

ASL 414 American Sign Language Morphology (3)

Focuses on the study of morphological analysis. Data from many languages will be analyzed, but the primary focus will be on ASL morphology. Methods of determining the morphological patterns of language will be examined.

Prerequisite: ASL 303 and ASL 353 with a grade of C or better in both classes, or consent of instructor

ASL 415 American Sign Language Syntax and Semantics (3)

Focuses on the study of syntactic structure and its interaction with meaning. Word order, lexical categories, sentence types, clause structure, topicalization and sentences with transitive, intransitive and agreement verbs will be studied. *Prerequisite: ASL 303 and ASL 353 with a grade of C or better in both classes, or consent of instructor*

ASL 420 Sociolinguistics of Deaf Communities (3)

Focuses on the sociolinguistic factors that affect language variation and language change. Sociolinguistic factors that influence communication and strategies for analyzing discourse will be identified and described. *Prerequisite: ASL 303, LING 210, Completed LACC writing requirement, or consent of instructor*

ASL 425 Introduction to American Sign Language Teaching (3)

Introduces the major theories of second language acquisition and teaching and applies these approaches to ASL instruction. The course will explore similarities and differences between L1 and L2 acquisition. *Prerequisites: ASL 303 and ASL 353 with a B or better in both classes, or consent of instructor*

ASL 429 American Deaf History (3)

Introduces students to a history of the social, cultural, political, educational and social service aspects of the Deaf community. Students examine the norms and values of Deaf culture, the linguistic, educational, social and professional influences on the Deaf community, and the ways in which deaf and hearing people interact in American society.

ASL 430 Methodology and Curriculum: American Sign Language Teaching (3)

Focuses on theories of second language acquisition and approaches to developing and implementing classroom methods and strategies for second language teaching, primarily teaching ASL. *Prerequisite: ASL 425 with a grade of B or better, or consent of instructor*

ASL 435 Mentoring for ASL Specialists and Teachers (3)

This course prepares experienced ASL specialists and teachers with skills and knowledge to become mentors and resource specialists for less experienced or entry-level ASL specialists and teachers. Special focus will be on various assessment and evaluation strategies that can be applied to mentoring.

Prerequisite: ASL 430 with a grade of B or better, or consent of instructor

ASL 440/540 Mental Health in the Deaf Community (3)

Focus on the lives of deaf individuals who have mental health issues and how it affects them culturally and in their communities. Also provides in-depth understanding of how to work effectively with individuals who have mental health issues. Will incorporate readings, discussions, and experimental activities.

Anthropology**ANTH 199 Special Studies (4)****ANTH 213 Language and Culture (4)**

Introduces students to the anthropological study of language and communicative behavior. Examines the basic concepts underlying linguistic analysis and reviews anthropological studies of conversational practice and social variation in language and speech. Part of introductory sequence (ANTH 213, 214, 215 and 216) which may be taken in any order.

ANTH 214 Physical Anthropology (4)

Biological aspects of the human experience, especially interactions between biology and culture. A review of the modern synthetic theory of evolution; fossil evidence of early primate and hominid populations; the mechanisms of heredity, human variation and adaptation; and the development of culture in human evolution. Part of introductory sequence (ANTH 213, 214, 215 and 216) which may be taken in any order.

ANTH 215 Archaeology (4)

Understanding the human past through the study of material remains. A review of the methods used to collect and analyze data and the theories used to construct chronologies, reconstruct ancient life styles and explain the processes of cultural evolution. Part of introductory sequence (ANTH 213, 214, 215 and 216) which may be taken in any order.

ANTH 216 Cultural Anthropology (4)

Examines the concepts and methodology of cultural anthropology through ethnographic case studies of people around the world. Focuses on culture, or the learned beliefs, behaviors and symbols unique to each society. Part of introductory sequence (ANTH 213, 214, 215 and 216) which may be taken in any order.

ANTH 310 World Prehistory (4)

A survey of human cultural evolution worldwide over the last four million years up to the beginnings of written records. Examines archaeological evidence for the invention of language and art, the evolution of technology, the peopling of the New World, the invention of agriculture and the origins of cities.

ANTH 311 Human Evolution (4)

The genetic basis of human evolution, human

variation and modern human adaptive differences; the biological basis of human culture and the impact of culture on human biology. *Prerequisite: ANTH 214*

ANTH 313 North American Prehistory (4)

A survey of the prehistory of the North American continent from the first peopling of the Western Hemisphere through the beginnings of regionalization, the origins of agriculture and village life and the development of complex societies.

ANTH 314 The Evolution of Human Societies (4)

Overview of the evolution of human societies from family-based foragers to chiefdoms, states and the emerging global order; examines the main theoretical lines of argument and the debates among them.

ANTH 315 South American Prehistory (4)

A survey of the prehistory of the South American continent from the early occupations to the early domestication of plants and animals, the beginning of village life, the development of complex cultures and the coming of Europeans.

ANTH 316 Circumpolar Peoples (4)

A survey of peoples living in Arctic regions of the world: similarities and differences in environment and technology, social and belief systems; issues of acculturation, native identity and the struggle for cultural survival.

ANTH 322 Forensic Anthropology (4)

Examines the role of the forensic anthropologist and history of the discipline. Students become familiar with the goals, techniques, and broader applications of forensic anthropology.

ANTH 324 Anthropological Theory (4)

Examines several core questions that have guided anthropologists in their study of diverse peoples. Outlines key theoretical approaches that characterize anthropology as a distinct social science. *Prerequisite: ANTH 216*

ANTH 325 Ethnographic Methods (4)

Prepares students to conduct anthropological research in both American and non-Western settings. Teaches students an array of anthropological research methods.

ANTH 326 Ethnographic Writing (4)

Examines how anthropologists organize their field data into ethnographic texts. Students read and critique a variety of anthropological works and genres. *Prerequisite: ANTH 216*

ANTH 328 Forensic Osteology (4)

Allows students hands-on experience in identification of complete and fragmentary human skeletal and dental remains. Topics will also include growth and development of osseous and dental structures, variation in osseous tissues, and modification of these tissues through traumatic, pathologic and taphonomic factors.

ANTH 329 Archaeological Resources: Policies and Procedures (4)

Traces the history of federal and local historic preservation/cultural resource management legislation and regulations. Topics include the merging of archaeology with historic preservation, how laws are made, how archaeological resources are protected on public land, and political issues involving Native American concerns.

ANTH 330 Contemporary Chicano/a/Latino/a Culture (4)

Provides an overview of the culture and explores issues facing the community. Examines the relationship between Chicano/a/Latino/a culture and contemporary society in the U.S. Topics include history, immigration, language, gender, education and contemporary cultural heroes.

ANTH 332 Latin America (4)

Provides an introduction to major aspects of Latin American cultures. Concentrates on issues of cultural contact, conflict and accommodation by examining racial, ethnic, national and gender identities, religion, the environment, human rights and globalization.

ANTH 333 Forensic DNA Analysis (4)

Introduction to DNA analysis methods, historically and in current forensic science testing and forensic anthropology research. Genetics, inheritance, DNA biochemistry are discussed and applied.

ANTH 350 Research Methods in Archaeology (4)

A survey of techniques and methods used in archaeology, including research design, survey, sampling strategies, excavation methods, laboratory analysis and interpretation. Practical aspects of data recording and reporting, including computer applications.

ANTH 352 Laboratory Methods in Archaeology (4)

Techniques and their applications in the analysis of materials recovered from archaeological sites. Emphasis will vary according to ongoing research. *Prerequisite: ANTH 215 and consent of instructor*

ANTH 358 Tribal Art of the U.S. and Canada (4)

A survey of indigenous art in the Americas north of Mexico. Themes common to both terms include art in anthropological perspective, regional, group and individual variations in style, and processes of acculturation and diffusion.

ANTH 360 Museum Studies (4)

Covers principles and practices of museum work. Topics include the role of museums in the community, collections management, conservation of objects and artifacts, program development, exhibit development, marketing and fund raising. Laboratory experience will be offered through the Jensen Arctic Museum on campus.

ANTH 369 Visual Anthropology (4)

Course examines the place of the visual in anthropological analysis. Introduces some of the techniques and theories used to analyze visual images. Students investigate aspects of visual anthropology through readings, discussions, independent research and projects.

ANTH 370 Women in Cross-Cultural Perspective (4)

Similarities and differences in women's lives in a variety of cultures around the world. Evolutionary and historical precedents for contemporary patterns of gender role construction; economic, social and ideological challenges to women seeking change in existing gender hierarchies.

ANTH 372 Social Constructions of Race (4)

Course provides a critical perspective on racial/ethnic categorizations. Through lectures, discussions, readings, and films, students become acquainted with the social, cultural, historical, and evolutionary context of modern human diversity.

ANTH 373 Primate Comparative Evolution (4)

Introduces primatology through comparative study of the evolution of primate taxa. Special topics will include biogeography, anatomy, primate societies and cultures, the evolution of primate minds and communication systems, and ecology and conservation. Course theory is Darwinism.

ANTH 375 Women Anthropologists (4)

Examines women as practitioners of anthropology; surveys changing views of women in 19th/20th century Western society; obstacles in women's professional careers; women pioneers in anthropology; contributions to and feminist critiques of the discipline. *Prerequisite: ANTH 216*

ANTH 380 Africa (4)

Survey of African societies that compares classic and contemporary anthropological texts covering similar structures and processes in very different, colonial and postcolonial contexts. The goal is to come to an anthropological understanding of how political, economic, historical and cultural factors shape contemporary African societies.

ANTH 381 African Film & Society (4)

Introduces students to the nations, cultures, social issues, and artistic achievements of sub-Saharan Africa through the medium of feature film. Students watch, discuss and review a series of full length films made in Africa by Africans. Students read book chapters and articles to direct them to cultural issues in Africa, clarify the films, and help in class discussion.

ANTH 384 Modernization (4)

Examines anthropological case studies of social change in diverse contemporary settings. It asks how individuals and groups confront modernity while maintaining elements of their traditional

cultures. Examines insider accounts of global economic and policy changes.

ANTH 386 Anthropology of Islam (4)

A general introduction to the anthropology of Islam through a series of ethnographic readings. It outlines orthodox, scriptural understandings of Muslim practice. Key themes include Sufi Islam and religious ritual, Muslim families and gender and Islamic fundamentalism and modernity.

ANTH 388 Transnational Migration (4)

Examines the social and cultural aspects of transnational migration through ethnographic readings of migration in various parts of the world. Covers key theoretical issues pertaining to identity, locality and the economics of migration.

ANTH 392 Applied Anthropology (4)

Applies insights from cultural anthropology to contemporary social issues. Reviews the history of applied anthropology in U.S. and explores ways to provide a framework for approaching solutions to real-world problems.

ANTH 394 Childhood In Cross-Cultural Perspective (4)

Survey of cross-cultural diversity in patterns of socialization and child development. The course explores child development, and the role of culture herein, from different theoretical perspectives, including evolutionary and ecocultural theory.

ANTH 395 Medical Anthropology (4)

Introduction to medical anthropology, which takes up the analysis of health in the context of culture, social behavior, economic systems, and human biology. Designed to expose nursing and health students to cross-cultural understanding of illness and health.

ANTH 396 Environmental Anthropology (4)

Introduces students to the field of environmental anthropology. Explores relationships between culture, society and the physical aspects of environments across the globe.

ANTH 399 Special Studies (1-4)

Terms and hours to be arranged.

ANTH 406 Special Individual Studies (4)

Designed for individual or specialized research and study in a defined area of interest under the guidance of a designated faculty mentor. *Prerequisite: consent from instructor*

ANTH 407 Seminar (1-4)

Terms and hours to be arranged.

ANTH 408 Workshop (1-16)

Terms and hours to be arranged.

ANTH 409 Practicum (4-12)**ANTH 410 Research Design (4)**

Students identify and design an internship or

field experience that will be written up as the Senior Project. In consultation with an advisor, students independently read background materials while they write a theoretically-grounded research proposal. *Prerequisite: Anthropology major, junior standing*

ANTH 411 Fieldwork (4-12)

Individual research, volunteer work, internship, employment or other practical experience designed to use and challenge the student's anthropological knowledge. Consultation with anthropology faculty in advance and during the field experience is required. Planning takes place in ANTH 410 Research Design and a formal paper that analyzes the experience and summarizes outcomes is produced in ANTH 412 Senior Thesis. Enroll by arrangement; eligible for RP grading method. If not completed as agreed on By Arrangement form, RP will be replaced with NC.

ANTH 412 Senior Thesis (4)

Provides guidance in producing a written account of the anthropology major's field experience in ANTH 411. Enroll by arrangement; eligible for RP grading method. If not completed as agreed on By Arrangement form, RP will be replaced with NC.

ANTH 413 Field Experience (4)

Working closely with an advisor, the student plans either an internship equivalent to at least 20 hours per week over 10 weeks or a study abroad term of at least eight weeks. Internship must have an applied anthropology focus; study abroad must provide a cross-cultural experience. A mid-term progress report and an end-term final report are required. *Prerequisite: Anthropology major, junior standing or above required.*

ANTH 432 Human Rights (4)

Addresses anthropology's engagement with human rights through case studies of slavery, political violence, and public health. Suggests ways in which the work of anthropological research may serve as witness and advocate for human rights.

ANTH 435/535 U.S.-Mexico Border (4)

Course will examine contemporary political, economic, social, and cultural issues germane to U.S.-Mexico border and border crossings. Will look in particular at questions of migration and immigration in the post-NAFTA context, including the experience of (primarily) Mexicans in the U.S.

ANTH 441 Forensic Archaeology and Taphonomy (4)

Introduction to forensic archaeology or the application of archaeological methods to the resolution of medicolegal issues. Students learn and apply search and recovery techniques. Students are introduced to forensic taphonomy or the subfield of forensic anthropology that examines how taphonomic forces have altered evidence subject to medicolegal investigation. *Prerequisite: ANTH 322 and CJ 328*

ANTH 442 Readings in Forensic Anthropology (4)

Individualized course designed to meet the student's special interests in an area of forensic anthropology. Students will be assigned readings but also conduct literary research and present on a variety of special topics within forensic anthropology, ranging from the latest techniques in the analysis and interpretation of bones to role of the forensic anthropologist in the mass fatality incidents.

ANTH 450 Field Methods in Archaeology (12)

Basic archaeological survey and excavation skills will be developed through participation in field research at an archaeological site. *Prerequisite: ANTH 215, or consent of instructor*

ANTH 452 U.S.-Mexico Border Field School (4)

Research practicum examining contemporary political, economic, social, and cultural issues on the U.S.-Mexico border. Students spend four weeks of the course in the city of Agua Prieta, Sonora, Mexico conducting research.

ANTH 455 Evolution of the Human Diet (4)

Examines food ways across time and space, from a holistic perspective. Will discuss how biology and culture have interacted throughout our evolution forming biocultural interface with our food ways, the meanings and values associated with food structure identity and our relationships with natural and social environments.

ANTH 461/561 Urban Anthropology (4)

Understanding the origin and evolution of cities. The application of cross-cultural perspectives to the social organization of urban life. *Prerequisite: ANTH 216, or consent of instructor*

ANTH 463/563 The Social Roots of Health and Disease (4)

Exploration and analysis of the social and historical contexts of the current infectious disease pandemics (HIV/AIDS, TB, and malaria) and growing rates of chronic diseases. Course makes the critical connections between poverty and health and examines the impact of current international policy on health and health services in low income and least developed countries. Also explores themes of health, illness, and access to healthcare through their complex intersections with culture-specific issues of gender, ethnicity, and class in the developing world.

ANTH 476/576 Religion and Ritual (4)

Examines the religious rituals of diverse peoples living in various parts of the world. Outlines anthropological approaches to religion, while focusing on particular topics. Examines links between religion, magic, witchcraft and sorcery.

ANTH 478/578 Political Anthropology (4)

Examines issues of comparative political systems, local political cultures and connections between local and wider political spheres. A wide range of theoretical approaches and ethnographic material is explored.

ANTH 480/580 History and Theory of Archaeology (4)

The development of modern archaeological science from beginnings in the 18th century through the emergence of contemporary theories of cultural evolution; current issues including ethics, feminist critiques and post-processual paradigms.

ANTH 482/582 Historical Archaeology (4)

Survey of the global and interdisciplinary field within archaeology that specializes in the interpretation of the recent past. Methods of archival research and material culture interpretation are reviewed.

ANTH 492/592 Oregon Tribal Culture and History (4)

Course relating histories and anthropological studies of Oregon tribes juxtaposed with national and international histories of settlement and colonization. Will have invited Tribal speakers. Local information will be intersected with national issues.

ANTH 494/594 Northwest Indian Cultures (4)

A survey of indigenous peoples of Northwestern North America, including the Northwest Coast, the Columbia-Fraser Plateau and the Great Basin. Emphasis on adaptation to particular environments and interactions with other cultures in both pre- and post-contact periods.

ANTH 496/596 Indian America (4)

An anthropological perspective on the historical and social processes of contact and acculturation between indigenous peoples of North America and Old World immigrants in the historic period.

Art

A 100 Art Topics: various (2)

An introduction to select themes, processes and concepts in art and visual literacy for non-art majors. Topics will rotate, providing specific focus on theory, experience with art mediums, or influences from the past on current practices and issues. May be repeated twice (up to 4 credits may be applied to LACC) if each section completed covers a different topic.

A 115 Beginning Design: Two-dimensional (4)

Beginning theory and studio practice using the elements and principles of visual design to articulate visual ideas in the two-dimensional arts. Introduction to theoretical concepts of color and application of color in the principles of design.

A 116 Beginning Design: Three-dimensional (4)

Beginning theory and studio practice using the elements and principles of visual design to articulate visual ideas in three-dimensional arts combined with an introduction to drawing systems which build skill development in describing three-dimensional space.

A 119 Digital Presentation for Artists (4)

Course includes fundamentals of documenting