The Graduate Studies Committee standard for approving a dropped program proposal is a full analysis of affected programs, as well as sponsorship and explanation by the program coordinator who has consulted with their division / department and college leadership, as well as the Graduate Dean and Graduate Studies Committee.

This proposal was put in our queue by administration, without consultation with the Music program coordinator. No analysis was presented on the costs this would save, and the program itself is not convinced that cutting this program saves money or fits the criteria for program elimination. There are no article 15 implications to this.  There are no faculty or FTE effects in this.

The Graduate Studies Committee unanimously voted to table this proposal and not pass it through the queue due to these issues, until we can get someone who is involved with the proposal to come talk to our committee, offering clear justifications and data to show the need to drop this program.

12 voting graduate studies committee members present for vote

12 voted against moving this proposal through the queue.

Like the Curriculum Committee concerns given last week, we disagree with the premise that dropping low-enrolled programs is the solution to WOU's budget deficit. We fear the repercussions of doing this without following a careful curricular review process. We also value having robust offerings in our graduate programs, with faculty as the key piece of curriculum review.