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**Interstate Passport Initiative**

**Creative Expression**

**DRAFT Passport Learning Outcomes**

*Interpretive and creative expression of the potential and limits of the human condition relies on critical analysis of specific texts or works to support its claims.* Relationship to Institutions’ Passport Block:*This area includes disciplines such as music, visual arts, design, theater, film, media, literature, architecture, and others.*

**Through the study of literary, performing and/or visual arts, students will:**

1. Employ fundamental discipline-specific principles, terminology, skills, technology, and methods **(Basic Knowledge)**.
2. Identify, explain and/or demonstrate relationships among societal, cultural, and historical contexts **(History and Cultures)**.
3. Demonstrate knowledge of and empathy for the diversity of values, beliefs, ideas, and practices embodied in the human experience **(Ethics)**.
4. Engage in a creative process through experimentation, reflection, tolerance for failure, and revision **(Creative Process)**.
5. Use appropriate methods and tools to analyze, interpret and critique creative processes, works, and/or presentations **(Aesthetics and Analysis)**.