

# Art & Design Course Schedule Guide

## Fall 2023

### Foundations

Required for all Art & Design majors: take A 115, A 116, A 120, and A 130 as soon as possible.

Course	Days/Times	Room	Instructor	Mode
A 115 Beginning Design: 2D	Asynchronous	Online	Garrison	Remote
A 115 Beginning Design: 2D	TR 10:00-11:50	CH 210	Bracy	Hybrid
A 116 Beginning Design: 3D	MW 2:00-3:50	CH 202	Hoffecker Mejia	In-Person
A 116 Beginning Design: 3D	TR 10:00-11:50	CH 202	Hoffecker Mejia	In-Person
A 120 Foundations of Digital Art & Design	Asynchronous	Online	Vaughn	Remote
A 120 Foundations of Digital Art & Design	MW 10:00-11:50	ITC 104	Hoffecker Mejia	In-Person
A 130 Beginning Drawing	MW 10:00-11:50	CH 111	Harden	In-Person
A 130 Beginning Drawing	Asynchronous	Online	McCannell	Remote
A 130 Beginning Drawing	MW 2:00-3:50	CH 111	Harden	In-Person
A 130 Beginning Drawing	TR 2:00-3:50	CH 111	Beverly	In-Person
A 130 Beginning Drawing	TR 12:00-1:50	CH 111	Beverly	In-Person

### Art history

Required for all Art & Design majors: take A 204, A 205, and A 206 during your 1<sup>st</sup> or 2<sup>nd</sup> year. Transfer students should complete these as soon as possible.

Course	Days/Times	Room	Instructor	Mode
A 205 Art History: Middle Ages through Renaissance	Asynchronous	Online	Freeman	Remote
A 205 Art History: Middle Ages through Renaissance	Asynchronous	Online	Freeman	Remote
A 404 Art History: Non-Western Art	MW 10:00-11:50	CH 101	Freeman	In-Person

### 200-Level

Required for all Art & Design majors: take 16 credits of 200-level coursework. Specific course requirements vary by major. Meet with your advisor for details.

Course	Days/Times	Room	Instructor	Mode
A 220 Intro to Typography	MW 12:00-1:50	ITC 210	Bracy	Hybrid
A 230 Intro to Life Drawing	TR 4:00-5:50	CH 111	Poulin	In-Person
A 250 Intro to Ceramics	TR 10:00-11:50	CH 012	Harden	In-Person
A 262 Digital Images & Photography I	TR 2:00-3:50	ITC 104	Vaughn	Hybrid
A 270 Intro to Printmaking	MW 2:00-3:50	CH 209	McCannell	In-Person

### Upper Division

Requirements vary by major, please see your advisor.

Course	Days/Times	Room	Instructor	Mode
A 311 Creativity & Idea Generation ( <i>Gen Ed: Citizenship, Social Responsibility, Global Awareness</i> )	TR 12:00-1:50	ITC 104	Vaughn	Hybrid
A 320 Graphic Design: Process & Theory	TR 12:00-1:50	ITC 210	Bracy	Hybrid
A 399 Expressive Color	MW 10:00-11:50	ITC 104	Poulin	In-Person
A 404 Art History: Non-Western Art	MW 10:00-11:50	CH 101	Freeman	In-Person
A 430 Digital Drawing from Observation	TR 10:00-11:50	CH 111	McCannell	In-Person
A 450 Ceramics: Visual Exploration	TR 10:00-11:50	CH 012	Harden	In-Person
A 371 Printmaking: Monoprints	MW 2:00-3:50	CH 209	McCannell	In-Person

### Art Education

Courses specific to the Art Education concentration.

Course	Days/Times	Room	Instructor	Mode
ARE 414 Art & Design Education Seminar (2 cr.) (required course 2x/times for Art Ed students)	F 2:00-3:50	CH 309	Booth	In-Person
ARE 433 Art Education (3 cr.)	MW 2:00-3:30	CH 309	Booth	In-Person

# Winter 2024

## Foundations

Required for all Art & Design majors: take A 115, A 116, A 120, and A 130 as soon as possible.

Course	Days/Times	Room	Instructor	Mode
A 115 Beginning Design: 2D	Asynchronous	Online	Garrison	Remote
A 115 Beginning Design: 2D	TR 10:00-11:50	CH 210	Bracy	Hybrid
A 116 Beginning Design: 3D	MW 2:00-3:50	CH 202	Harden	In-Person
A 116 Beginning Design: 3D	TR 10:00-11:50	CH 202	Hoffecker Mejia	In-Person
A 120 Foundations of Digital Art & Design	Asynchronous	Online	Vaughn	Remote
A 120 Foundations of Digital Art & Design	MW 10:00-11:50	ITC 104	Hoffecker Mejia	In-Person
A 130 Beginning Drawing	TR 12:00-1:50	CH 111	Harden	In-Person
A 130 Beginning Drawing	MW 10:00-11:50	CH 111	McCannell	In-Person
A 130 Beginning Drawing	MW 12:00-1:50	CH 111	McCannell	In-Person
A 130 Beginning Drawing	TR 2:00-3:50	CH 111	Poulin	In-Person
A 130 Beginning Drawing	TR 10:00-11:50	CH 111	Beverly	In-Person

## Art history

Required for all Art & Design majors: take A 204, A 205, and A 206 during your 1<sup>st</sup> or 2<sup>nd</sup> year. Transfer students should complete these as soon as possible.

Course	Days/Times	Room	Instructor	Mode
A 205 Art History: Middle Ages through Renaissance	Asynchronous	Online	Freeman	Remote
A 205 Art History: Middle Ages through Renaissance	Asynchronous	Online	Freeman	Remote
A 308 History of Graphic Design	MW 10:00-11:50	ITC 210	Bracy	Hybrid
A 405 Art History: Gender in Art	MW 2:00-3:50	CH 101	Freeman	In-Person

## 200-Level

Required for all Art & Design majors: take 16 credits of 200-level coursework. Specific course requirements vary by major. Meet with your advisor for details.

Course	Days/Times	Room	Instructor	Mode
A 210 Art for Health ( <b>Gen Ed: Health Promotion</b> )	TR 2:00-3:50	CH 210	Beverly	In-Person
A 250 Intro to Ceramics	TR 10:00-11:50	CH 012	Harden	In-Person
A 270 Intro to Printmaking	TR 10:00-11:50	CH 209	McCannell	In-Person
A 280 Intro to Painting	MW 12:00-1:50	CH 201	Poulin	In-Person
A 290 Intro to Sculpture	MW 12:00-1:50	CH 001	Hoffecker Mejia	In-Person

## Upper Division

Requirements vary by major, please see your advisor.

Course	Days/Times	Room	Instructor	Mode
A 308 History of Graphic Design	MW 10:00-11:50	ITC 210	Bracy	Hybrid
A 311 Creativity & Idea Generation ( <b>Gen Ed: Citizenship, Social Responsibility, Global Awareness</b> )	TR 10:00-11:50	ITC 104	Vaughn	Hybrid
A 321 Graphic Design: Form & Communication	MW 2:00-3:50	ITC 210	Bracy	Hybrid
A 323 Art & Design for the Internet	TR 2:00-3:50	ITC 104	Vaughn	Hybrid
A 326 Video & Animation I	TR 12:00-1:50	ITC 103	Tankersley	In-Person
A 371 Screen Printing	TR 10:00-11:50	CH 209	McCannell	In-Person
A 280 Painting: From Observation	MW 12:00-1:50	CH 201	Poulin	In-Person
A 383 Illustration: Technique & Narrative	TR 4:00-5:50	CH 210	Poulin	In-Person
A 405 Art History: Gender in Art	MW 2:00-3:50	CH 101	Freeman	In-Person
A 410 Critique & Seminar (2 cr.) (Required for BFA in Art & Design students)	R 2:00-3:50	CH 104	Tankersley	In-Person
A 451 Ceramics: Formulation of Components	TR 10:00-11:50	CH 012	Harden	In-Person
A 391 Sculpture: Material Exploration	MW 12:00-1:50	CH 001	Hoffecker Mejia	In-Person

## Art Education

Courses specific to the Art Education concentration.

Course	Days/Times	Room	Instructor	Mode
ARE 433 (3 cr.)	MW 2:00-3:30	CH 309	Booth	In-Person

# Spring 2024

## Foundations

Required for all Art & Design majors: take A 115, A 116, A 120, and A 130 as soon as possible.

Course	Days/Times	Room	Instructor	Mode
A 115 Beginning Design: 2D	Asynchronous	Online	Garrison	Remote
A 115 Beginning Design: 2D	MW 2:00-3:50	CH 210	Bracy	Hybrid
A 116 Beginning Design: 3D	TR 12:00-1:50	CH 202	Harden	In-Person
A 116 Beginning Design: 3D	MW 10:00-11:50	CH 202	Hoffecker Mejia	In-Person
A 120 Foundations of Digital Art & Design	Asynchronous	Online	Vaughn	Remote
A 120 Foundations of Digital Art & Design	TR 10:00-11:50	ITC 104	Hoffecker Mejia	In-Person
A 130 Beginning Drawing	MW 2:00-3:50	CH 111	Harden	In-Person
A 130 Beginning Drawing	MW 12:00-3:50	CH 111	Poulin	In-Person
A 130 Beginning Drawing	TR 12:00-13:50	CH 111	Beverly	In-Person

## Art history

Required for all Art & Design majors: take A 204, A 205, and A 206 during your 1<sup>st</sup> or 2<sup>nd</sup> year. Transfer students should complete these as soon as possible.

Course	Days/Times	Room	Instructor	Mode
A 205 Art History: Middle Ages through Renaissance	Asynchronous	Online	Freeman	Remote
A 205 Art History: Middle Ages through Renaissance	Asynchronous	Online	Freeman	Remote
A 404 Art History: Non-Western (Art of Latin America)	TR 12:00-1:50	CH 101	Freeman	In-Person

## 200-Level

Required for all Art & Design majors: take 16 credits of 200-level coursework. Specific course requirements vary by major. Meet with your advisor for details.

Course	Days/Times	Room	Instructor	Mode
A 210 Art for Health ( <b>Gen Ed: Health Promotion</b> )	TR 4:00-5:50	CH 210	Beverly	In-Person
A 250 Intro to Ceramics	MW 10:00-11:50	CH 012	Harden	In-Person
A 262 Digital Images & Photography I	MW 12:00-1:50	ITC 104	Vaughn	Hybrid
A 230 Intro to Life Drawing	TR 2:00-3:50	CH 111	Poulin	In-Person
A 290 Intro to Sculpture	MW 2:00-3:50	CH 001	Hoffecker Mejia	In-Person

## Upper Division

Requirements vary by major, please see your advisor.

Course	Days/Times	Room	Instructor	Mode
A 311 Creativity & Idea Generation ( <b>Gen Ed: Citizenship, Social Responsibility, Global Awareness</b> )	TR 10:00-11:50	ITC 104	Vaughn	Hybrid
A 318 Gallery Internship (1-2 cr.)	F 10:00-11:50	CH 104	Booth	In-Person
A 322 Graphic Design: Contemporary Issues	MW 10:00-11:50	ITC 210	Bracy	Hybrid
A 327 Video & Animation II	TR 12:00-1:50	ITC 103	Tankersley	In-Person
A 392 Sculpture: Conceptual Development	MW 2:00-3:50	CH 001	Hoffecker Mejia	In-Person
A 404 Art History: Non-Western (Art of Latin America)	TR 12:00-1:50	CH 101	Freeman	In-Person
A 434 Advanced Life Drawing	TR 2:00-3:50	CH 111	Poulin	In-Person
A 452 Ceramics: Expanding Practices	MW 10:00-11:50	CH 012	Harden	In-Person
A 480 Painting: Figure	MW 14:00-6:50	CH 201	Poulin	In-Person
A 483 Digital Illustration ( <b>Gen Ed: Science, Technology, and Society</b> )	TBA	CH 210	TBA	In-Person

## Art Education

Courses specific to the Art Education concentration.

Course	Days/Times	Room	Instructor	Mode
ARE 433 (3 cr.)	MW 2:00-3:30	CH 309	Booth	In-Person

## Capstone

Take this your final spring term before completing your degree. Meet with your advisor to choose best Capstone for you.

Course	Days/Times	Room	Instructor	Mode
A 419 Professional Concerns	TR 10:00-11:50	CH 309	Garrison	In-Person
A 429 Portfolio & Professional Prep	TR 10:00-11:50	ITC 210	Bracy	Hybrid

