

## Linguistics



### LING 415 STRATEGIES IN TEFL TEACHING (4)

If you have ever thought of traveling abroad and teaching English, this course is for you. This course will introduce you to various approaches, methods, strategies, techniques, activities and materials available in teaching English as a foreign language for adults and young adults. We will also examine the underlying principles and characteristics of these various approaches and methods to be able to evaluate, develop and engage in suitable instructional practice to provide effective teaching. Through reading, discussions, teaching demonstrations and classroom observations, we will also explore and reflect the language teacher's role and experience as language learners and teachers.

*Prerequisites: LING 310 and 315.*

CRN 20470, MW, 12:00-1:50 pm, Dr. Uma Shrestha

### LING 450/550W LINGUISTIC ANALYSIS OF STYLE AND GENRE (4)

This course is for everyone –especially writers and teachers-in-training--interested in the practical applications of grammar: how to make effective linguistic choices in writing based on a particular register, how to control punctuation for rhetorical effects, how to analyze style from a linguistic perspective, how to assess syntactic fluency and complexity in multiple texts, and how to teach conventions and sentence fluency traits using a mentor-text approach.

*Prerequisites: LING 315 or consent of instructor.*

CRN 21399/20563, TR, 12:00-1:50 pm, Dr. Cornelia Paraskevas

## Writing Concentration



### WR 300 TECHNICAL & WORKPLACE WRITING (HYBRID) (4)

This hybrid (4-credit) course provides you with a set of rhetorical tools for analyzing scenes of technical and workplace writing, with the goal of helping you be more powerful participants in whatever specialized fields you want to join. There is an emphasis on instruction and practice in genre, audience, and collaboration.

CRN 21396, W, SALEM CAMPUS-Marion,

5:30-7:20 pm, Dr. Damian Koshnick

CRN 21414, TR, 12:00-1:50 pm, Dr. Damian Koshnick



### WR 303 TOPICS: GRANT WRITING (ONLINE) (4)

This online (4-credit) course outlines best practices for grant/proposal writing that focus on helping you to identify, commit to, and steadily refine your engagement with a specialized problem *in your field* with an emphasis on direct, individualized research and writing support.

CRN 21784, ONLINE, Dr. Damian Koshnick

### WR 361, POETRY WORKSHOP (4)



First course in poetry writing, emphasizing technique and critical appreciation of poetry writing. Workshop.

*Prerequisite: completed LACC writing requirement*

CRN 21752, MW, 6:00-7:50 pm, Dr. Henry Hughes



## English Studies



Winter 2019—2020

Fall Registration Begins:

Monday, November 11

Fall Classes Begin:

Monday, January 6

### **Western Oregon University**

Bellamy Hall, Humanities Division

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Monmouth, OR 97361

Division Office: BELL 313

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Department Head: Dr. Lars Söderlund

Division Chair: Dr. Paula Baldwin

# WINTER COURSES IN ENGLISH STUDIES: Literature



## LIT 101 TOPICS: MINORITY VOICES (4)

This course focuses on modern literature written by minority authors. We will read and discuss novels, poems, and plays written by African, African-American, Caribbean, Indian, Latinx, and Native American authors and texts that address social issues such as economic disparity, gender inequality, and the aftereffects of colonialism and slavery. The guiding question of this course is, *how can literature give voice to collective struggles and imagine more just futures?*

CRN 21740, TR, 12:00-1:50 pm, Dr. Ryan Topper  
CRN 21741, TR, 2:00-3:50 pm, Dr. Ryan Topper

## LIT 101 TOPICS: GOD & THE DEVIL IN LITERATURE (4)

God and Satan/the devil are two of the most interesting characters in literature; writers have used them for all sorts of purposes. We will explore both characters in fiction (*Good Omens*, for one) poetry (parts of *Paradise Lost*), a play (*Faust*) and works you identify as worth reading. Go(o)d and (d)Evil are so fundamental to all of human experience.



CRN 21738, MW, 10:00-11:50 am, Dr. Marjory Lange

## LIT 102: LOVE POETRY: PEOPLE GOD LIFE (4)

Love is about *the* most important feeling. This class will examine the poetry of Love in all its forms—romantic love, love of God, love of country, love of nature, love of food...we will even wander into the poetry of anti-love. {The readings are short, but intense...}

CRN 21744, TR, 2:00-3:50 pm, Dr. Marjory Lange

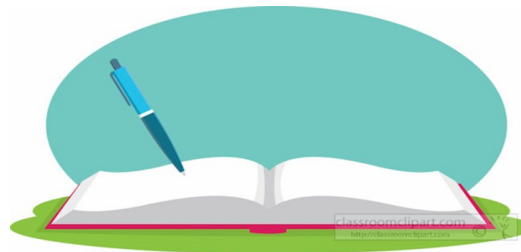


## LIT 317 INTRODUCTION TO LITERARY STUDIES I (4)

This is the new identity for **ENG 218W**. If you didn't take it under that guise, take it now.

Introduction to basic literary concepts, research and documentation and textual explication. English and language arts majors and minors should take this course before enrolling in upper division literature courses.

CRN 21803, MW, 8:00-9:50 am, Dr. Marjory Lange



## LIT 386 FORM AND MEANING IN FILM (4)

LIT 386 sketches the first 150 years of cinematic history, paying special attention to the ways film has evolved as an expressive visual art form. Obviously no 10-week course can survey film history completely, so we'll concentrate on select "touchstone" films and directors, seeking to understand their cinematic contributions. By the end of the term, I hope you will have a) gained a deeper appreciation of cinematic art history, b) learned to identify specific film techniques, and c) learned to explain how film emerges -- yet differs meaningfully -- from other art forms such as drama or photography. My goal is to make this one of the best classes you'll have at WOU; enroll, and let's take it to that level together.



CRN 21944, MW, 2:00-3:50 pm, Dr. Gavin Keulks

## LIT 466/566 FIGURES: JANE AUSTEN & FRIENDS (4)

Three novels anchor the course: *Pride and Prejudice* (1813), *Northanger Abbey* (1818), and *Emma* (1816). For context we will read Horace Walpole's gothic novel, *The Castle of Otranto* (1764), Jane Collier's mock conduct book, *An Essay on the Art of Ingeniously Tormenting* (1753); and Henry Fielding's comic gem, *Joseph Andrews* (1742).

CRN 21804/21805, TR, 12:00-1:50 pm, Dr. Thomas Rand

