

Name: \_\_\_\_\_

Major: \_\_\_\_\_

# General Education 2019 –20

## Student Planning

**General Education courses are a required part of all BA and BS degree programs, and comprise a minimum of 44 of the 180 credit hours necessary for graduation.** These courses help students build the foundational skills they will need for advanced study in their academic majors and helps students develop a foundation of basic knowledge necessary for a more successful personal and professional life.

General education and degree requirements for the Bachelor of Music (B.M.), Honors Program, and Applied Baccalaureate (A.B.) may be found in the WOU Course Catalog. Completion of graduation requirements is the responsibility of the student.

It is critical that students consult with their academic advisor as they select general education courses. Many majors and minors have prerequisites or suggestions for coursework.

Courses completed as part of the general education requirements may also be used to fulfill requirements within a student's major or minor program—refer to your advisor.

Transfer students who have not completed an approved transfer degree should meet with an advisor in Student Success and Advising. Exceptions to the following requirements may be an option.



## FIRST YEAR SEMINARS

HAS:

NEEDS:

**(Two courses, 8 credits)** Explore interesting topics in small classes while building foundational skills for college success. A topics list for the academic year may be found at: [wou.edu/gened/fys-schedule/](http://wou.edu/gened/fys-schedule/)

- FYS 107 Writing-Focused First Year Seminar
- FYS 207 Quantitative-Focused First Year Seminar

# FOUNDATIONS

HAS:

NEEDS:

**(Up to six courses, 10-28 credits)** Practice lifelong learning skills applicable throughout your college career. The General Education program highly recommends completing Foundations requirements, particularly Writing and Mathematics courses, as soon as possible.

## FOUNDATIONS: Writing

HAS:

NEEDS:

**(Up to two courses, 0-8 credits)** Gain an introduction to processes, strategies, and conventions that promote the effective development and communication of ideas in writing. Students may demonstrate competency on WR 121 by earning a 560-800 score on the writing portion of the SAT and/or 21-30 score on the writing portion of the ACT. Go to [wou.edu/english/first-year-writing/](http://wou.edu/english/first-year-writing/) for Writing placement information.

- WR 121 (credit may be earned with an AP writing score of 3 or higher)
- WR 122

## FOUNDATIONS: Mathematics\*

HAS:

NEEDS:

**(One course, 0-4 credits)** Learn and practice problem solving, modeling, and quantitative reasoning and the communication of mathematical and logical arguments and concepts. Students may show competency by scoring 61 or higher on the WOU ALEKS Math Assessment, earned in a proctored and timed testing environment. Go to [wou.edu/math/aleks](http://wou.edu/math/aleks) for math placement information. *\*Students taking MTH 211 must also take MTH 212; all other students take one math course or demonstrate competency.*

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|--|--|---|
| <input type="checkbox"/> MTH 105 Math in Society             | <input type="checkbox"/> MTH 211 and MTH 212 Foundations of Elementary Mathematics | <input type="checkbox"/> MTH 243 Statistics (credit may be earned with AP Statistics test score of 3 or higher) |
| <input type="checkbox"/> MTH 110 Applied College Mathematics | <input type="checkbox"/> MTH 231 Elements of Discrete Mathematics                  | <input type="checkbox"/> MTH 251 Calculus (credit may be earned with AP Calculus test score of 3 or higher)     |
| <input type="checkbox"/> MTH 111 College Algebra             |  |   |
| <input type="checkbox"/> MTH 112 Trigonometry                |  |   |

## FOUNDATIONS: Communication and Language

HAS:

NEEDS:

**(One course, 3-4 credits)** Create, deliver, analyze, and receive meaningful messages.

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|---|--|---|
| <input type="checkbox"/> A 115 Beginning Design                         | <input type="checkbox"/> COM 212 Advertising and Society               | <input type="checkbox"/> LING 101 Language: Misconceptions vs. Reality                      |
| <input type="checkbox"/> A 120 Foundations of Digital Art and Design    | <input type="checkbox"/> COM 236 Contemporary Issues in Media          | <input type="checkbox"/> LING 102 Language and Power  |
| <input type="checkbox"/> ASL 101, 102, 103 American Sign Language I-III | <input type="checkbox"/> D 260 Dance Improvisation                     | <input type="checkbox"/> LING 103 English in a Global Context                               |
| <input type="checkbox"/> ASL 201, 202, 203 American Sign Language IV-VI | <input type="checkbox"/> FR 101, 102, 103 First Year French            | <input type="checkbox"/> SPAN 101, 102, 103 First Year Spanish                              |
| <input type="checkbox"/> COM 111 Principles of Public Speaking          | <input type="checkbox"/> FR 201, 202, 203 Second Year French           | <input type="checkbox"/> SPAN 201, 202, 203 Second Year Spanish                             |
| <input type="checkbox"/> COM 112 Interpersonal Communication            | <input type="checkbox"/> FR 301 Intern. French Composition & Phonetics | <input type="checkbox"/> SPAN 301, 302 Third Year Spanish                                   |
| <input type="checkbox"/> COM 211 Introduction to Mass Communication     | <input type="checkbox"/> GL 101, 102, 103 First Year German            | <input type="checkbox"/> SPAN 317, 318 Intermediate Spanish for Bilingual/Heritage Speakers |
|   | <input type="checkbox"/> GL 201, 202, 203 Second Year German           |   |
|   | <input type="checkbox"/> GL 301 Third Year German                      |   |

## FOUNDATIONS: Critical Thinking

HAS:

NEEDS:

**(One course, 3-4 credits)** Effectively analyze, evaluate, synthesize, and apply information and ideas from diverse sources and disciplines.

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|---|--|--|
| <input type="checkbox"/> CS 160 Survey of Computer Science                      | <input type="checkbox"/> PHL 100 Critical Thinking: Informal Logic | <input type="checkbox"/> SOC 224 Introduction to Sociology: Research |
| <input type="checkbox"/> CS 122 Introduction to Computer Science for Non-Majors | <input type="checkbox"/> PHL 103 Introduction to Logic             |  |

## FOUNDATIONS: Health Promotion

HAS:

NEEDS:

**(One course, 3-4 credits)** Apply strategies for maintaining and improving health across the lifespan.

- HE 257 Health Promotion

# EXPLORING KNOWLEDGE

HAS:

NEEDS:

**(Six courses, 20-26 credits)** Discover new content and ideas through exploration of a wide variety of scholarly topics. Begin your major while also gaining knowledge beyond it. Check with your advisor to see which of the Exploring Knowledge courses can also count in your major.

## EXPLORING KNOWLEDGE: Literary and Aesthetic Perspectives

HAS:

NEEDS:

**(Two courses, 6-8 credits)** Study and participate in creative work to foster a deeper comprehension of human culture and the ways in which it affects who we are, both as communities and individuals.

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|---|--|---|
| <input type="checkbox"/> A 116 Beginning Design: Three Dimensional                | <input type="checkbox"/> MUEN 101, 102, 103, 111, 112, 120, 141, 143, 151, 152, 161, 162, 163, 170, 171, 172, 201, 202 (Music Ensembles: Students may take 3-4 credits of MUEN coursework to fulfill of one of the two courses required for Exploring Knowledge: Literary and Aesthetic Perspectives.) | <input type="checkbox"/> MUS 111 Musicianship                                 |
| <input type="checkbox"/> A 130 Beginning Drawing                                  | <input type="checkbox"/> MUS 101 Pop Music in America  | <input type="checkbox"/> PHL 282 Philosophy of Art                            |
| <input type="checkbox"/> A 204, 205, 206 Art History                              | <input type="checkbox"/> MUS 102 Rock Music, A Social History  | <input type="checkbox"/> SPAN 110 Intro. to Spanish Literature in Translation |
| <input type="checkbox"/> D 101, 102, 103, 104 Exploring Technique and Performance | <input type="checkbox"/> MUS 103 Jazz History  | <input type="checkbox"/> SPAN 210 Topics in Hispanic Film                     |
| <input type="checkbox"/> ED 230 Children's Literature in Diverse Classrooms       | <input type="checkbox"/> MUS 104 Music in Film   | <input type="checkbox"/> SPAN 240 Greater Mexico: Culture and the Arts        |
| <input type="checkbox"/> FR 110 Introduction to French Literature in Translation  | <input type="checkbox"/> MUS 105 Magic of Mozart   | <input type="checkbox"/> TA 110 Intro. to the Theater Arts                    |
| <input type="checkbox"/> GEOG 207 Geography and Film                              | <input type="checkbox"/> MUS 107 Introduction to Music and it's Literature   | <input type="checkbox"/> TA 112 Introduction to Film                          |
| <input type="checkbox"/> GL 110 Introduction to German Literature in Translation  |  | <input type="checkbox"/> TA 251 Elements of Acting                            |
| <input type="checkbox"/> LIT 101 Topics in Literature                             |  | <input type="checkbox"/> TA 252 Technical Theater Makeup                      |
| <input type="checkbox"/> LIT 102 Literary Genres                                  |  | <input type="checkbox"/> TA 343 Costume Design                                |
| <input type="checkbox"/> LIT 201, 202 Western Literature                          |  | <input type="checkbox"/> WR 260 Creative Fiction Writing                      |
|   |  | <input type="checkbox"/> WR 301 Integrating Writing and Design                |

## EXPLORING KNOWLEDGE: Scientific Perspectives

HAS:

NEEDS:

**(Two courses, 6-8 credits)** Engage in systematic study of the natural world, and gain knowledge about the nature of science, the attitudes of science, and the skills needed for scientific inquiry.

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|--|---|---|
| <input type="checkbox"/> BI 101, 102 General Biology ^                         | <input type="checkbox"/> CH 221, 222, 223 General Chemistry ^     | <input type="checkbox"/> GEOG 105 Introductory Physical Geography |
| <input type="checkbox"/> BI 134, 135 Introductory Human Anatomy & Physiology ^ | <input type="checkbox"/> ES 104, 105, 106 Earth System Science ^  | <input type="checkbox"/> GEOG 240 Map & Air Photo Interpretation  |
| <input type="checkbox"/> BI 211, 212, 213 Principles of Biology ^              | <input type="checkbox"/> ES 201, 202, 203 Principles of Geology ^ | <input type="checkbox"/> PH 201, 202, 203 General Physics ^       |
| <input type="checkbox"/> CH 103, 104, 105, 106 Introductory Chemistry ^        |   | ^ (co-requisite lab)  |

## EXPLORING KNOWLEDGE: Social, Historic and Civic Perspectives

HAS:

NEEDS:

**(Two courses, 6-8 credits)** Explore different approaches to the study of society and politics, including the contemporary and historical constitution of social and political ideas, relationships, structures and institutions.

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|---|---|--|
| <input type="checkbox"/> ANTH 213 Language and Culture                    | <input type="checkbox"/> EC 202 Introduction to Macroeconomics            | United States  |
| <input type="checkbox"/> ANTH 214 Physical Anthropology                   | <input type="checkbox"/> ED 200 Foundations of Education                  | <input type="checkbox"/> PHL 101, 102 Intro. to Philosophy                     |
| <input type="checkbox"/> ANTH 215 Archaeology                             | <input type="checkbox"/> ED 220 Introduction to Early Childhood Education | <input type="checkbox"/> PHL 251 Ethics  |
| <input type="checkbox"/> ANTH 216 Cultural Anthropology                   | <input type="checkbox"/> ED 231 Typical and Atypical Development          | <input type="checkbox"/> PHL 283 Philosophy of Religion                        |
| <input type="checkbox"/> ASL 205 Introduction to ASL Studies              | <input type="checkbox"/> ED 250 Inclusive Practices in Early Childhood    | <input type="checkbox"/> PS 193 Introduction to Model United Nations           |
| <input type="checkbox"/> CJ 213 Introduction to Criminal Justice          | <input type="checkbox"/> GEOG 106 Introductory Economic Geography         | <input type="checkbox"/> PS 201 American National Government                   |
| <input type="checkbox"/> CJ 219 Ethics and Leadership in Criminal Justice | <input type="checkbox"/> GEOG 107 Introductory Cultural Geography         | <input type="checkbox"/> PS 202 State and Local Government                     |
| <input type="checkbox"/> CJ 220 Introduction to Homeland Security         | <input type="checkbox"/> GERO 320 Introduction to Gerontology             | <input type="checkbox"/> PS 203 International Relations                        |
| <input type="checkbox"/> D 252 Dance in the Latin Diaspora                | <input type="checkbox"/> HST 104, 105, 106 World History                  | <input type="checkbox"/> PSY 201, 202 General Psychology                       |
| <input type="checkbox"/> D 253 Dances that Changed the World              | <input type="checkbox"/> HST 201, 202, 203 History of the                 | <input type="checkbox"/> R 201, 202, 204 Introduction to the World's Religions |
| <input type="checkbox"/> D 254 Dance, Gender and Society                  |   | <input type="checkbox"/> SOC 223 Introduction to Sociology: Theory             |
| <input type="checkbox"/> EC 201 Introduction to Microeconomics            |   | <input type="checkbox"/> SOC 225 Social Problems                               |
|   |   | <input type="checkbox"/> SPAN 245 Translanguaging                              |

# INTEGRATING KNOWLEDGE

HAS:

NEEDS:

**(Two courses, 6-8 credits)** Use high impact practices and make connections between different areas of interest for deeper comprehension. Prepare for a dynamic, complex and interconnected world. These classes integrate knowledge you explored in other courses, and may have prerequisites, so check with your advisor to plan for Integrating Knowledge courses that interest you.

## INTEGRATING KNOWLEDGE:

HAS:

NEEDS:

### Citizenship, Social Responsibility, and Global Awareness

**(One course, 3-4 credits)** Examine the intersection of citizenship with other forms of identity, explore the moral and life obligations inherent to being human, and the degree to which we have an obligation to benefit the whole of society and the world.

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|--|---|--|
| <input type="checkbox"/> ANTH 370 Women in Cross-Cultural Perspectives       | <input type="checkbox"/> GEOG 327 Popular Culture in Global Perspective | <input type="checkbox"/> HST 436 Modern Paris                                    |
| <input type="checkbox"/> ANTH 376 Cultures of South Asia                     | <input type="checkbox"/> GEOG 330 Geography and Social Justice          | <input type="checkbox"/> HST 444 Colonial North Africa                           |
| <input type="checkbox"/> ANTH 380 Africa                                     | <input type="checkbox"/> GEOG 380 Environmental Conservation            | <input type="checkbox"/> HST 447, 448, 449 Middle Ages                           |
| <input type="checkbox"/> ANTH 392 Applied Anthropology                       | <input type="checkbox"/> GERO 200 The Aging Self                        | <input type="checkbox"/> HST 459 Medieval Saints and Sinners                     |
| <input type="checkbox"/> ANTH 396 Environmental Anthropology                 | <input type="checkbox"/> GERO 340 Vulnerabilities in Older Adulthood    | <input type="checkbox"/> PS 355 Civic Literacy and Engagement                    |
| <input type="checkbox"/> ANTH 494 Northwest Indian Cultures                  | <input type="checkbox"/> GERO 420 Global Aging                          | <input type="checkbox"/> PS 414 Political Parties, Pressure Groups and Elections |
| <input type="checkbox"/> CJ 267 Social Justice Research and Writing          | <input type="checkbox"/> HST 404, 405 Gender Issues in History          | <input type="checkbox"/> PS 433 Health Care Politics and Policy                  |
| <input type="checkbox"/> D 170, 171, 172 World Dance                         | <input type="checkbox"/> HST 412 Yugoslavia                             | <input type="checkbox"/> PS 492 Political Ideologies                             |
| <input type="checkbox"/> D 177 Hip Hop                                       | <input type="checkbox"/> HST 414 British History to 1300                | <input type="checkbox"/> PSY 310 Building Resilience in Children                 |
| <input type="checkbox"/> D 251 Introduction to Dance                         | <input type="checkbox"/> HST 423 Germany 1914-1945                      | <input type="checkbox"/> WR 412 Writing Center Internship                        |
| <input type="checkbox"/> ED 481 Introduction to ESOL and Bilingual Education | <input type="checkbox"/> HST 426 Modern France                          |  |

## INTEGRATING KNOWLEDGE:

HAS:

NEEDS:

### Science, Technology, and Society

**(One course, 3-4 credits)** Examine the myriad interrelationships and mutual influences between science and technology and society, culture, and/or politics.

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|---|---|---|
| <input type="checkbox"/> ANTH 369 Visual Anthropology             | <input type="checkbox"/> ES 324 Living with Earthquakes and Volcanoes | <input type="checkbox"/> HST 460 The Black Death        |
| <input type="checkbox"/> BI 370 Humans and the Environment        | <input type="checkbox"/> ES 420 Medical Geology                       | <input type="checkbox"/> HST 496 Empire and Environment |
| <input type="checkbox"/> BI 441 Human Heredity                    | <input type="checkbox"/> GEOG 331 Environmental Justice               | <input type="checkbox"/> WR 401 Writing Across Media    |
| <input type="checkbox"/> CS 340 Ethics and Information Management | <input type="checkbox"/> GEOG 480 Nature and the American West        |   |

General Education is a crucial component of the learning experience at Western Oregon University, providing students with fundamental skills for lifelong learning. Students apply, communicate, and integrate ideas from a variety of disciplines. They gain abilities to think and act critically as citizens of a complex and ever-changing world. The curriculum empowers students to pursue diverse interests and perform varying roles in their personal, social, and professional lives.

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