General Education 2021-22

STUDENT PLANNING

General Education courses are a required part of all BA and BS degree programs, and comprise a minimum of 44 of the 180 credit hours necessary for graduation. These courses help students build the foundational skills they will need for advanced study in their academic majors and helps students develop a foundation of basic knowledge necessary for a more successful personal and professional life.

General education and degree requirements for the Bachelor of Music (B.M.), Honors Program, and Applied Baccalaureate (A.B.) may be found in the WOU Course Catalog. Completion of graduation requirements is the responsibility of the student.

It is critical that students consult with their academic advisor as they select general education courses. Many majors and minors have prerequisites or suggestions for coursework. Courses completed as part of the general education requirements may also be used to fulfill requirements within a student's major or minor program—refer to your advisor.

Transfer students who have not completed an approved transfer degree should meet with an advisor in Student Success and Advising.

FIRST YEAR SEMINARS

(Two courses, 8 credits) Explore interesting topics in small classes while building foundational skills for college success. A topics list for the academic year may be found at: wou.edu/gened/fys-schedule/

- □ FYS 107 Writing-Focused First-Year Seminar
- □ FYS 207 Quantitative-Focused First-Year Seminar

FOUNDATIONS

(Up to six courses, 10-28 credits) Practice lifelong learning skills applicable throughout your college career. The General Education program highly recommends completing Foundations requirements, particularly Writing and Mathematics courses, as soon as possible.

FOUNDATIONS: Writing

(Up to two courses, 0-8 credits) Gain an introduction to processes, strategies, and conventions that promote the effective development and communication of ideas in writing. Students may demonstrate competency on WR 121 by earning a 560-800 score on the writing portion of the SAT and/or 21-30 score on the writing portion of the ACT. Go to wou.edu/english/first-year-writing for writing placement information.

- □ WR 121 College Writing I (credit may be earned with an AP writing score of 3 or higher)
- □ WR 122 College Writing II

FOUNDATIONS: Mathematics*

(One course, 0-4 credits) Learn and practice problem solving, modeling, and quantitative reasoning and the communication of mathematical and logical arguments and concepts. Students may show competency by scoring 61 or higher on the WOU ALEKS Math Assessment, earned in a proctored and timed testing environment. Go to wou.edu/math/aleks for math placement information.

- □ MTH 105 Math in Society
- □ MTH 110 Applied College Mathematics
- □ MTH 111 College Algebra
- □ MTH 112 Elementary Functions
- □ MTH 211 and MTH 212 Foundations of Elementary Mathematics I and II
- □ MTH 243 Introduction to Probability (credit may be earned with AP Statistics score of 3 or higher)
- □ MTH 251 Calculus (Credit may be earned with AP Calculus score of 3 or higher)
### FOUNDATIONS: Communication and Language

**HAS:**
- COM 212 Advertising and Society
- COM 236 Contemporary Issues in Media
- D 260 Dance Improvisation
- FR 101, 102, or 103 First Year French I, II, or III
- FR 201, 202, or 203 Second Year French I, II, or III
- FR 301 Intermediate French Composition and Phonetics I
- GL 101, 102 First Year German I or II
- GL 201, 202, or 203 Second Year German I, II, or III
- GL 301 Third Year German
- LING 101 Language: Misconceptions vs. Reality

**NEEDS:**
- LING 102 Language and Power
- LING 103 English in a Global Context
- SPAN 101, 102, or 103 First Year Spanish I, II, or III
- SPAN 201, 202, 203 Second Year Spanish I, II, or III
- SPAN 301, or 302 Third Year Spanish I or II
- SPAN 311 or 312 Spanish for Bilingual Teachers I or II
- SPAN 317 or 318 Intermediate Spanish for Bilingual/Heritage Speakers I or II

**HAS: Needs:**
- A 100 Art Topics*

* A 100 Art Topics can be taken twice for 4 credits for a single course in Communication and Language. Communication and Language credit cannot be met through proficiency tests like TOEFL or CLEP.

### FOUNDATIONS: Critical Thinking

**HAS:**
- LING 209 Introduction to Language Study
- LING 214 Linguistics and Education
- LING 310 Introduction to Linguistics
- LIT 110 Critical Themes in Literature
- COM 310 Communicating with Data
- LIT 110 Critical Themes in Literature

**NEEDS:**
- PHL 100 Critical Thinking: Informal Logic
- PHL 103 Introduction to Logic
- SOC 224 Introduction to Sociology: Research
- HST 110 Detecting the Past: Critical Thinking with Historical Sources

### FOUNDATIONS: Health Promotion

**HAS:**
- HE 257 Health Promotion
- CH 247 Foundations of Integrative Medicine

**NEEDS:**
- PE 131 Individual Health and Fitness + any PE 1xx activity course

### EXPLORING KNOWLEDGE

**HAS:**

### EXPLORING KNOWLEDGE: Literary and Aesthetic Perspectives

**HAS:**
- A 116 Beginning Design: Three-dimensional
- A 130 Beginning Drawing
- A 204 Art History: Prehistoric through Late Antiquity
- A 205 Art History: Middle Ages through Renaissance
- A 206 Art History: Baroque through Contemporary
- D 101 Exploring Ballet Technique and Performance
- D 102 Exploring Jazz Technique and Performance
- D 103 Exploring Contemporary Dance Technique and Performance
- D 104 Exploring Tap Technique and Performance
- D 255 Introduction to Dance
- ED 230 Children's Literature in Diverse Classrooms
- ED 235 Literature for the Young Child
- ED 240 Young Adult Literature in Diverse Classrooms
- FR 110 Introduction to French Literature in Translation
- GEOG 207 Geography and Film
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GL 110</td>
<td>Introduction to German Literature in Translation</td>
</tr>
<tr>
<td>LIT 101</td>
<td>Topics in Literature</td>
</tr>
<tr>
<td>LIT 102</td>
<td>Literary Genres</td>
</tr>
<tr>
<td>LIT 201 or 202</td>
<td>Western Literature I or II</td>
</tr>
<tr>
<td>MUEN (Note: MUEN courses can be taken in multiple terms for 3 credits for a single course in Literary and Aesthetic Perspectives)</td>
<td></td>
</tr>
<tr>
<td>MUEN 101 Concert Choir</td>
<td></td>
</tr>
<tr>
<td>MUEN 102 Chamber Singers</td>
<td></td>
</tr>
<tr>
<td>MUEN 103 University Band</td>
<td></td>
</tr>
<tr>
<td>MUEN 111 Western Oregon Symphony</td>
<td></td>
</tr>
<tr>
<td>MUEN 112 Wind Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUEN 113 Early Music Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUEN 120 Chamber Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUEN 121 Brass Chamber Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUEN 141 Percussion Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUEN 143 Guitar Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUEN 151 Opera Scenes: Vocal</td>
<td></td>
</tr>
<tr>
<td>MUEN 152 Opera Scenes: Instrumental</td>
<td></td>
</tr>
<tr>
<td>MUEN 161 Western Oregon Voices</td>
<td></td>
</tr>
<tr>
<td>MUEN 162 Western Hemisphere Orchestra</td>
<td></td>
</tr>
<tr>
<td>MUEN 162 Orquesta Brasil</td>
<td></td>
</tr>
<tr>
<td>MUEN 170 Combo</td>
<td></td>
</tr>
<tr>
<td>MUEN 171 Jazz Repertoire Combo</td>
<td></td>
</tr>
<tr>
<td>MUEN 172 Hemisphere Combo</td>
<td></td>
</tr>
<tr>
<td>MUEN 201 WOU Drum Line</td>
<td></td>
</tr>
<tr>
<td>MUEN 202 WOU Pep Band</td>
<td></td>
</tr>
<tr>
<td>MUS 101 Pop Music in America</td>
<td></td>
</tr>
<tr>
<td>MUS 102 Rock Music: A Social History</td>
<td></td>
</tr>
<tr>
<td>MUS 103 Jazz History</td>
<td></td>
</tr>
<tr>
<td>MUS 104 Music in Film</td>
<td></td>
</tr>
<tr>
<td>MUS 105 Magic of Mozart</td>
<td></td>
</tr>
<tr>
<td>MUS 107 Introduction to Music and it's Literature</td>
<td></td>
</tr>
<tr>
<td>MUS 111 Musicianship</td>
<td></td>
</tr>
<tr>
<td>MUS 181 Voice Class I</td>
<td></td>
</tr>
<tr>
<td>PHL 282 Philosophy of Art</td>
<td></td>
</tr>
<tr>
<td>SPAN 110 Introduction to Hispanic Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>SPAN 210 Topics in Hispanic Film</td>
<td></td>
</tr>
<tr>
<td>SPAN 240 Greater Mexico: Culture and Arts</td>
<td></td>
</tr>
<tr>
<td>TA 110 Introduction to Theatre Arts</td>
<td></td>
</tr>
<tr>
<td>TA 112 Introduction to Film</td>
<td></td>
</tr>
<tr>
<td>TA 251 Elements of Acting</td>
<td></td>
</tr>
<tr>
<td>TA 260 Basic Movement and Voice Development</td>
<td></td>
</tr>
<tr>
<td>TA 343 Costume Design</td>
<td></td>
</tr>
<tr>
<td>WR 260 Creative Writing Fiction</td>
<td></td>
</tr>
<tr>
<td>WR 301 Integrating Writing and Design</td>
<td></td>
</tr>
</tbody>
</table>

**EXPLORING KNOWLEDGE: Scientific Perspectives**

(Two courses, 6-8 credits) Engage in systematic study of the natural world, and gain knowledge about the nature of science, the attitudes of science, and the skills needed for scientific inquiry.

- ANTH 322 Forensic Anthropology (cross-listed as CJ 322)
- CH 103 Allied Health Chemistry
- CH 104 Chemistry and the Environment
- CH 105 Consumer Chemistry
- CH 106 Scientific Advances in Medicine
- CH 221, 222, or 223 General Chemistry I, II, or III
- CJ 322 Forensic Anthropology (cross-listed as ANTH 322)
- ES 104 Earth System Science
- ES 106 Earth System Science: Human Impacts
- ES 201, 202, or 203 Principles of Geology I, II, or III
- GEOG 106 Sustainable World
- GEOG 240 Map and Air Photo Interpretation
- PH 201, 202, and 203 General Physics I, II, or III

**EXPLORING KNOWLEDGE: Social, Historical and Civic Perspectives**

(Two courses, 6-8 credits) Explore different approaches to the study of society and politics, including the contemporary and historical constitution of social and political ideas, relationships, structures and institutions.

- ANTH 213 Language and Culture
- ANTH 214 Physical Anthropology
- ANTH 215 Archaeology
- ANTH 216 Cultural Anthropology
- ASL 205 Introduction to ASL Studies
- CJ 213 Introduction to Criminal Justice
- CJ 219 Ethics and Leadership in Criminal Justice
- CJ 220 Introduction to Homeland Security
- CS 312 Social History of Computing
- D 252 Dance in the Latin Diaspora
- D 253 Dances that Changed the World
- D 254 Dance, Gender and Society
- EC 201 Introduction to Microeconomics
- EC 202 Introduction to Macroeconomics
- ED 200 Foundations of Education
- ED 220 Introduction to Early Childhood Education
- ED 231 Typical and Atypical Development
- ED 250 Inclusive Practices in Early Childhood Settings (birth-4th grade)
- GEOG 107 People, Space and Place
- GEOG 108 People, Space and Place
- GERU 302 Introduction to Aging
- HST 104 World History: The Ancient and Classical World
- HST 105 World History: Expanding Societies
- HST 106 World History: The Modern World
- HST 201 History of the United States: Native American Cultures to Early 19th Century
- HST 202 History of the United States: Reform and Progress
- HST 203 History of the United States: First World War to the Present
- LIT 103 Literature and Society
- PHL 101 Introduction to Philosophy: Knowledge and Reality
- PHL 102 Introduction to Philosophy: Personal Morality and Social Justice
- PHL 251 Ethics
- PHL 283 Philosophy of Religion
- PS 193 Introduction to Model United Nations
- PS 201 American National Government
INTEGRATING KNOWLEDGE

(Two course, 6-8 credits) Use high impact practices and make connections between different areas of interest for deeper comprehension. Prepare for a dynamic, complex and interconnected world. These classes integrate knowledge you explored in other courses, and may have prerequisites, so check with your advisor to plan for Integrating Knowledge courses that interest you.

INTEGRATING KNOWLEDGE: Citizenship, Social Responsibility
and Global Awareness

(HAS:)

NEEDS:

HAS:

NEEDS:

(One course, 3-4 credits) Examine the intersection of citizenship with other forms of identity, explore the moral and life obligations inherent to being human, and the degree to which we have an obligation to benefit the whole of society and the world

- ANTH 370 Women Hold Up Half the Sky
- ANTH 371 Social Constructions of Race (cross-listed as CJ 372)
- ANTH 375 Cultures of South Asia
- ANTH 380 Africa
- ANTH 386 Anthropology of Muslim Societies
- ANTH 392 Applied Anthropology
- ANTH 396 Environmental Anthropology
- BA 362 Business Ethics
- CA 320 Documenting Society
- CJ 267 Research and Writing About Social Justice Issues
- COM 325 Intercultural Communication
- COM 416 Communication and Politics
- CJ 372 (Social Constructions of Race (cross-listed as ANTH 372)
- CJ 445 Race and Social Justice
- D 170 World Dance: Salsa
- D 171 World Dance: Hula
- D 172 World Dance: African
- D 177 Urban and Street Dance Forms
- D 251 Dance and World Culture
- D 252 Dance in the Latin Diaspora
- ED 420 Global Perspectives in Early Childhood Education
- ED 481 Introduction to ESOL and Bilingual Education
- EXS 410 Sports Ethics
- GEOG 327 Popular Culture in Global Perspective
- GEOG 330 Geography and Social Justice
- GEOG 380 Environmental Conservation
- GEOG 410 Global Issues
- GERO 200 The Aging Self: Your Pathway Through Adulthood
- GERO 340 Intersectionality: Inequalities and Vulnerabilities in Older Adulthood
- GERO 420 Global Aging
- HE 334 Health Disparities and Social Determinants of Health
- HE 365 Alcohol Tobacco and Other Drugs
- HE 367 Human Sexuality
- HST 404 or 405 Gender Issues in History I or II
- HST 412 Yugoslavia: From Experiment to Collapse
- HST 414 British History to 1300
- HST 423 Germany 1914-1945
- HST 426 Modern France: 19th Century
- HST 434 Mediterranean Worlds
- HST 436 History of Modern Paris
- HST 437 World War II in Film
- HST 442 America and the Middle East
- HST 444 Colonial North Africa
- HST 447 The Early Middle Ages
- HST 448 The High Middle Ages
- HST 449 The Late Middle Ages
- HST 453 Pre-Columbian and Colonial Latin America
- HST 454 History of the Caribbean
- HST 455 Modern Latin America
- HST 481 American Voices: Autobiography, Biography and Memoir in American History
- HST 459 Medieval Saints and Sinners: The History of the Medieval Church
- HST 493 Women in Oregon History
- HST 495 Arab World in Translation
- HST 497 History of Fascism
- LIT 380 The Bible as Literature
- LIT 381 African Literature
- PS 335 Civic Literacy and Engagement
- PS 351 Introduction to Public Administration
- PS 414 Political Parties, Pressure Groups and Elections
- PS 433 Health Care Politics and Policy
- PS 442 Peacebuilding and Public Policy
- PS 443 Great Peacemakers
- PS 478 Political Fiction and Film
- PS 492 Political Ideologies
- PSY 310 Building Resilience in Children
- WR 304 Grant and Proposal Writing
- WR 412 Writing Center Internship
**INTEGRATING KNOWLEDGE: Science, Technology, and Society**

*(One course, 3-4 credits)* Examine the myriad relationships and mutual influences between science and technology and society, culture, and/or politics.

<table>
<thead>
<tr>
<th>HAS:</th>
<th>NEEDS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 369 Evolution of Ethnographic Film</td>
<td>HE 341: Environmental Health</td>
</tr>
<tr>
<td>ANTH 395 Medical Anthropology</td>
<td>HST 446 Pandemics and Crises in Latin America</td>
</tr>
<tr>
<td>ANTH 494 Northwest Native Nations</td>
<td>HST 460 The Black Death</td>
</tr>
<tr>
<td>BI 302 Evolution and Infectious Disease</td>
<td>HST 484 Health, Medicine and Gender in Historical Perspective</td>
</tr>
<tr>
<td>BI 370 Humans and the Environment</td>
<td></td>
</tr>
<tr>
<td>BI 441 Human Heredity</td>
<td></td>
</tr>
<tr>
<td>CH 345 Introduction to Toxicology</td>
<td></td>
</tr>
<tr>
<td>CS 340 Computer Ethics</td>
<td></td>
</tr>
<tr>
<td>CS 422 Demystifying Computer Science: No Experience Required</td>
<td>WR 401 Writing Across Media</td>
</tr>
</tbody>
</table>

**General Education is a crucial component of the learning experience at Western Oregon University, providing students with fundamental skills for lifelong learning. Students apply, communicate, and integrate ideas from a variety of disciplines. They gain abilities to think and act critically as citizens of a complex and ever-changing world. The curriculum empowers students to pursue diverse interests and perform varying roles in their personal, social, and professional lives.**

503-838-8348 • gened@wou.edu • Advising Center 129