

Name: \_\_\_\_\_  
Major: \_\_\_\_\_

General Education 2021-22

## STUDENT PLANNING

**General Education courses are a required part of all BA and BS degree programs, and comprise a minimum of 44 of the 180 credit hours necessary for graduation.**

These courses help students build the foundational skills they will need for advanced study in their academic majors and helps students develop a foundation of basic knowledge necessary for a more successful personal and professional life.

General education and degree requirements for the Bachelor of Music (B.M.), Honors Program, and Applied Baccalaureate (A.B.) may

be found in the WOU Course Catalog. Completion of graduation requirements is the responsibility of the student.

It is critical that students consult with their academic advisor as they select general education courses. Many majors and minors have prerequisites or suggestions for coursework.

Courses completed as part of the general education requirements may also be used to fulfill requirements within a student's major or minor program—refer to your advisor.

Transfer students who have not completed an approved transfer degree should meet with an advisor in Student Success and Advising.

## FIRST YEAR SEMINARS

HAS:

NEEDS:

**(Two courses, 8 credits)** Explore interesting topics in small classes while building foundational skills for college success. A topics list for the academic year may be found at: [wou.edu/gened/fys-schedule/](http://wou.edu/gened/fys-schedule/)

FYS 107 Writing-Focused First-Year Seminar

FYS 207 Quantitative-Focused First-Year Seminar

## FOUNDATIONS

HAS:

NEEDS:

**(Up to six courses, 10-28 credits)** Practice lifelong learning skills applicable throughout your college career. The General Education program highly recommends completing Foundations requirements, particularly Writing and Mathematics courses, as soon as possible.

### FOUNDATIONS: *Writing*

HAS:

NEEDS:

**(Up to two courses, 0-8 credits)** Gain an introduction to processes, strategies, and conventions that promote the effective development and communication of ideas in writing. Students may demonstrate competency on WR 121 by earning a 560-800 score on the writing portion of the SAT and/or 21-30 score on the writing portion of the ACT. **Go to [wou.edu/english/first-year-writing](http://wou.edu/english/first-year-writing) for writing placement information.**

WR 121 College Writing I (credit may be earned with an AP writing score of 3 or higher)

WR 122 College Writing II

### FOUNDATIONS: *Mathematics\**

HAS:

NEEDS:

**(One course, 0-4 credits)** Learn and practice problem solving, modeling, and quantitative reasoning and the communication of mathematical and logical arguments and concepts. Students may show competency by scoring 61 or higher on the WOU ALEKS Math Assessment, earned in a proctored and timed testing environment. Go to [wou.edu/math/aleks](http://wou.edu/math/aleks) for math placement information.

\*Students taking MTH 211 must also take MTH 212; all other students take one math course or demonstrate competency.

MTH 105 Math in Society

MTH 110 Applied College Mathematics

MTH 111 College Algebra

MTH 112 Elementary Functions

MTH 211 and MTH 212 Foundations of Elementary Mathematics I and II

MTH 231 Elements of Discrete Mathematics

MTH 243 Introduction to Probability (credit may be earned with AP Statistics score of 3 or higher)

MTH 251 Calculus (Credit may be earned with AP Calculus score of 3 or higher)

## FOUNDATIONS: **Communication and Language**

HAS:

NEEDS:

(One course, 3-4 credits) Create, deliver, analyze and receive meaningful messages.

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|---|---|
| <input type="checkbox"/> A 100 Art Topics*  | <input type="checkbox"/> COM 212 Advertising and Society                        |
| <input type="checkbox"/> A 115 Beginning Design: Two Dimensional                  | <input type="checkbox"/> COM 236 Contemporary Issues in Media                   |
| <input type="checkbox"/> A 120 Foundations of Digital Art and Design              | <input type="checkbox"/> D 260 Dance Improvisation                              |
| <input type="checkbox"/> ASL 101, 102 or 103 American Sign Language I, II, or III | <input type="checkbox"/> FR 101, 102, or 103 First Year French I, II, or III    |
| <input type="checkbox"/> ASL 201, 202 or 203 American Sign Language IV, V, or VI  | <input type="checkbox"/> FR 201, 202, or 203 Second Year French I, II, or III   |
| <input type="checkbox"/> COM 100 Effective Communication                          | <input type="checkbox"/> FR 301 Intermediate French Composition and Phonetics I |
| <input type="checkbox"/> COM 111 Principles of Public Speaking                    | <input type="checkbox"/> GL 101, 102 First Year German I or II                  |
| <input type="checkbox"/> COM 112 Interpersonal Communications                     | <input type="checkbox"/> GL 201, 202, or 203 Second Year German I, II, or III   |
| <input type="checkbox"/> COM 211 Introduction to Mass Communication               | <input type="checkbox"/> GL 301 Third Year German                               |
|   | <input type="checkbox"/> LING 101 Language: Misconceptions vs. Reality          |

- LING 102 Language and Power
- LING 103 English in a Global Context
- SPAN 101, 102, or 103 First Year Spanish I, II, or III
- SPAN 201, 202, 203 Second Year Spanish I, II, or III
- SPAN 301, or 302 Third Year Spanish I or II
- SPAN 311 or 312 Spanish for Bilingual Teachers I or II
- SPAN 317 or 318 Intermediate Spanish for Bilingual/Heritage Speakers I or II

\* A 100 Art Topics can be taken twice for 4 credits for a single course in Communication and Language. Communication and Language credit cannot be met through proficiency tests like TOEFL or CLEP

## FOUNDATIONS: **Critical Thinking**

ES 104

HAS:

NEEDS:

(One course, 3-4 credits) Effectively analyze, evaluate, synthesize and apply information and ideas from diverse sources and disciplines.

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|---|--|--|
| <input type="checkbox"/> CS 122 Introduction to Computer Science      | <input type="checkbox"/> LING 209 Introduction to Language Study | <input type="checkbox"/> PHL 100 Critical Thinking: Informal Logic                             |
| <input type="checkbox"/> CS 160 Survey of Computer Science            | <input type="checkbox"/> LING 214 Linguistics and Education      | <input type="checkbox"/> PHL 103 Introduction to Logic   |
| <input type="checkbox"/> EC 200 Introduction to Economic Perspectives | <input type="checkbox"/> LING 310 Introduction to Linguistics    | <input type="checkbox"/> SOC 224 Introduction to Sociology: Research                           |
| <input type="checkbox"/> ES 105 Discoveries in Earth Science          | <input type="checkbox"/> LIT 110 Critical Themes in Literature   | <input type="checkbox"/> HST 110 Detecting the Past: Critical Thinking with Historical Sources |
| <input type="checkbox"/> PS 193* Introduction to Model United Nations | <input type="checkbox"/> COM 310 Communicating with Data         |  |

\*This course was formerly listed as Exploring Knowledge: Social, Historic and Civic Perspectives

## FOUNDATIONS: **Health Promotion**

HAS:

NEEDS:

(One course, 3-4 credits) Apply strategies for maintaining and improving health across the lifespan.

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| <input type="checkbox"/> GERO 200 The Aging Self: Your Pathway to Adulthood | <input type="checkbox"/> HE 257 Health Promotion                    |
| <input type="checkbox"/> BI 224 Human Health and Evolution                  | <input type="checkbox"/> CH 247 Foundations of Integrative Medicine |

# EXPLORING KNOWLEDGE

HAS:

NEEDS:

(Six courses, 20-26 credits) Discover new content and ideas through exploration of a wide variety of scholarly topics. Begin your major while also gaining knowledge beyond it. Check with your advisor to see which of the Exploring Knowledge courses can also count in your major.

## EXPLORING KNOWLEDGE: **Literary and Aesthetic Perspectives**

HAS:

NEEDS:

(Two courses, 6-8 credits) Study and participate in creative work to foster a deeper comprehension of human culture and the ways in which it affects who we are, both as communities and as individuals.

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| <input type="checkbox"/> A 116 Beginning Design: Three-dimensional             | <input type="checkbox"/> D 101 Exploring Ballet Technique and Performance             | <input type="checkbox"/> ED 230 Children's Literature in Diverse Classrooms      |
| <input type="checkbox"/> A 130 Beginning Drawing                               | <input type="checkbox"/> D 102 Exploring Jazz Technique and Performance               | <input type="checkbox"/> ED 235 Literature for the Young Child                   |
| <input type="checkbox"/> A 204 Art History: Prehistoric through Late Antiquity | <input type="checkbox"/> D 103 Exploring Contemporary Dance Technique and Performance | <input type="checkbox"/> ED 240 Young Adult Literature in Diverse Classrooms     |
| <input type="checkbox"/> A 205 Art History: Middle Ages through Renaissance    | <input type="checkbox"/> D 104 Exploring Tap Technique and Performance                | <input type="checkbox"/> FR 110 Introduction to French Literature in Translation |
| <input type="checkbox"/> A 206 Art History: Baroque through Contemporary       | <input type="checkbox"/> D 255 Introduction to Dance                                  | <input type="checkbox"/> GEOG 207 Geography and Film                             |

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|--|--|--|
| <input type="checkbox"/> GL 110 Introduction to German Literature in Translation   | <input type="checkbox"/> MUEN 143 Guitar Ensemble                          | <input type="checkbox"/> MUS 111 Musicianship  |
| <input type="checkbox"/> LIT 101 Topics in Literature  | <input type="checkbox"/> MUEN 151 Opera Scenes: Vocal                      | <input type="checkbox"/> MUS 181 Voice Class I                                       |
| <input type="checkbox"/> LIT 102 Literary Genres   | <input type="checkbox"/> MUEN 152 Opera Scenes: Instrumental               | <input type="checkbox"/> PHL 282 Philosophy of Art                                   |
| <input type="checkbox"/> LIT 201 or 202 Western Literature I or II   | <input type="checkbox"/> MUEN 161 Western Oregon Voices                    | <input type="checkbox"/> SPAN 110 Introduction to Hispanic Literature in Translation |
| <input type="checkbox"/> MUEN (Note: MUEN courses can be taken in multiple terms for 3 credits for a single course in Literary and Aesthetic Perspectives) | <input type="checkbox"/> MUEN 162 Western Hemisphere Orchestra             | <input type="checkbox"/> SPAN 210 Topics in Hispanic Film                            |
| <input type="checkbox"/> MUEN 101 Concert Choir  | <input type="checkbox"/> MUEN 163 Latin Jazz                               | <input type="checkbox"/> SPAN 240 Greater Mexico: Culture and Arts                   |
| <input type="checkbox"/> MUEN 102 Chamber Singers  | <input type="checkbox"/> MUEN 170 Combo                                    | <input type="checkbox"/> TA 110 Introduction to Theatre Arts                         |
| <input type="checkbox"/> MUEN 103 University Band  | <input type="checkbox"/> MUEN 171 Jazz Repertoire Combo                    | <input type="checkbox"/> TA 112 Introduction to Film                                 |
| <input type="checkbox"/> MUEN 111 Western Oregon Symphony  | <input type="checkbox"/> MUEN 172 Hemisphere Combo                         | <input type="checkbox"/> TA 251 Elements of Acting                                   |
| <input type="checkbox"/> MUEN 112 Wind Ensemble  | <input type="checkbox"/> MUEN 201 WOU Drum Line                            | <input type="checkbox"/> TA 260 Basic Movement and Voice Development                 |
| <input type="checkbox"/> MUEN 113 Early Music Ensemble   | <input type="checkbox"/> MUEN 202 WOU Pep Band                             | <input type="checkbox"/> TA 343 Costume Design                                       |
| <input type="checkbox"/> MUEN 120 Chamber Ensemble   | <input type="checkbox"/> MUS 101 Pop Music in America                      | <input type="checkbox"/> WR 260 Creative Writing Fiction                             |
| <input type="checkbox"/> MUEN 121 Brass Chamber Ensemble   | <input type="checkbox"/> MUS 102 Rock Music: A Social History              | <input type="checkbox"/> WR 301 Integrating Writing and Design                       |
| <input type="checkbox"/> MUEN 141 Percussion Ensemble  | <input type="checkbox"/> MUS 103 Jazz History                              |  |
|  | <input type="checkbox"/> MUS 104 Music in Film                             |  |
|  | <input type="checkbox"/> MUS 105 Magic of Mozart                           |  |
|  | <input type="checkbox"/> MUS 107 Introduction to Music and it's Literature |  |

**EXPLORING KNOWLEDGE: *Scientific Perspectives***

**HAS:**

**NEEDS:**

**(Two courses, 8-10 credits)** Engage in systematic study of the natural world, and gain knowledge about the nature of science, the attitudes of science, and the skills needed for scientific inquiry.

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|---|--|--|
| <input type="checkbox"/> ANTH 322 Forensic Anthropology (cross-listed as CJ 322)              | <input type="checkbox"/> CH 103 Allied Health Chemistry                          | <input type="checkbox"/> ES 104 Exploring the Physical Earth                     |
| <input type="checkbox"/> BI 101 General Biology: The Diversity of Life                        | <input type="checkbox"/> CH 104 Chemistry and the Environment                    | <input type="checkbox"/> ES 106 Exploring the Oceans and Atmosphere              |
| <input type="checkbox"/> BI 102 General Biology: The Foundations of Life                      | <input type="checkbox"/> CH 105 Consumer Chemistry                               | <input type="checkbox"/> ES 201, 202, or 203 Principles of Geology I, II, or III |
| <input type="checkbox"/> BI 134 and BI 135 Introductory Human Anatomy and Physiology I and II | <input type="checkbox"/> CH 106 Scientific Advances in Medicine                  | <input type="checkbox"/> GEOG 105 Nature and Society                             |
| <input type="checkbox"/> BI 211, 212, 213 Principles of Biology I, II, or III                 | <input type="checkbox"/> CH 221, 222, or 223 General Chemistry I, II, or III     | <input type="checkbox"/> GEOG 240 Map and Air Photo Interpretation               |
|   | <input type="checkbox"/> CJ 322 Forensic Anthropology (cross-listed as ANTH 322) | <input type="checkbox"/> PH 201, 202, and 203 General Physics I, II, or III      |

**EXPLORING KNOWLEDGE: *Social, Historical and Civic Perspectives***

**HAS:**

**NEEDS:**

**(Two courses, 6-8 credits)** Explore different approaches to the study of society and politics, including the contemporary and historical constitution of social and political ideas, relationships, structures and institutions.

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|---|---|---|
| <input type="checkbox"/> ANTH 213 Language and Culture                    | <input type="checkbox"/> EC 201 Introduction to Microeconomics                                    | <input type="checkbox"/> HST 201 History of the United States: Native American Cultures to Early 19th Century |
| <input type="checkbox"/> ANTH 214 Physical Anthropology                   | <input type="checkbox"/> EC 202 Introduction to Macroeconomics                                    | <input type="checkbox"/> HST 202 History of the United States: Reform and Progress                            |
| <input type="checkbox"/> ANTH 215 Archaeology                             | <input type="checkbox"/> ED 200 Foundations of Education  | <input type="checkbox"/> HST 203 History of the United States: First World War to the Present                 |
| <input type="checkbox"/> ANTH 216 Cultural Anthropology                   | <input type="checkbox"/> ED 220 Introduction to Early Childhood Education                         | <input type="checkbox"/> LIT 103 Literature and Society   |
| <input type="checkbox"/> ASL 205 Introduction to ASL Studies              | <input type="checkbox"/> ED 231 Typical and Atypical Development                                  | <input type="checkbox"/> PHL 101 Introduction to Philosophy: Knowledge and Reality                            |
| <input type="checkbox"/> CJ 213 Introduction to Criminal Justice          | <input type="checkbox"/> ED 250 Inclusive Practices in Early Childhood Settings (birth-4th grade) | <input type="checkbox"/> PHL 102 Introduction to Philosophy: Personal Morality and Social Justice             |
| <input type="checkbox"/> CJ 219 Ethics and Leadership in Criminal Justice | <input type="checkbox"/> GEOG 106 Sustainable World   | <input type="checkbox"/> PHL 251 Ethics   |
| <input type="checkbox"/> CJ 220 Introduction to Homeland Security         | <input type="checkbox"/> GEOG 107 People, Space and Place   | <input type="checkbox"/> PHL 283 Philosophy of Religion   |
| <input type="checkbox"/> CS 312 Social History of Computing               | <input type="checkbox"/> GERO 320 Introduction to Aging   | <input type="checkbox"/> PS 193 Introduction to Model United Nations  |
| <input type="checkbox"/> D 252 Dance in the Latin Diaspora                | <input type="checkbox"/> HST 104 World History: The Ancient and Classical World                   | <input type="checkbox"/> PS 201 American National Government  |
| <input type="checkbox"/> D 253 Dances that Changed the World              | <input type="checkbox"/> HST 105 World History: Expanding Societies                               |   |
| <input type="checkbox"/> D 254 Dance, Gender and Society                  | <input type="checkbox"/> HST 106 World History: The Modern World                                  |   |

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|--|---|--|
| <input type="checkbox"/> PS 202 State and Local Government             | <input type="checkbox"/> R 201 Introduction to the World's Religions: Eastern | <input type="checkbox"/> SOC 225 Social Problems   |
| <input type="checkbox"/> PS 203 International Relations                | <input type="checkbox"/> R 202 Introduction to World Religions                | <input type="checkbox"/> SPAN 245 Translanguaging: Spanglish as a Speech Community in US |
| <input type="checkbox"/> PS 204 Governments of the World               | <input type="checkbox"/> R 204 Introduction to the World's Religions: Western | <input type="checkbox"/> WR 300 Technical and Workplace Writing                          |
| <input type="checkbox"/> PSY 201 or PSY 202 General Psychology I or II | <input type="checkbox"/> SOC 223 Introduction to Sociology: Theory            |  |

## INTEGRATING KNOWLEDGE

HAS:

NEEDS:

**(Two course, 6-8 credits)** Use high impact practices and make connections between different areas of interest for deeper comprehension. Prepare for a dynamic, complex and interconnected world. These classes integrate knowledge you explored in other courses, and may have prerequisites, so check with your advisor to plan for Integrating Knowledge courses that interest you.

### INTEGRATING KNOWLEDGE: **Citizenship, Social Responsibility and Global Awareness**

HAS:

NEEDS:

**(One course, 3-4 credits)** Examine the intersection of citizenship with other forms of identity, explore the moral and life obligations inherent to being human, and the degree to which we have an obligation to benefit the whole of society and the world

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|--|--|---|
| <input type="checkbox"/> ANTH 370 Women Hold Up Half the Sky                             | <input type="checkbox"/> GEOG 327 Popular Culture in Global Perspective                                  | <input type="checkbox"/> HST 453 Pre-Columbian and Colonial Latin America                                 |
| <input type="checkbox"/> ANTH 372 Social Constructions of Race (cross-listed as CJ 372)  | <input type="checkbox"/> GEOG 330 Geography and Social Justice   | <input type="checkbox"/> HST 454 History of the Caribbean   |
| <input type="checkbox"/> ANTH 376 Cultures of South Asia                                 | <input type="checkbox"/> GEOG 380 Environmental Conservation   | <input type="checkbox"/> HST 455 Modern Latin America   |
| <input type="checkbox"/> ANTH 380 Africa   | <input type="checkbox"/> GEOG 410 Global Issues  | <input type="checkbox"/> HST 481 American Voices: Autobiography, Biography and Memoir in American History |
| <input type="checkbox"/> ANTH 386 Anthropology of Muslim Societies                       | <input type="checkbox"/> GERO 200 The Aging Self: Your Pathway Through Adulthood                         | <input type="checkbox"/> HST 459 Medieval Saints and Sinners: The History of the Medieval Church          |
| <input type="checkbox"/> ANTH 392 Applied Anthropology                                   | <input type="checkbox"/> GERO 340 Intersectionality: Inequalities and Vulnerabilities in Older Adulthood | <input type="checkbox"/> HST 493 Women in Oregon History  |
| <input type="checkbox"/> ANTH 396 Environmental Anthropology                             | <input type="checkbox"/> GERO 420 Global Aging   | <input type="checkbox"/> HST 495 Arab World in Translation  |
| <input type="checkbox"/> BA 362 Business Ethics  | <input type="checkbox"/> HE 334 Health Disparities and Social Determinants of Health                     | <input type="checkbox"/> HST 497 History of Fascism   |
| <input type="checkbox"/> CA 320 Documenting Society                                      | <input type="checkbox"/> HE 366 Alcohol Tobacco and Other Drugs  | <input type="checkbox"/> LIT 380 The Bible as Literature  |
| <input type="checkbox"/> CJ 267 Research and Writing About Social Justice Issues         | <input type="checkbox"/> HE 367 Human Sexuality  | <input type="checkbox"/> LIT 381 African Literature   |
| <input type="checkbox"/> COM 325 Intercultural Communication                             | <input type="checkbox"/> HST 404 or 405 Gender Issues in History I or II                                 | <input type="checkbox"/> PS 335 Civic Literacy and Engagement   |
| <input type="checkbox"/> COM 416 Communication and Politics                              | <input type="checkbox"/> HST 412 Yugoslavia: From Experiment to Collapse                                 | <input type="checkbox"/> PS 351 Introduction to Public Administration                                     |
| <input type="checkbox"/> CJ 372 (Social Constructions of Race (cross-listed as ANTH 372) | <input type="checkbox"/> HST 414 British History to 1300   | <input type="checkbox"/> PS 414 Political Parties, Pressure Groups and Elections                          |
| <input type="checkbox"/> CJ 445 Race and Social Justice                                  | <input type="checkbox"/> HST 423 Germany 1914-1945   | <input type="checkbox"/> PS 433 Health Care Politics and Policy   |
| <input type="checkbox"/> D 170 World Dance: Salsa  | <input type="checkbox"/> HST 426 Modern France: 19th Century   | <input type="checkbox"/> PS 442 Peacebuilding and Public Policy   |
| <input type="checkbox"/> D 171 World Dance: Hula   | <input type="checkbox"/> HST 434 Mediterranean Worlds  | <input type="checkbox"/> PS 443 Great Peacemakers   |
| <input type="checkbox"/> D 172 World Dance: African                                      | <input type="checkbox"/> HST 436 History of Modern Paris   | <input type="checkbox"/> PS 478 Political Fiction and Film  |
| <input type="checkbox"/> D 177 Urban and Street Dance Forms                              | <input type="checkbox"/> HST 437 World War II in Film  | <input type="checkbox"/> PS 492 Political Ideologies  |
| <input type="checkbox"/> D 251 Dance and World Culture                                   | <input type="checkbox"/> HST 442 America and the Middle East   | <input type="checkbox"/> PSY 310 Building Resilience in Children  |
| <input type="checkbox"/> D 252 Dance in the Latin Diaspora                               | <input type="checkbox"/> HST 444 Colonial North Africa   | <input type="checkbox"/> WR 304 Grant and Proposal Writing  |
| <input type="checkbox"/> ED 420 Global Perspectives in Early Childhood Education         | <input type="checkbox"/> HST 447 The Early Middle Ages   | <input type="checkbox"/> WR 412 Writing Center Internship   |
| <input type="checkbox"/> ED 481 Introduction to ESOL and Bilingual Education             | <input type="checkbox"/> HST 448 The High Middle Ages  |   |
| <input type="checkbox"/> EXS 410 Sports Ethics   | <input type="checkbox"/> HST 449 The Late Middle Ages  |   |

**(One course, 3-4 credits)** Examine the myriad relationships and mutual influences between science and technology and society, culture, and/or politics.

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|---|--|--|
| <input type="checkbox"/> ANTH 369 Evolution of Ethnographic Film                      | <input type="checkbox"/> CSE 469: "Hey, u up?"Tech, Culture, and (Maybe) Love        | <input type="checkbox"/> HE 341: Environmental Health                                  |
| <input type="checkbox"/> ANTH 395 Medical Anthropology                                | <input type="checkbox"/> COM 380 Environmental Communication                         | <input type="checkbox"/> HST 446 Pandemics and Crises in Latin America                 |
| <input type="checkbox"/> ANTH 494 Northwest Native Nations                            | <input type="checkbox"/> ED 466 Technology in Inclusive Early Childhood Environments | <input type="checkbox"/> HST 460 The Black Death                                       |
| <input type="checkbox"/> BI 302 Evolution and Infectious Disease                      | <input type="checkbox"/> ES 324 Living with Earthquakes and Volcanoes                | <input type="checkbox"/> HST 484 Health, Medicine and Gender in Historical Perspective |
| <input type="checkbox"/> BI 370 Humans and the Environment                            | <input type="checkbox"/> ES 340 Geospatial Techniques                                | <input type="checkbox"/> HST 496 Empire and Environment                                |
| <input type="checkbox"/> BI 441 Human Heredity  | <input type="checkbox"/> ES 420 Medical Geology                                      | <input type="checkbox"/> LIT 382 Cultural Trauma and Memory                            |
| <input type="checkbox"/> CH 345 Introduction to Toxicology                            | <input type="checkbox"/> GEOG 331 Environmental Justice                              | <input type="checkbox"/> PHIL 252 Medical Ethics                                       |
| <input type="checkbox"/> CS 340 Computer Ethics                                       | <input type="checkbox"/> GEOG 391 Biogeography                                       | <input type="checkbox"/> PHIL 255 Environmental Ethics                                 |
| <input type="checkbox"/> CS 422 Demystifying Computer Science: No Experience Required | <input type="checkbox"/> GEOG 480 Nature in the American West                        | <input type="checkbox"/> PS 447 Environmental Politics and Public Policy               |
|   | <input type="checkbox"/> GS 325 Science Inquiry and Design                           | <input type="checkbox"/> WR 401 Writing Across Media                                   |

*General Education is a crucial component of the learning experience at Western Oregon University, providing students with fundamental skills for lifelong learning. Students apply, communicate, and integrate ideas from a variety of disciplines. They gain abilities to think and act critically as citizens of a complex and ever-changing world. The curriculum empowers students to pursue diverse interests and perform varying roles in their personal, social, and professional lives*

[www.wou.edu/gened](http://www.wou.edu/gened)

[gened@wou.edu](mailto:gened@wou.edu)



**Western Oregon**  
UNIVERSITY

General Education