

WOU Drumline Warmups

8-8-16's, Doublebeat, 16th Note Timing,
Triplet Diddle

Ben Protheroe

8-8-16's

Work 8th, 16th and Triplets in the pattern.

5

Doublebeat

R

10

Doublebeat Split

L R L R

14

Doublebeat Full Split

L R L R

18

16th Note Timing

L R L

22

25

Triplet Diddle

3 3 3 3 3 3 3 3 3 3 3 3

29

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ACCENT TAP

Brian S. Mason

Musical score for 'Accent Tap' in 4/4 time. The score is divided into two systems. The first system includes parts for Snare, Tenors, BD, and Cymbals. The second system includes parts for sn, tn, bd, and cy. The notation features eighth notes with accents (>) and dynamic markings (R, L, R). The Cymbals part is marked '(unison)'. The second system starts at measure 5.

ACCENTED 16ths

Brian S. Mason

Musical score for 'Accented 16ths' in 4/4 time. The score is divided into two systems. The first system includes parts for Snare, Tenors, BD, and Cymbals. The notation features eighth notes with accents (>) and dynamic markings (R, L, R, L). The Cymbals part is marked 'Divisi (A/B) (sizzle/suck)'. The second system starts at measure 5.

WOU Drumline Cadences

Kickoff Cadence, B Cadence, Pump It Up

Ben Protheroe

Kickoff Cadence

Musical notation for the Kickoff Cadence, measures 1-3. The notation is in 4/4 time and features a series of eighth notes with accents (>) and slurs. The notes are: 1. quarter, eighth, eighth, quarter; 2. quarter, eighth, eighth, quarter; 3. quarter, eighth, eighth, quarter.

Musical notation for the B Cadence, measures 4-6. Measure 4 starts with a quarter note followed by a quarter rest. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. A fermata is placed over the end of measure 6. The dynamic marking *fp* is present.

A

Musical notation for section A, measures 7-10. This section consists of a continuous eighth-note pattern with accents (>) and slurs.

B

Musical notation for section B, measures 11-13. This section consists of a continuous eighth-note pattern with accents (>) and slurs.

Musical notation for Pump It Up, measures 14-16. Measures 14 and 15 continue the eighth-note pattern. Measure 16 features a dense sixteenth-note pattern. A fermata is placed over the end of measure 16.

Musical notation for section 24, measures 24-26. This section consists of a continuous eighth-note pattern with accents (>) and slurs.

Musical notation for section 27, measures 27-29. This section consists of a continuous eighth-note pattern with accents (>) and slurs.

Basses

Western Oregon University Fight Song

C.W. Buchanan
Ben Protheroe

Musical staff 1: Bass clef, common time signature, seven measures of music with quarter notes.

A

8

Musical staff 2: Bass clef, common time signature, eight measures of music with quarter notes and a whole rest.

16

Musical staff 3: Bass clef, common time signature, eight measures of music with quarter notes and a whole rest.

24

Musical staff 4: Bass clef, common time signature, eight measures of music with quarter notes and a whole rest.

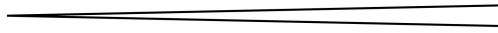
31

Musical staff 5: Bass clef, common time signature, eight measures of music with quarter notes, eighth notes, and accents.

ff

38

Musical staff 6: Bass clef, common time signature, five measures of music with quarter notes and accents.



HAVE BLUE

Cassidy Byars
FreeDrumlineMusic.com

♩ = 105

A

Snare Drums
Tenor Drums
Bass Drums
Cymbals

mf vocal/visual

B **C**

Snare
Tenors
Bass
Cymb.

tenor visual snare visual

D

Snare
Tenors
Bass
Cymb.

E **F**

Snare
Tenors
Bass
Cymb.

f *fp* visual

G

Snare
Tenors
Bass
Cymb.

mp *mf* *f* *ff*

LISTEN TO A RECORDING AT: WWW.FREEDRUMLINEMUSIC.COM

NINJA

Cassidy Byars
FreeDrumlineMusic.com

♩ = 105

A

Snare Drums

Tenor Drums

Bass Drums

Cymbals

Clk. etc...
p

Cr. Cr. Cr. Chk. Siz.
f

B

Snare

Tenors

Bass

Cymb.

visual

visual

visual

Chk. Cr. Cr. Cr. Chk. Clk. Clk. Clk. etc...

Snare

Tenors

Bass

Cymb.

Chk. Chk. Chk. Chk. Cr.

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V2 Rocket 2

D

SD
13 ^ R R l r l R L
14 ^ R l r l r l r l etc...

Tenors
r l r l r l r l r l r l r l r l
r r r L R L B

BDs
R R L L R L R L
R L R R L L R L R L
R R L L R L R L
L R R L L R L R L

Cyms.

E

SD
17
18> visual R
19> edge R l r r l R l R l R l
20
fp

Tenors
r l r l r l r l r l r l r l r l
f R r L R L r r l l (r) (r) l R l R l
fp R l r l r l R l R l R l r l r l etc...

BDs
R R L L R L R L
R visual
fp R l r l r l r l
R L L R L L

Cyms.
visual
Chk. Cr. *f* Clk. etc... *mp*

F

SD
21>
22> visual R
23 visual
24> vertical sticking R l r L R L R L [R] [L] [R]
ff

Tenors
f R l r l R L R l r l R L R l r l
f R l r l R L R l r l R l r l r l r l r l
ff R l r L R L R L R R R

BDs
R L L R L L
f R L L R L L
6
6
ff R L R L R L R L R

Cyms.
f Cr. Cr. Cr. Chk. Cr. Chk. *ff* Cr. Chk. Cr. Chk.

Listen to a recording of this cadence at: www.freedrumlinemusic.com