  
- COM 310 Communicating with Data  
- ED 230 Children’s Literature in Diverse Classrooms  
- ED 235 Literature for the Young Child  
- ED 236 Children’s Literature in Diverse Classrooms  
- ED 237 Children’s Literature in Diverse Classrooms  
- ED 238 Children’s Literature in Diverse Classrooms  

**FOUNDATIONS:** Critical Thinking  
*(One course, 3-4 credits)*  
Effectively analyze, evaluate, synthesize and apply information and ideas from diverse sources and disciplines.  
- CS 122 Introduction to Computer Science for Non-Majors  
- CS 160 Survey of Computer Science  
- DATA 101 Foundations of Data Analytics  
- EC 200 Introduction to Economic Perspectives  
- ES 105 Discoveries in Earth Science  
- HE 343 Introduction to Health Data Analysis and Visualization  
- HIST 110 Detecting the Past: Critical Thinking with Historical Sources  
- LING 209 Introduction to Language Study  
- LING 214 Linguistics and Education  
- LING 310 Introduction to Linguistics  
- LIT 110 Critical Themes in Literature  
- MUS 360 History of Western Classical Music: Antiquity to Baroque  
- MUS 361 History of Western Classical Music: Enlightenment to Romantic  
- MUS 362 History of Western Classical Music: 20th Century to Present  
- PHL 100 Critical Thinking: Informal Logic  
- PHL 103 Introduction to Logic  
- PHL 314 Modern European Philosophy  
- PHL 363 Philosophy of Mind  
- PS 193 Introduction to Model United Nations  
- SOC 301 Introduction to Social Work  
- SOC 317 Social Work Methodology: Assessment, Intervention, Evaluation  
- SOC 324 Introduction to Sociology: Research  
- SOC 370 Sociological Theory  
- SUST 221 Data Analysis  
- COM 310 Communicating with Data  
- ED 230 Children’s Literature in Diverse Classrooms  
- ED 235 Literature for the Young Child  
- ED 236 Children’s Literature in Diverse Classrooms  
- ED 237 Children’s Literature in Diverse Classrooms  
- ED 238 Children’s Literature in Diverse Classrooms  

**FOUNDATIONS:** Health Promotion  
*(One course, 3-4 credits)*  
Apply strategies for maintaining and improving health across the lifespan.  
- BI 224 Health & Human Evolution  
- HE 257 Health Promotion  
- CH 247 Foundations of Integrative Medicine  
- COM 351 Foundations of Health Communication  
- GERO 200 The Aging Self: Your Pathway to Adulthood

**EXPLORING KNOWLEDGE**  
*(Six courses, 20-26 credits)*  
Discover new content and ideas through exploration of a wide variety of scholarly topics. Begin your major while also gaining knowledge beyond it. Check with your advisor to see which of the Exploring Knowledge courses can also count in your major.  

**EXPLORING KNOWLEDGE: Literary and Aesthetic Perspectives**  
*(Two courses, 6-8 credits)*  
Study and participate in creative work to foster a deeper comprehension of human culture and the ways in which it affects who we are, both as communities and as individuals.  
- A 116 Beginning Design: Three-dimensional  
- A 130 Beginning Drawing  
- A 204 Art History: Prehistoric through Late Antiquity  
- A 205 Art History: Middle Ages through Renaissance  
- D 104 Beginning Tap Dance  
- D 255 Introduction to Dance  
- ED 230 Children’s Literature in Diverse Classrooms  
- ED 235 Literature for the Young Child

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Literary and Aesthetic Perspectives continued on next page.
HAS: NEEDS:

EXPLORING KNOWLEDGE: Scientific Perspectives

(Two courses, 6-8 credits) Engage in systematic study of the natural world, and gain knowledge about the nature of science, the attitudes of science, and the skills needed for scientific inquiry.

- ANTH 322 Forensic Anthropology (cross-listed as CJ 322)
- BI 101 General Biology: The Diversity of Life
- BI 102 General Biology: The Foundations of Life
- BI 134 and BI 135 Introductory Human Anatomy and Physiology I and II
- BI 211, 212, 213 Principles of Biology I, II, or III
- CH 103 Allied Health Chemistry
- CH 104 Chemistry and the Environment
- MUEN 141 Percussion Ensemble
- MUEN 143 Guitar Ensemble
- MUEN 151 Opera Scenes: Vocal
- MUEN 152 Opera Scenes: Instrumental
- MUEN 161 Western Oregon Voices
- MUEN 162 Jazz Orchestra
- MUEN 163 Latin Jazz
- MUEN 170 Combo
- MUEN 171 Jazz Repertoire Combo
- MUEN 172 Hemisphere Combo
- MUEN 201 WOU Drum Line
- MUEN 202 WOU Pep Band
- MUS 101 Pop Music in America
- MUS 102 Rock Music: A Social History
- MUS 103 Jazz History
- MUS 104 Music in Film
- MUS 105 Magic of Mozart
- MUS 107 Introduction to Music and it's Literature
- MUS 111 Musicianship
- MUS 181 Voice Class I
- PHL 282 Philosophy of Art
- PHL 321 Existentialism
- SPAN 110 Introduction to Hispanic Literature in Translation
- SPAN 210 Topics in Hispanic Film
- SPAN 240 Greater Mexico: Culture and Arts
- TA 110 Introduction to Theatre Arts
- TA 112 Introduction to Film
- TA 251 Elements of Acting
- TA 252 Technical Theatre: Makeup
- TA 260 Basic Movement and Voice Development
- TA 343 Costume Design
- WR 260 Creative Writing Fiction
- WR 301 Integrating Writing and Design

EXPLORING KNOWLEDGE: Social, Historical and Civic Perspectives

(Two courses, 6-8 credits) Explore different approaches to the study of society and politics, including the contemporary and historical constitution of social and political ideas, relationships, structures and institutions.

- ANTH 213 Language and Culture
- ANTH 214 Physical Anthropology
- ANTH 215 Archaeology
- ANTH 216 Cultural Anthropology
- ASL 205 Introduction to ASL Studies
- CJ 213 Introduction to Criminal Justice
- CJ 219 Ethics and Leadership in Criminal Justice
- CJ 220 Introduction to Homeland Security
- COM 260 Sport & Social Movements
- CS 312 Social History of Computing
- D 252 Latin Dances Around the World
- D 253 Dances that Changed the World
- D 254 Dance, Gender, and Society
- EC 201 Introduction to Microeconomics
- EC 202 Introduction to Macroeconomics
- ED 200 Foundations of Education
- ED 220 Introduction to Early Childhood Education
- ED 231 Typical and Atypical Development
- ED 250 Inclusive Practices in Early Childhood Settings (birth-4th grade)
- GER 320 Introduction to Aging
- HST 104 World History: The Ancient and Classical World
- HST 105 World History: Expanding Societies
- HST 106 World History: The Modern World
- MUS 111 Musicianship
- MUS 181 Voice Class I
- PHL 282 Philosophy of Art
- PHL 321 Existentialism
- SPAN 110 Introduction to Hispanic Literature in Translation
- SPAN 210 Topics in Hispanic Film
- SPAN 240 Greater Mexico: Culture and Arts
- TA 110 Introduction to Theatre Arts
- TA 112 Introduction to Film
- TA 251 Elements of Acting
- TA 252 Technical Theatre: Makeup
- TA 260 Basic Movement and Voice Development
- TA 343 Costume Design
- WR 260 Creative Writing Fiction
- WR 301 Integrating Writing and Design

Social, Historical and Civic Perspectives continued on next page.
INTEGRATING KNOWLEDGE

(Two course, 6-8 credits) Use high impact practices and make connections between different areas of interest for deeper comprehension. Prepare for a dynamic, complex and interconnected world. These classes integrate knowledge you explored in other courses, and may have prerequisites, so check with your advisor to plan for Integrating Knowledge courses that interest you.

HAS: NEEDS:

- HST 201 History of the United States: Native American Cultures to Early 19th Century
- HST 202 History of the United States: Reform and Progress
- HST 203 History of the United States: First World War to the Present
- LIT 103 Literature and Society
- PHL 101 Introduction to Philosophy: Knowledge and Reality
- PHL 102 Introduction to Philosophy: Personal Morality and Social Justice
- PHL 251 Ethics
- PHL 283 Philosophy of Religion
- PS 201 American National Government
- PS 202 State and Local Government
- PS 203 International Relations
- PS 204 Governments of the World
- PSY 201 or PSY 202 General Psychology I or II
- R 201 Introduction to the World's Religions: Eastern
- R 202 Introduction to World Religions
- R 204 Introduction to the World's Religions: Western
- SUST 101 Sustainable World
- SOC 204 Introduction to Sociology
- SOC 223 Introduction to Sociology: Theory
- SOC 225 Social Problems
- SPAN 245 Translanguaging: Spanglish as a Speech Community in US
- WR 300 Technical and Workplace Writing

INTEGRATING KNOWLEDGE:

Citizenship, Social Responsibility and Global Awareness

(One course, 3-4 credits) Examine the intersection of citizenship with other forms of identity, explore the moral and life obligations inherent to being human, and the degree to which we have an obligation to benefit the whole of society and the world.

HAS: NEEDS:

- A 311 Creativity and Idea Generation
- ANTH 370 Women Hold Up Half the Sky
- ANTH 372 Social Constructions of Race (cross-listed as CJ 372)
- ANTH 376 Cultures of South Asia
- ANTH 380 Africa
- ANTH 386 Anthropology of Muslim Societies
- ANTH 388 Transnational Migration
- ANTH 392 Applied Anthropology
- ANTH 396 Environmental Anthropology
- BA 362 Business Ethics
- CA 320 Documenting Society
- CJ 267 Research and Writing
- CJ 331 Police and Community: Policy Perspective
- CJ 445 Race and Social Justice
- COM 325 Intercultural Communication
- COM 402 Rhetoric, Race, Resistance
- COM 416 Communication and Politics
- CJ 372 (Social Constructions of Race (cross-listed as ANTH 372)
- D 170 World Dance: Salsa
- D 171 World Dance: Hula
- D 172 World Dance: African
- D 177 Beginning Hip-Hop
- D 251 Dance and World Culture
- ED 420 Global Perspectives in Early Childhood Education
- ED 481 Introduction to ESOL and Bilingual Education
- EXS 410 Sport Ethics
- GERO 340 Intersectionality: Inequalities and Vulnerabilities in Older Adulthood
- GERO 420 Global Aging
- HE 334 Health Disparities and Social Detriments to Health
- HE 366 Alcohol, Tobacco, and Other Drugs
- HE 367 Human Sexuality
- HE 465 International Health
- HST 404 or 405 Gender Issues in History I or II
- HST 412 Yugoslavia: From Experiment to Collapse
- HST 414 British History to 1300
- HST 423 Germany 1914-1945
- HST 426 Modern France: 19th Century
- HST 434 Mediterranean Worlds
- HST 436 History of Modern Paris
- HST 437 World War II in Film
- HST 444 Colonial North Africa
- HST 447 The Early Middle Ages
- HST 448 The High Middle Ages
- HST 449 The Late Middle Ages
- HST 450 Crime and Society in Latin America
- HST 453 Pre-Columbian and Colonial Latin America
- HST 454 History of the Caribbean
- HST 455 Modern Latin America
- HST 459 Medieval Saints and Sinners: The History of the Medieval Church
- HST 481 American Voices: Autobiography, Biography, and Memoir in American History
- HST 485 Race and Ethnicity in Latin America
- HST 493 Women in Oregon History
- HST 495 Arab World in Translation
- HST 497 History of Fascism
- LIT 380 The Bible as Literature
- LIT 381 African Literature
- MUS 363 Ethnomusicology
- PHL 322 19th-Century Philosophy
- PS 351 Introduction to Public Administration
- PS 355 Civic Literacy and Engagement
INTEGRATING KNOWLEDGE:

**Science, Technology, and Society**  
*(One course, 3-4 credits)* Examine the myriad relationships and mutual influences between science and technology and society, culture, and/or politics.

- ANTH 369 Evolution of Ethnographic Film
- ANTH 395 Medical Anthropology
- ANTH 494 Northwest Native Nations
- BI 370 Humans and the Environment
- BI 441 Human Heredity
- CH 345 Introduction to Toxicology
- CJ 311 Community-Oriented Crime Prevention
- COM 380 Environmental Communication
- COM 430 Social Media and Culture
- COM 451 War on Science: Cultivating Scientific Communication
- CS 340 Computer Ethics
- CS 422 Demystifying Computer Science: No Experience Required
- CSE 469 “Hey u up?”: Tech, Culture, and (Maybe) Love
- ED 466 Technology in Inclusive Early Childhood Environments
- ES 324 Living with Earthquakes and Volcanoes
- ES 340 Geospatial Techniques
- ES 420 Medical Geology
- GS 325 Learning Science Through Scientific Practices
- HE 341 Environmental Health
- HST 460 The Black Death
- HST 484 Health, Medicine and Gender in Historical Perspective
- HST 496 Empire and Environment
- LIT 382 Cultural Trauma and Memory
- PHIL 252 Medical Ethics
- PHIL 255 Environmental Ethics
- SUST 316 Urban Sustainability
- SUST 331 Environmental Justice
- SUST 340 Sustainability & Capitalism
- SUST 385 Nature in the American West
- SUST 389 Land Systems and Sustainability
- SUST 390 Global Climate Change
- SUST 391 Biogeography
- PHIL 252 Medical Ethics
- PHIL 255 Environmental Ethics
- PS 445 Introduction to Policy Analysis
- PS 447 Environmental Politics and Public Policy
- WR 401 Writing Across Media

General Education is a crucial component of the learning experience at Western Oregon University, providing students with fundamental skills for lifelong learning.

Students apply, communicate, and integrate ideas from a variety of disciplines. They gain abilities to think and act critically as citizens of a complex and ever-changing world.

The curriculum empowers students to pursue diverse interests and perform varying roles in their personal, social, and professional lives.